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JAMES HUNTER TALKS

BEFORE BETHEL SUNDAY SCHOOL ON LAST SUNDAY.

MISS IRENE M'COY ALSO SPEAKS!

The New Tuskege Pictures to be Shown Next Week Navarre Club to Entertain—Large Crowd Attend Bethel Literary—The Easter Minstrels.

(By Cary B. Lewis.)

(Freeman Bureau, 3000 State Street, Phone Douglass 8058; Automatic 72-384.)

CHICAGO, Ill., March 19 (Special).—Mr. James Hunter, chief probation officer of the Juvenile Court of Cook county, was present at Bethel Sunday school on last Sunday and came with the express purpose of seeing Chicago's Sunday school class of colored people, as he had only been thrown in contact with the class found in the courts. He described his work as chief probation officer and told the colored people that they must make their place in the affairs of American life and assist in making the institutions designed for the right rearing of children a success.

An especially prepared address was delivered by Miss Irene McCoy, of Bethel Sunday school. Her subject was "Present Conditions Confrontinfi Negro Youth," which was by far the most excellent address ever heard in the Sunday school. She introduced the subject by telling of the relation of the races after the war, of the kind of labor open to the Negro youth, and the rabid limitations put upon them by a slimy, dangerous and serpent-like monster, prejudice, that impeded the realization of their ideals and aspirations. Among other things she said: "Industrially, educationally and socially, Negro youths are handicapped. The employment forced upon colored boys and girls was that of the most menial sort—selling newspapers, shining shoes, washing windows, pushing baby carriages, scrubbing, washing clothes, and maids performing household duties of general nature. With venom and hostility gleaming from his red, contracted eyes, this monster, prejudice, declared that this humble field of labor was too large for colored youth. Entirely thrust from the great industries, we then perceived a rapid decrease in common labor open to us, so that we find a number of hotels and other business places throughout the country, North and South, particularly in urban centers like New York, Philadelphia, Atlantic City, Kansas City and Chicago, one after another discharging all Negro employes. * * * Elevator service is no longer monopolized by colored boys; waiters, hotel boys and other public servants have been to a large extent replaced by members of the white race. The colored youth of today are prevented from supporting themselves sufficiently by low wages given in the positions to which they are admitted. On account of the scarcity of work thousands are forced into increased idleness. The wolf of starvation is constantly nagging and dogging their footsteps." She said that thousands of colored youths are forced into crime and vice by the existing conditions, that then, "A cry goes up from the world and the colored youth is tried at the bar of public sentiment and judged guilty of idleness, worthlessness, crime and vice, and condemned by the very jurors who forced upon him the idleness that caused his ruin. The Negro girl is a little more unfortunate than the Negro boy. In the words of Professor Pickens, "she is the most neglected member of a rather neglected group of American citizens."

Miss McCoy spoke at length upon inadequate educational facilities for the Negro youth, and his social discrimination. "Failure to educate and protect the colored youth is to intensify and increase the problems of ignorance, crime and poverty, which handicap the advancement of all society. Justice to all classes in all lines of thought and action is indispensable to permanent democracy, christian civilization and progress. Through such difficulties the colored youth is required to contribute to the highest departments of American life."

"Denied opportunity and rights, those who become discouraged and succumb to degradation and crime are a menace and an evil; but those who inflict prejudice must also pay the penalty. Those of the race who persevere and receive culture and superior education and are hostile and embittered by environment, cannot give their best contributions to art, literature, music, philosophy, science and society."

"To those who will endure and overcome, if wisely viewed, adversity is a source of strength. It behooves us, then, to surmount our difficulties by persistent endeavor, rising above the large number who, becoming discouraged, acquire nothing; and above the other number who having attained great heights throw their talents away, thinking that there is no use, follow into paths that lead to degradation. Let us above all guard well our character and virtue, cultivating pure and noble thoughts; let us dignify our employment, however humble; aspire to the great heights. Do not become discouraged and disheartened, nothing great was ever achieved or accomplished without persistent effort characterized by many failures. Let us prepare ourselves to contribute our best thought and actions to the highest in American life, keeping in mind the ideals of Bishop Allen, Frederick Douglass, Henry O. Tanner, Blyden, Dubois, Kelly Miller, Booker T. Washington and other great Negroes and surely, surely, a country as great as America will be compelled to recognize our merit, and clasping Ethiopia's outstretched hand within her own, will join in one grand, sweet song:

"All hail the power of Jesus' name,
May angels prostrate fall;
Bring forth the royal diadem
And crown Him Lord of All."

* * *

"A Day at Tuskegee."

Fnial arrangements have been made to show the moving pictures of the world-famed institute at Tuskegee. Tickets go on sale Monday. Many of the most prominent white and colored people will occupy boxes. A feature of the "movies" will be the address of Dr. Washington, who will arrive in the city on March 31 and remain over for the pictures, April 1. Another adjunct will be the folklore singing of Negro melodies as sung and preserved at Tuskegee Institute. The music will be under the direction of Prof. James A. Mundy. An octette from the big chorus which sang at Orchestra hall some weeks ago will be on the program for the evening. Letters are reaching the office of the Anderson-Watkins Film Company from all parts of the country, urging that the pictures be given in halls, colleges and schools where all the people may see this wonderful institution from its beginning in 1881 to its present magnitude.

* * *

Off For Springfield.

Quite a number of prominent white and colored men interested in the fairness toward all men left Wednesday morning for Springfield, Ill., to appear before the committees that have the bills aimed at the abridging of the rights of the Negro. The National Association for the Protection of Colored People and the Bethel Literary Society will send representatives, besides others will go independent of any organization.

* * *

Dr. "Burt" Anderson and "Bill" Clark.

Dr. H. B. Anderson was head of the Dunne campaign committee and Mr. Wm. H. Clark was secretary of the Western National Democratic campaign committee. Both did their work well and their party was successful. Dr. Anderson is entitled to a position of great importance, and that financially, and Mr. Clark, who is one of the best speakers the Democrats have, to get the Negro vote, is comfortably situated in the election commissioners' office; but he, too, should go up higher. In the meantime, as they go forward, these two leaders should speak for others, as there will be plenty of places to give by the Democrats if persistent efforts are made. In all probability Dr. Anderson and Mr. Clark can be relied upon to push others while pushing for themselves; such is the characteristics of true leaders. With the election of Hon. J. Ham Lewis, Illinois will not be found wanting in the balance when it comes to getting jobs for the brother.

* * *

Miss Sarah Williams has gone to Atlantic City and Miss Rosa Lee Eadie has returned from her vacation, and Miss Lavada aJckson, who is now in Portland, Ore., is much better, is the news items at the Boger Beauty Parlor, Thirty-fifth and Michigan avenue.

* * *

Moving pictures of "A Day at Tuskegee" will be seen March 24 and 25 at the Chatterton opera house, Springfield, Ill., under the direction of Captain Byrd.

* * *

Navarre Club to Entertain.

It has been quite a while since a dance has been given in Chicago that a club did not charge for the cards of admission. There will be an exception to this rule in the month of May, when the Navarre Club, numbering only fifty young men, anticipate giving one of the most select dances seen in the Windy City.

The officers are Mr. John Cole, president; Mr. John Williams, vice-president; Mr. Walter Abernathy, secretary; Mr. S. Fielding, treasurer, and Mr. William J. Kelly, chairman of the committee of arrangements. These young men have secured Oakland Music Hall and one of the best orchestras in the city to furnish the music.

These young men are to be commended for binding themselves together primarily for the social entertainment of many of the young people of Chicago, as well as maids and matrons. It has been often stated that some of the young men are negligent in their social duties toward the young society people of Chicago, but be that as it may, these young men are now planning to give a dance which will, from all indications, outclass any that has been given hereabouts in recent years. The writer is personally acquainted with every member rof the club, all being industrious, intelligent and progressive.

We predict that this affair will be very largely attended by the best respected people and that showers of commendation will be heaped upon them for so beautifully entertaining their guests.

* * *

Bethel Literary Society.

Another large crowd was present at Bethel Literary last Sunday to hear an address by Mr. Roberts, secretary of the Negro Fellowship League, who discoursed upon "Race Stimuli" in forceful and impressive style. After the speaker had closed his address Mr. Fitts, the president of the literary, called upon several literary people in the audience to comment upon the subject as handled by the speaker. Among those called upon were Mr. Richard Westbrooks, a young member of the Chicago bar; Miss Irene L. McCoy, Mr. Swanson and Hon. George W. Ellis, all of whom made interesting remarks.

* * *

Col. John R. Marshall left for Springfield this week on business.

* * *

Editor Taylor Back in "Chi."

Editor Julius F. Taylor, of the Chicago Broadax, has returned to the city from a trip to Washington, D. C., to witness the inauguration of President Wilson and made a trip to Harrisburg, Pa., to see his relatives. Mr. Taylor is one of the few Negro Democrats who, when on a trip, goes in first-class style and fashion.

When Governor Dunne was inaugurated Mr. Taylor did not ride on a pass, used no money from the politicians to bear his expenses, was the honored guest to be received by the Governor, attended the ball and left Springfield with the highest of commendations from those who know him. Mr. Taylor went under similar circumstances to Washington, D. C. He road on a fast train, had a sleeper and porters to wait on him and everywhere he stopped was treated most cordially and pleasantly. The reports of his trip are well worth reading.

* * *

The Easter Minstrel.

It is very commendable to see young men give their time and talent for a charitable cause. Twenty-six young men of Chicago have banded themselves together to aid and help the Old Folks' Home. This is not occasionally done, but every year, through the efforts of these young men, a comfortable sum is turned over to the home. The officers and members are Doc Smith, president; Charles S. Washington, secretary; Wm. G. Carroll, treasurer; David McGowan, director; F. B. Waring, interlocutor; Isaac N. Dunlap, assistant director; Major R. aJckson, Cary B. Lewis, Charles Settles, Andrew J. Childress, Dave Hawley, Dr. Joseph H. Plummer, Joseph Thomas, Ernest Oldham, Thomas Allen, Macon Huggins, Morris Bell, R. E. Moore, Jr., Joe Shoecraft, Harry T. Cornwell, Ed Meyer and A. A. Brown. There will be ushers from the clubs of the city and several young ladies will sell punch. Fro mall indications, the minstrel will have a packed house, for everybody in Chicago state they are going. Tickets are in the hands of each member.

* * *

Optometry Meeting.

Dr. S. J. Scott, 3522 State street, and a number of other opticians have organized the National Colored Optical Society. Dr. Scott is president; Dr. Wm. L. DeAckin, vice-president; Dr. T. C. Williams, secretary-treasurer. The membership is now extending throughout the country and has for its purpose the broadening of the work of the optician among the masses and the great benefits of those who are in need of trained men for the treatment of the eye. Dr. Scott, who is a graduate of one of the best colleges in the country, also holds a degree and has one of the most up-to-date offices in Chicago, in the Johnson building, 3522 South State street. Dr. Scott has grown with such favor among the physicians that now he is recommended as the leading optometrist in the Windy City. He is not only a fine practitioner, but a splendid gentleman as well. He is married and resides in a beautiful home of his own over east.

Mr. A. B. Woods, brother of Mrs. Harry Woods Boger, will be in the city from California after Easter. Mr. Woods is well known in Chicago and has a host of friends hereabouts.

* * *

Dekoven Thompson in Musicale.

Mr. DeKoven Thompson, author and singer, will give a musicale at Bethel church April 14, assisted by Madame Marie Burton-Hyram. Mr. Thompson's recital will be of the vocal and instrumental selections he has composed. In fact, it will be an evening with Thompson.

We have often heard of an evening with Dunbar, when all of the numbers of this famous poet were given; but this is the first time we have heard of an evening in music by a composer, aside from the late S. Coleridge Taylor. In selecting Madame Hyram, Mr. Thompson has shown splendid judgment, for she is today better than ever, and most likely the people of Chicago will turn out in large numbers to hear her, for it has been some time since she has done solo work.

* * *

Mrs. R. A. Jackson in Recital.

On the evening of March 31 Mrs. R. A. Jackson will render her initial recital at Bethel A. M. E. church. This event is looked forward to with much interest by Mrs. aJckson's many friends, and Bethelites. Despite the fact that another recital will be given on the same evening by Prof. Lee, it is hoped that the auditorium of Bethel church will be filled to its capacity, for she is one of Bethel's most deserving members, ever contributing her talent and service to its literary, Sunday school and other departments.

All who know Mrs. aJckson know her to be a reader of unique ability and real merit.

* * *

Odd Fellows Sermon.

The annual sermon of the Grand United Order of Odd Fellows of the city of Chicago will be held on the second Sunday in May at the Baptist church, Thirtieth and LaSalle streets. At a meeting of the program committee on last Sunday, H. G. Wells was selected as chairman and master of ceremonies, and Col. B. H. Johnson as chief marshal. Most likely Attorney Louis B. Anderson will be selected as orator of the day.

Death of Mrs. Pointer.

Mrs. Elizabeth Pointer, of Maywood, Ill., a prominent social leader and woman of noted ability, departed this life, leaving a husband and a host of friends to mourn her demise.

Dr. H. Reginald Smith will deliver an address at the National Medical Association meeting at Nashville, Tenn., this summer.

IN OLD PADUKE.

C. M. E. Presiding Elders' Council—Burk's Chapel Banquet—Prof. Chas. Alexander Here—Cupid's Work—Sawmill Disaster—Hospital Strike.

(By J. J. Amos, 1063 N. 7th St.)

Special to THE FREEMAN.

PADUCAH, Ky. (Special).—The Tennessee and West Kentucky conferences and Presiding Elders' council convened at the C. M. E. church Tuesday, March 4. The morning session was given over to the order of business, and Rev. W. W. Atchinson preached the introductory sermon. Mrs. A. McKnight sang a beautiful solo. Wednesday night Rev. W. G. Jones, of the Princeton district, delivered an excellent sermon. The vocal duet by Mrs. C. W. Dawson and Miss Fannie Williams was great. Thursday, all day, and at the night service Rev. P. L. Polk, presiding elder, of Clarksville, presided. Miss Cora Bradshaw sang a beautiful number. Thus was the conference closed. Friday morning Rev. Washington very admiredly addressed the auditors. At night Revs. P. J. Coleman, of Nashville, J. M. Hodge and Rev. Parker talked on "The Progress of the Negro for the Last Fifty Years." A classy duet by Mrs. W. C. Buford and Miss Broyles. Paper on "Mission Work" was read by Mrs. B. V. Cameron, president of Paducah district. Solo by Mrs. Porter. Bishop C. H. Philips talked on missionary work. Sunday at 11 a .m. Bishop Philips eloquently delivered a sermon to a very large congregation. Rev. H. G. Killebrew preached in the afternoon. At night Rev. P. J. Coleman preached an able sermon. The sum of $75 was raised for missionary work, and $440 was the amount of money raised during the conference, and $340 went to the new church fund. Before adjourning this council gratefully thanked the people of the city for their financial aid and their worthy presence. This successful gathering shows Rev. McClure's (pastor in charge) popularity in general throughout the city....On Tuesday evening, March 11, Burke's chapel gave a banquet in the Odd Fellows' hall for a number of ministers, Sunday school teachers, laymen and others prominent in the work of religion. The hall was not crowded to its utmost capacity, but quality was what counted. The program: Grand ensemble, solo by Miss Cora Bradshaw, instrumental solo by Mrs. C. W. Dawson, vocal solo by Mrs. Anna McKnight, solo—"He Is My Friend"—by Rev. E. W. Hawthorne. Following this timely musicale was an address by Prof. J. A. Carnagey, superintendent of the city schools. Dr. W. H. Nelson, master of ceremonies, introduced the speaker to the audience, and in a few minutes the superintendent was in the midst of his address, which was educational and inspiring. He said, "If the hands and minds of our boys and girls are trained, they will be able to work more quickly and with greater efficiency." Throughout his speech numerous applauses were given him. "It is your duty," he said, "to keep the children in school until they shall have finished the school work, better qualifying them for the highest service." Club toasts, five minutes: Sunbeam Club, Prof. T. D. Hibbs; Stewards, Mr. Jas. Buford; Sunlight Club, Mr. W. C. Buford; Butterfly Club, Dr. Van J. Davis; Kentuck Rose, Mr. W. M. Miller, S. L. Howard and Mr. Luke Merriweather; Busy eBe, Hon. J. W. Egster; Solo, Miss M. J. Ganaway; Quartette, South Side Boys; Solo, Miss Fannie Mae Lowery. Toast master, Prof. G. W. Jackson. The Busy eBe Club is responsible for this enjoyable affair.... Last Sunday afternoon Prof. Charles Alexander spoke at the Harrison-street Baptist Church and Sunday night he addressed a large congregation. Decorations were vividl yseen in the chapel. Seated around the pastor, Rev. P. A. Nichols, were Prof. Chas. Alexander, Prof. G. W. Jackson, master of ceremonies; Hon. G. W. Egster, president of the Young Men's Bible Class, and other B. C. students. Prof. Alexander having been formally introduced to the anxiously waiting congregation, with the first sentence of his address riveted the audience's every attention. A timely stress was put on industry, particularly printing. The world must read, now prepare yourself to be a typist and print the sayings, speeches and worthy remarks of our own men of fame. Silent cheers. Before closing his address he spoke of our beloved author, poet and composer, whose life should inspire every youth who has a spark of race ambition—love for the higher ideals. To link more closely the acquaintance of Prof. Alexander, many members and friends extended him their hands...Sunday afternoon Prof. and Mrs. G. W. Jackson informally entertained in honor of Prof. and Mrs. Charles Alexander, of Boston, Mass. Miss M. J. Ganaway sang several selections in a charming manner, and Miss Vesta Clark artistically rendered "The Palms" and "The Last Hope." After this a light repast was served. Those present: Prof. and Mrs. Charles Alexander, of Boston, Mass.; Rev. and Mrs. P. A. Nichols, Misses M. J. Ganaway, Vesta Clark, Lorena Hamilton, Messrs. Jesse Finley, D. K. Avant, Lawyer J. St. Egster, Dr. Van J. Davis, Prof. and Mrs. G. W. aJckson, Reid and Blyden Jackson...The following program was rendered before Prof. Alexander's address Sunday night at Burke's chapel: Song service, invocation by Rev. D. H. Anderson, solo by Mr. Sam Allen, remarks by Prof. G. W. Jackson, presentation of the speaker by Attorney J. W. Egster, address on "Paul Lawrence Dunbar" by Prof. Charles Alexander. "Nearer, My God, to Thee" was then rendered as the closing selection....It came to us that Miss Lola Turner, of 733 South Sixth street, and Mr. Wylie Shaw were quietly married Friday evening, Rev. Foster performing the ceremony at the residence of the bride. The Freeman wishes them continuous joy.....Tuesday, about noon, Mr. James Cook (white), head sawyer at Sour's mill, was instantly killed by the breaking of a saw. His home was in Nashville, Tenn....For some reason there has arose dissatisfaction between the superintendent and nurses of the Riverside hospital. The result was that the superintendent, without power to prevent, had to face a strike. White nurses were employed....Tell Amos at 1063 North 7th street when you want the Freeman.

The Greater the Fire the Less His Burden.

Ignorance, illiteracy and superstition among the Negroes of this country is gradually being wiped out.—Exchange.

MERIDIAN, MISS.

Special to the Freeman.

Mr. E. Pickens, one of Meridian's best young business men, who has been suffering with that dread disease, tuberculosis, died at his home on Eighth street and Thirty-sixth avenue, March 14. His funeral was largely attended at Union Baptist church, Thirty-eighth and Dover avenue, on Sunday, March 16 at 11 a. m. The services were conducted by Rev. J. T. Davis, assisted by Rev. A. S. Rivers and W. H. Holly, also Ed McNeal, Ed White, A. Dugan and Hon. J. W. Hill, who paid tributes to the young man from a religious, fraternal and business standpoint. The pastor delivered the funeral oration, and the order of services was in charge of the Odd Fellows. Burial took place in the Masonic cemetery. The floral offerings were beautiful....Byrd and Ledbetter, of Meridian, Miss., would like to hear from their friend, Mr. Charles Collier, last heard from in Pensacola, Fla...... Rev. T. L. Jordan went to Pechuta Sunday, March 9, where he preached for the people, and returned to the city at night. .....Mrs. Ellen Moore, who has been suffering from a broken leg for some time at her home, Thirteenth and Thirty-third avenue, is improving nicely....Little Lenora Gaines has been sick at her mother's home, Thirty-third avenue and Eleventh street, the past week, and is now nicely improving....We were glad to hear from Mrs. Mary Rushing, who is at Fresno, Cal, since August 12, 1912. She will return in September. We wish her a safe trip home....Mr. R. Logan, formerly of this city but now of Laurel, Miss., his been visiting here the past week. He did not get to see much of his old home city, but will return in a few days for a longer stay....Prof. D. N. Vabeny, of the Southern Industrial College, was a visitor in the city March 12....Mrs. Francis James has been quite sick at her home at the corner of Eighteenth avenue and Sixteenth street, but is nuch better....Mr. F. H. Bedwell, the popular Fifth street barber, is well again after a recent illness...... Drs. E. E. Howard and J. C. Childress, who have been at Hattiesburg for a few days, have returned, much pleased with their trip....Grandmaster E. P. Jones, of the Odd Fellows Home at Vicksburg, and Miss and Mr. McKissick, of Holly Springs, who have been in Chicago, were in the city this week en route to Vicksburg....Dr. W. A. Allaway, of Greenville, passed through this city on March 15 en route to Birmingham, Ala, on a professional visit. He is one of the best-known physicians in the western part of the state....Miss Anna Jordan, daughter of Rev. T. J. Jordan, has been ill for the past week, but is now improved....Mrs. Bessie Brock and Mrs. S. C. Smith, who have been on the sick list, are much better....Rev. J. R. Farrish (white), one of the best-known Baptist preachers in this state, dropped dead at his home on Thirty-fourth avenue this week. He was out in his garden taking a walk when death struck him. He was a regular visitor at New Hope Baptist church, of which Rev. L. S. Lee is the pastor. Dr. Farrish will be greatly missed by the people, as he was a christian gentleman and a friend of all. He was buried at Magnolia cemetery on March 16. May peace abide with this good man....Judge H. C. Nile has just closed the Federal court here. Only a few cases were acted upon....Miss J. Smith, a Kemper county school teacher, died under peculiar circumstances at the home of her uncle in the north central part of this city on March 14. Coroner D. A. Ray held an inquest after which the body was turned over to the relatives for burial. Amelia Scurhan, a Negress, who is charged with questionable actions, was arrested and lodged in the county jail. It will be remembered that she caused the death of Alberta Rainey not over ten years ago.

MOBILE (ALA.) DOTS.

Special to THE FREEMAN.

The precipitation for the month of March has been enormously large from the report of the Weather Bureau.... Several times during this season the churches have been compelled to annul night services on Sundays....Rev. A. Hannum, the popular pastor of State Street A. M. E. Z. Church, has been doing remarkable work among the people. The forceful manner in which he delivers sermons has won to the church large crowds on the 9th of March. The church had a very successful rally, going somewhat over the $500 mark. We are hoping that much good will come out of his zealous work, to the uplift of humanity.... Mr. A. J. C. Lewis, Manager of the Atlanta Mutual Aid, spent last Sunday in Crichton. He reports that the colored people in that vicinity have some very fine gardens under headway....Dr. E. T. Belsow, the dentist, spent several days in Birmingham....The Easter season is now at hand and each individual should be thankful for the prosperity enjoyed in this beautiful land and should render thanks to the Creator for his blessings which came through the Son's resurrection....When on Davis Avenue and Congress stop in the Gulf City Drug Store for the Freeman.

BERWICK, LA.

Special to THE FREEMAN.

Last Friday morning the stork left at the home of Mr. and Mrs. Cornelius Taylor, a bouncing baby boy, of which they are very proud. Taylor wears a smile that wont come off....The public school Maggie Breaux, principal e....MsHthe.. has opened with a full attendance. Mrs. Maggie Breaux is principal, and Mrs. Pauline Wims is assistant teacher....The Spanno's club rooms are properly operated and your presence will be appreciated at all times. My time is yours, day or night. John Miller, proprietor; Ed Miller, manager.

PEORIA, ILL.

Special to THE FREEMAN.

Mr. F. D. Banks, the painter and paper hanger, of North Adams street, has just returned from quite an extended trip in the South....Mr. B. H. West, of 208 Russell is having his beautiful residence repapered and repainted. F. D. Banks has the contract....On the sick list at present are Mrs. Anna Burrell, 419 Seventh avenue; Mrs. McCullom, 720 North Douglass street; Mrs. Fannie Robinson, 1012 Sixth avenue; Mr. J. E. Thompson, manager of the Country Club; Mrs. Jane Turner, 419 Seventh avenue; Mrs. Paine, 216 Second avenue, and Mrs. Watson and family, at 1006 Sixth avenue....Mrs. M. Smith, of 501 Spencer street, has opened a rooming house at 515 Spencer street....Mr. and Mrs. Hull, 313 Gale avenue, are on the sick list.

KENTUCKY METROPOLIS

MRS. CORNET WEBB MURDERED BY ONE LOGAN HELMS

JEALOUSY THE CAUSE OF THE TRAGEDY

Two First Class Colored Baseball Teams Await the Season's Opening—Duel on Saint Patrick's Night—Minature Race War Last Week—Social Notes.

(By George Slaughter.)

LOUISVILLE, KY., Special.

Mrs. Cornet Webb, twenty-four years old, was the victim of a brutal murder last Thursday morning at the corner of Jackson and Broadway, committed by Logan Helms, colored, thirty years of age. Mrs. Webb was separated from her husband some time ago and had encouraged the attention of Logan Helms, and without any quarrel of any kind was meeting her husband, which aroused the jealousy of Logan Helms, who followed and watched her on every occasion. He had frequently told her that if she wanted her husband to let him go his own way alone. But with all that she swore she cared nothing for her husband, and in fact no one but him. Thus encouraged, when he saw her meet her husband at 7 o'clock on Tuesday morning, without one thought of the future or of the consequences, he fired two shots from his ever-ready revolver, into her breast, which caused her death at the Red Cross sanitarium on South Shelby street. "The way of the transgressor is hard."

* * *

Louisville can boast of two first-class baseball clubs this season. The Cubs and the Hhite Sox, the former under the able management of Messrs. Baker and Lancaster, and the latter runder the management of a Mr. Reccius, who has been identified with baseball around the Falls Cities for a number of years. The Cubs will play at Twenty-eighth and Broadway and the White Sox will play at the old Spring Bank park. Both teams are now in active training. The best ball team will draw the crowd, regardless of where they play or what the inducements are to draw the people. Let the best win.

* * *

Nineteenth street, south of Broadway, was the scene of a miniature race war the early part of this week. The partioipants were the colored residents of that street and the white roller skaters from every street near. The skaters wanted to occupy the street and sidewalks as a skating rink, to which the colored residents of that street objected. The sequel is that a few guns and muskets were fired into the air after a war of words, and the white skating army was put to flight. The police appeared and one arrest was made, just to appease the white appetite.

* * *

There was a duel on St. Patrick's day night at one of the swell Irish balls at Sixth and Walnut streets. The principals in the duel were "our old friend(?)" Dutch Gardner and Mr. Hefferman. Both men were fatally wounded and are not expected to be alive when this goes to press. All the colored people of this city have a just cause to know Dutch Gardner for rhis inhuman and cowardly treatment of them all and they have no sympathy for him. While Mr. Hefferman is a man well known in sporting circles, but with all, is a gentleman and a friend of all colored people. All hope for his recovery and he has the sympathy of all. "The wages of oppression and sin is death."

* * *

Mr. Will Hurley is in the city on business.

* * *

Mr. George Brown, a young man who tends bar at the Log Cabin, is a good mixer.

* * *

The original Black Patti and Julius Glenn, in a three-act musical comedy, will be here soon at the Walnut Street theater.

* * *

The Crimson Stars will give their annual Easter ball on Monday night, March 24, at Odd Fellows' Hall, Thirteenth and Walnut streets.

* * *

Dutch Gardner, a well-known police bully, after having been let out by the department, was shot and killed in a pistol duel. Everybody is happy.

* * *

Miss Laura Mumford and sisters gave an informal reception at their residence on South Sixth street, in honor of relatives from Danville, Ky. All had a good time.

* * *

The little son of Mr. and Mrs. James Mitchell, of 903 West Lee street, died from accidentally swallowing poison. The child expired before medical attention could be secured.

* * *

Stovall and Miller have buried the hatchet and have shaken hands and one more joined hands in their old, original act. They can be seen this week at the Olio. Better than ever.

* * *

Mr. George Skillman, father-in-law of Mr. George Slaughter, departed this life after having been confined to his home for some time. He was an old soldier, and leaves five daughters and two sons to mourn his loss.

* * *

The Louisville Cubs will play at Twenty-eighth and Broadway this season. They are repairing the grand stand and grounds and booking some first-class teams. Ed. Lancaster, manager; George Baker, 432 Ninth street.

* * *

Mr. Richard Dancey, who was tried for the killing of a white man on Thanksgiving day night, was acquitted by a jury of white men in Louisville, last week. Several prominent white citizens of this city testified as to Mr. Dancey's good character. Good character is better than gold.

* * *

Mr. George Slaughter, the affable representative of the Indianapolis Freeman in Louisville, wishes to state that The Freeman can be had at all of the principal barbershops in Louisville, and if you will send a card to 614 West Green street The Frereman will be delivered to your door on Saturday afternoon. Price, five cents per copy.

* * *

Mr. C. Brown, who was head man at the German bank, is now at his place of business, 628 South Ninth street. Mr. Brown says the public becomes interested in the management of every kind of business when it is neatly and sanitarily kept. Neatness and cleanliness combined with the best that the market affords in all seasons will be the motto at Mr. Brown's new cafe. The remodeling of this up-to-date place makes it the finest and most comfortable cafe for our people in the city, it being centrally located to the majority of our people, where they travel day and night.

* * *

Mr. George Brown, aged thirty-five, was born in Louisville, Ky., and married a Louisville lady, and who is one of the shining lights of the Green Street Baptist church, is now employed as bartender for Mr. George White, at the Log Cabin saloon on West Green street, where he has been for several years. Mr. Brown is one of te hfew bartenders who can proudly say that he is a total abstainer. Every Sunday Mr. and Mrs. Brown can be seen either at church or on their way. He has a host of friends.

GENERAL NEWS OF EVANSVILLE, INDIANA.

(By Benita L. Morrow.)

Special to THE FREEMAN.

The missionary society was organized last Wednesday at the home of Mrs. Mary McKee. Officers elected were as follows: President, Mrs. Orndolf; vice president, Mrs. Cook; secretary, Mrs. Rudolph O'Hara; assistant secretary, Mrs. McKee; corresponding secretary, Mrs. Margaret O'Hara; treasurer, Mrs. Bennett....Mr. Preston Sellars, who has been ill for the past week or two, is able to be up again....Mr. John Mitchell is able to be up and around in the house....Mrs. Sallie Porter is improving....Mrs. Wooldridge, mother of Mrs. Ella Pope and Kitty Jackson, is in a critical condition.... Mrs. Mary McKee was very much indisposed week before last......The Second Sunday in March was communion day. There was baptizing in the morning and in the afternoon the converts were given the right hand of fellowship and partook of the communion....The Harmony Octette Club met last Friday afternoon at the home of the secretary, Benita Morrow....Mr. and Mrs. Frank Hendricks are the parents of a baby boy who answers the name of Paul Lawrence..Mrs. Nora Bell, who has been away for quite a while at the bedside of her son, who met with a serious accident, has returned home....Mrs. Josephine Greene has returned home after a few weeks' vacation ....Mr. Logan H. Stewart had an unfortunate loss by fire last week, when one of his shops caught fire from a defective flue, which caused the loss of nearly $5,00 worth of concrete blocks and lumber.. ..Miss Pearl Smith is very much indisposed....Quite a few of the mothers attended the mothers' lecture, which was given at the white high school last week ....A very large cr[illegible] the concert given at [illegible] tist church by the [illegible] night....The Mission[illegible] Farland chapel met [illegible] home of Mrs. L. B. W[illegible] ....The B. Y. P. U. [illegible] held their first meetin[illegible] ing....A St. Patrick[illegible] last Monday at the h[illegible] Men on Lines street, [illegible] Bland Avenue church. An excellent program was given by the Missionary Society last Sunday evening at McFarland chapel....The men of McFarland chapel entertained the ladies last Thursday night....The U. B. of F. No. 1 held a smoker at the hall last week.... Miss Irene Hopkins, who has been in Centralia, Ill., has returned home....Mr. Ike Maxwell, the chef at the Lattie hotel, is indisposed....The Missionary Society of Liberty Baptist church met last Wednesday at the home of Mrs. Bennett....Mrs. Alice Dobbins, of Mitchell street, is ill.. ..An excellent program will be rendered Sunday night by the choral class, under the direction of Prof. H. A. Rouse. The public is cordially invited.

PEORIA, ILL.

Special to THE FREEMAN.

The Ladies' Thimble Class, which was organized January 15th, last, with Mrs. H. F. Johnson, president; Mrs. Gertrude Maxwell, vice president; Mrs. Ella Stanford, secretary; and Mrs. Susie Davis, treasurer, has for their motto: "In Work there is Happiness. The object is uplift, and to promte among themselves a lofty spirit, intellectually, spiritually and morally. One dozen ladies compose the limit of the club and one of the members is to entertain the members monthly. The rest of the members and their husbands and any friend they see fit to bring. The residence of Mrs. Johnson, who is the wife of our mail carrier, was tastefully arranged and decorated with ferns and chrysanthemums. Mrs. George Washington acted as toastmistress. The following program was rendered: Instrumental solo, Miss Kittie Johnson; paper, "The Object of the Club," Mrs. H. C. Gibson; vocal solo, "Back to the Garden of Love," Mrs. G. Maxwell; recitation, Miss Nora Stanford; solo, "How I Need Thee," Mrs. John Davis; solo, Mrs. Charis. Lunch was served consisting of fried chicken, a la Maryland, combination salad, ice cream cake and coffee. Among those who were invited were Mrs. S. B. Jones, wife of the pastor of the A. M. E. church; Miss Nora Stanford, Mrs. Ella Stanford, Mrs. Addie Conway, Mrs. Etta Conway, Mr. Wm. Murdock, Mr. and Mrs. Wm. Baily, Mr. and Mrs. Henry Charis, Mr. and Mrs. H. C. Gibson, Mr. and Mrs. G. Maxwell, Mr. and Mrs. Jno. Davis, Mrs. Sarah Floyd, Mrs. George Washington, Mrs. Amanda Summers, Mr. and Mrs. N. Johnson, Mr. and Mrs. John Pruitt, Dr. and Mrs. Sheppard, Miss Pruit and Miss Mary Pruit, acting as attendants. The host and the hostess gave all a cordial welcome.

HOUSTON, TEXAS.

Special to The Freeman.

Manager Elmer Wood and his bunch [illegible] braves will open the season of 1913 [illegible] Silsbee. The old fox has a hustling bun[illegible] of youngsters and as the public knows [illegible] always makes a good showing where[illegible] he is in command it is a safe bet th[illegible] Captain Elmer Wood and his colts [illegible] make a good showing against the be[illegible] clubs composed of colored ball players. At a near future date the Houston Colts will be ready to invite all comers to battle in Houston on their own grounds. The stock in the company will be on sale on or about April 15. Many prominent people, both white and colored, have pledged their support in helping the colored boys get their building material for grand stand, bleachers, club house, etc., and the car line runs to the park, where there will be all conveniences. Local headquarters of the Colts are at the Palace pool hall, 510 Milan street; phone, Preston 1269. Elmer Wood, business manager of the Houston Colts baseball club, Houston, Texas....Mrs. Lizzie Smith, aged fifty-nine years, died at her residence, 2512 Lamar street, recently. She was well known as a Christian worker. She leaves a husband and sons and many other relatives to mourn her loss. She is one of those who live after they are dead, and too many good things cannot be said of her.

TULSA, OKLA.

Special to THE FREEMAN.

Mrs. Bessie Middleton has been very ill this week....Mr. L. W. Wells is improving after two weeks illness. Dr. A. C. Jackson attended him. Dr. Jackson is one of the best colored doctors in Tulsa ....Rev. J. F. Karsh carried out his great program Sunday and the collections were large....Rev. Dr. R. N. Holtt preached Sunday morning at 11 oclock, and he also preached a good sermon Sunday night....See Griffin for The Freeman and The Express every Saturday.

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College 640 North West Street, Indianapolis, Ind.

LEARN TO GROW HAIR
And Make Money
Complete Course by Mail
Or by Personal Instructions
A DIPLOMA
— FROM —
Lelia College
Of Hair Culture
Is a Passport to Prosperity

Is Your Hair Short?
Breaking Off, Thin or Falling Out?

Have you Tetter Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for MME. C. J. WALKER'S WONDERFUL HAIR GROWER, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to Growing.
These remedies are manufactured only by

The Walker Manufacturing Company
640 N. West Street, Indianapolis, Ind.

A six weeks trial treatment sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. AGENTS WANTED. Write for terms.

A WARNING! Notice is hereby given that the Walker-Larrie Company or Walker-Prosser Company, now located at Louisville, Ky., is in no way connected with or a part of the Madam C. J. Walker Manufacturing Company, of Indianapolis, Ind., and that any statement made by Walker or any one representing him to the contrary is false in substance and in fact. DO NOT BE DECEIVED—The Madam C. J. Walker's Wonderful Hair Grower is in the yellow tin box bearing her trade-mark, duly registered, and entered under the Food and Drug Act. Beware of IMITATIONS or ADULTERATIONS. Every box of the genuine Madam C. J. Walker's Hair Grower has her face blown on it.
F. B RANSOM, Attorney for the Madam C. J. Walker M'f'g Company.

TAYLOR'S NEW SHAMPOO DRYER
and Hair Straightening Comb
The Best in the World! Price $1.00.

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail. Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece: highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or comingoff. Remember it's all in one piece. Nothing to get out of order, will last a lifetime.

Price of Comb and Alcohol Heater complete $1.50

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c

For best results use LaCreole Hair Pomade. It not only meets every requirements of the Comb straightener, but promotes a luxuriant growth of hair. Price 25c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted T. W. TAYLOR, 357 Antoine St., DETROIT, MICH.
When writing please mention this paper.

Grocery Savings for This Week

Potatoes per peck measure, - 15c
Extra fine, smooth ones. Excellent cookers.

Granulated Sugar, 5 pounds - 23c
With your 50c grocery order.

We want your grocery business, whether large or small. We offer you courtesy, quality, service and lowest prices.

Consumers Grocery Co.
Mass. Ave. and New York St. Alabama and 16th Sts.
Bring this Advertisement with You and Boost for The Freeman.

THE MAGIC SHAMPOO DRIER AND HAIR-STRAIGHTENER
MAILED ANYWHERE IN U.S POSTAGE PAID- $1.00
SEND MONEY BY POST OFFICE MONEY ORDER.

LADIES LOOK!
Every lady can have a beautiful and luxuriant head of hair if she uses a MAGIC. After a shampoo or bath the Magic dries the hair, removing the dandruff; and it will straighten the curliest head of hair.
The Magic will not burn or injure the hair, because the comb is never heated. The steel heating bar which irons the hair, is alone, put into the flame of the alcohol or gas heater.
The Aluminum Comb is easily detached from the heating bar, then, after the bar is heated the comb goes back into place and is held by a turn of the handle.
The Magic Heater is also suitable for curling irons, has a cover and can be carried in a handbag.

Fill with alcohol and light here

Magic Shampoo Drier $1.00. Magic Alcohol Heater $0.50. Liberal terms to agents. Write for literature today.
Magic Shampoo Drier Co., Minneapolis, Minnesota.

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New Styles for 1913
We Manufacture all the Latest Styles of
Creole Hair Goods, Electric Combs, Raw Hair, Etc.
We are the largest Hair Dealers, and show a larger variety of styles, and sell more Fine Creole Wigs than any other manufacturers in the United States. Write for New Catalogue. It is FREE. Address
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Northeast Corner Fifth and Main Sts., Louisville, Ky.
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The accounts of Banks, Bankers, Individuals, Firms and Corporations are Solicited.
Three per cent. Interest on Six Months' Certificates of Deposit

JACKSON, TENN.
Church, Society and City News.

A delightful evening as guests of the Busy Bee Club, who entertained with recitations from Dunbar at Odd Fellows' Hall, Friday night, March 14, was enjoyed by many. Lane College Band furnished music for the occasion....C. W. Reid is still in Chicago....Mr. and Mrs. A. J. Twigg left this morning for Fulton, Ky., to attend the funeral of Mr. Twigg's eldest sister, who died very suddenly at that place. With them went Little Alice, who has been with them the past few months....Mr. Eugene Fuller, of 320 Tanyard street, has returned from a short stay in Dyersburg, Tenn....Mr. T. Walker has suffered a nervous breakdown from his long continued service as head cook at the Southern Hotel. We hope for Mr. Walker a speedy recovery....A great revival is in progress at Berean Baptist Church. It is being conducted by the pastor, Rev. T. J. Goodall. A great many have professed faith in Christ and we hope for many more....James Taylor, of Madison street, spent Sunday in Denmark ....Mrs. Joe Newbern and children left Saturday for the country, to spend a few days....Mr. and Mrs. Hawkins are drawing large crowds regularly with their scenery, which is shown at the different churches.....The Knights of Pythias lodges met Sunday afternoon in joint session, to make plans for their annual sermon, which will be preached at Berean Church by Rev. Cobb, Sunday, March 30. Everybody invited....All of the churches are making preparations for elaborate Easter exercises....Mr. and Mrs. John Fuller gave an entertainment Friday night, March 14, for the benefit of the First Baptist Church. Quite a number of young people attended....Charlie Bell, Jr., agent and reporter for The Freeman, 520 Lancaster street, can also be had at Al Ellison's barber shop....We are sorry to learn of little Boyce Franklin Wilson's illness with scarlet fever, at 3427 Dearborn street, Chicago. Boyce is the son of Mrs. Beulah Wilson, nee Boyce, who formerly lived here with her sister, Miss Jennie Boyce, until about six months ago, when she went to make Chicago her home and was married to Mr. Frank Wilson, of that city....Messrs. Charlie and T. Ward and Tyson Williamson went to Greenfield to attend the funeral of their brother-in-law, Buddie Williams, who died there last week. Mr. Williams leaves a wife, one little boy and a host of relatives to mourn his loss....Mrs. Annie Harris entertained the Woman's Club at her residence, 725 East Baltimore street, March 10. Those present were: Mesdames Addie Fowler, Lula Bell, Sarah Goodwin, Mahala Bumpas, Emma Spann, and Misses Bessie Brown and Malinda Paster. After going through the usual routine of business, the guests were treated to a lovely menu prepared by the hostess....Mrs. Hattie Hibbler, of Meridian, Miss., is visiting friends and relatives in the city....The stork visited Mr. and Mrs. Alphonso Luckett, on South Church street, and left with them a beautiful baby boy. Mother and babe are doing well....Gus Quinn is visiting out of the city....Mrs. Maggie Webb has left for an indefinite stay in Mississippi....Mrs. Jennie Chester continues ill at her residence, South Cumberland street....Mrs. Callie Ellison, of Lane avenue, has been very ill with la grippe....Mr. Eugene Reid has left for Indianapolis, to be with his wife, Mrs. Lela Reid. It is hoped that Mr. Reid will regain his health there....We are in receipt of a letter from Prof. Chas. Neely, who is now connected with a live life insurance company of Macon, Ga., Prof. Neely reports good health and a fine field in which to work, and sends regards to all friends through The Freeman....Miss Mattie Stubbs, of Mercer, Tenn., is visiting Mrs. Katie Norman, of Hale street. ....Allen's Troubadours are here for a few weeks. They are making all of the smaller towns adjoining up and making quite a success. Mr. Allen made a hit here about two years ago, in a play, styling himself as "Zeke, from Horseshoe Bend, Tenn."....Ed Christian, of Fulton, Ky., has been attending the bedside of his mother, Mrs. Catherine Tyler, who continues real poorly....Mrs. Susie Goodrich went to Fulton, Ky., last night, to meet Mr. Goodrich, who was en route to the West on his new job....Mr. and Mrs. Leander Theus, of South Lancaster street, are spending the week in Denmark....

Miss Lula Wilson, who for several months has been visiting in Water Valley, Miss., has returned home.

The Chicago Girl.

GIDDINGS, TEXAS.

Special to The Freeman.
We have been having a long spell of rainy weather, but this week it has cleared up.....The "Great White Way" Shows, under the management of Nigro & Loos, are playing here this week. They claim a very successful winter in the Lone Star State. They will go through Colorado and up into Canada....The Dixieland Minstrels, Dane Jackson, manager, played the week here to S. R. O. They have quite a nice little show. Messrs. Slim Henderson and Slocum Jackson are holding down the extremes. Miss Rosa Dechamps, target for fun, is making good singing "All Night Long." Nannie Jackson is cleaning up singing "You Can't Expect Kisses from Me." The whole bunch sends regards to all in and out of the profession. Next week, Lampasas, Tex.....A. W. Howze is agent for The Freeman.

EVERY LADY READ THIS.

Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods, Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless lotion that can be prepared by any one having the recipe. I will send it FREE to every suffering sister who writes to me. I have nothing to sell. This is a case of woman helping woman. I send it FREE. Address MRS. A. B. HUDNOT, South Bend, Ind.

We Invite Every Thin Man and Woman Here!
Every Person in Indianapolis and Vicinity to Get Fat at Our Expense.

"GEE! LOOK AT THAT PAIR OF SKINNY SCARECROWS! WHY DON'T THEY TRY SARGOL!"

This is a ninvitation that no thin man or woman can afford to ignore. We will tell you why. We are going to give you a wonderful discovery that helps digest the food you eat, that hundreds of letters say puts good solid flesh on people who are thin and underweight.

How can we do this? We will tell you, We have found a wonderful concentrated treatment for increasing cell growth, the very substance of which our bodies are made; for putting in the blood the red corpuscles which every thin man and woman so sadly needs—a scientific assimilative agen to sertngthen the nerves and put the digestive tract in such shape that every ounce of flesh making food may give its full amount of nourishment to the blood instead of passing through the system undigested and unassimilated. Users tell of how this treatment has made indigestion and other stomach trouble quickly disappear while old dyspeptics, and many sufferers from weak nerves and lack of vitality declare in effect it has made them feel like a two year old. This new treatment, which has proved such a boon to thin people is called SARGOL. Don't forget the name S-A-R-G-O-L. Nothing so good has ever been discovered before.

Women who never appeared stylish in anything they wore because of their thinness, men underweight or lacking in nerve force or energy have, by their own testimoney, been able to enjoy the pleasures of life—been fitted to fight life's battles, as never for years, through the use of "Sargol."

If you want a beautiful and well rounded figure of symmetrical proportions of which you can feel justly proud—a body full of throbbing life and energy, write The Sargol Company, 276-C, Herald Building, Binghamton, N. Y., today and we will send you, absolutely free, a 50c box of Sargol to prove all we claim. Take one with every meal and see how quickly these marvelous little concentrated tablets commence their busy, useful work of upbuilding. Many users declare they have increased their weight at the rate of one pound a day.

But you say you want proof! Well, here you are. Here are extracts from the statements of those who have tried—who have been convinced and who will swear to the virtues of this wonderful preparation.

REV. GEORGE W. DAVIS says:
"I have made a faithful trial of the Sargol treatment and must say it has brought to me new life and vigor. I have gained twenty pounds and now weigh 170 pounds, and, what is better, I have gained the days of my boyhood. It has been the turning point of my life. My health is now fine. I don't have to take any medicine at all and never want to again."

MRS. A. I. RODENHEISER writes:
"I have gained immensely since I took Sargol for I only weighed about 106 pounds when I began using it and now I weigh 130 pounds, so really this makes twenty-four pounds. I feel stronger and am looking better than ever before, and now I carry rosy cheeks, which is something I could never say before.
"My old friends who have been used to seeing me with a thin, long face, say I am looking better than they have ever seen me before, and father and mother are so pleased to think I have got to look so well and weigh so heavy 'for me.'"

CLAY JOHNSON says:
"Please send me another ten-day treatment. I am well pleased with Sargol. It has been the light of my life. I am getting back to my proper weight again. When I began to take Sargol I only weighed 138 pounds, and now, four weeks later, I am ewgihing 153 pounds and feeling fine. I don't have that stupid feeling every morning that I used to have. I feel good all the time. I want to put on about five pounds of flesh and that will be all I want."

F. GAGNON writes:
"Here is my report since taking the Sargol treatment. I am a man 67 years of age and was all run down to the very bottom. I had to quit work, as I was so weak. Now, thanks to Sargol, I look like a new man. I gained 22 pounds with 23 days' treatment. I cannot tell you how happy I feel. All my clothes are getting too tight. My face has a good color and I never was so happy in my life."

MRS. VERNIE ROUSE says:
"Sargol is certainly the grandest treatment I ever used. It has helped me greatly. I could hardly eat anything and was not able to sit up three days out of a week, with stomach trouble. I took only two boxes of Sargol and can eat anything and it doesn't hurt me and I have no more headache. My weight was 120 pounds and now I weigh 140 and feel better than I have for five years. I am now as fleshy as I want to be, and shall certainly recommend Sargol, for it does just exactly what you say it will do."

You may know some of these people or know somebody who knows them. We will send you their full address if you wish, so that you can find out all about Sargol and the wonders it has wrought.

Probably you are now thinking whether all this can be true. Stop it! Write us at once and we will send you absolutely free a 50c package of these wonderful tablets. No matter what the cause of your thinness is from, give Sargol a chance to make you fat. We are absolutely confident it will put good healthy flesh on you, but we don't ask you to take our word for it. Simply cut the coupon below and enclose 10c in stamps to help cover the distribution expenses, and Uncle Sam's mail will bring you what you may some day say was one of the most valuable packages you ever received.

COME, EAT WITH SS AT OUR EXPENSE.
This coupon entitles any thin person to one 50c package of Sargol, the concentrated Flesh Builder (provided you have never tried it), and that 10c is enclosed to cover postage, packing, etc. Read our advertisement printed above, and then put 10c in stamps in letter today, with this coupon, and the full 50c package will be sent to you by return of post. Address: The Sargol Company, 276-C, Herald Bldg., Binghamton, N. Y. Write your name and address plainly, and, PIN THIS COUPON TO YOUR LETTER.

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COLORED PEOPLE'S HAIR
We are the largest manufacturers of Colored People's Hair. We make wigs, switches, braids, transformation and all styles of hair that can comb the same as your own hair. We also sell straightening combs, hair nets, and cut hair by the pound. Our prices are lower than those quoted elsewhere. Send two cent stamp and we will send you absolutely free our illustrated catalog. Agents wanted. HUMANIA HAIR CO., Dept. C, 23 Duane St., New York City.

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Quickly restores gray or faded hair to natural color, removes dandruff, stops falling hair and itching scalp. Grows new hair and makes the hair of man, woman or child heavy and beautifully glossy.
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Heavy Rolled Gold Plate, Cross is set with eleven extra fine White Stone Brilliants. A fine Rolled Gold Chain with Each Locket. Mailed for One Dollar. Address
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Hot Springs System Tonic
No longer need you go to the Springs. Recommended for Rheumatism and all Syphiletic affections, and all complications arising from impoverished blood. Manufactured by
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Price $1.00. Agents wanted.

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To handle our Door and Window Burglar Alarm. Sells like hot cakes everywhere.
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THE ONLY SECRET ORDER IN THE WORLD THAT HELPS ITS MEMBERS TO SECURE A HOME!

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that you can save from 75 to 100 per cent on all household goods bought of
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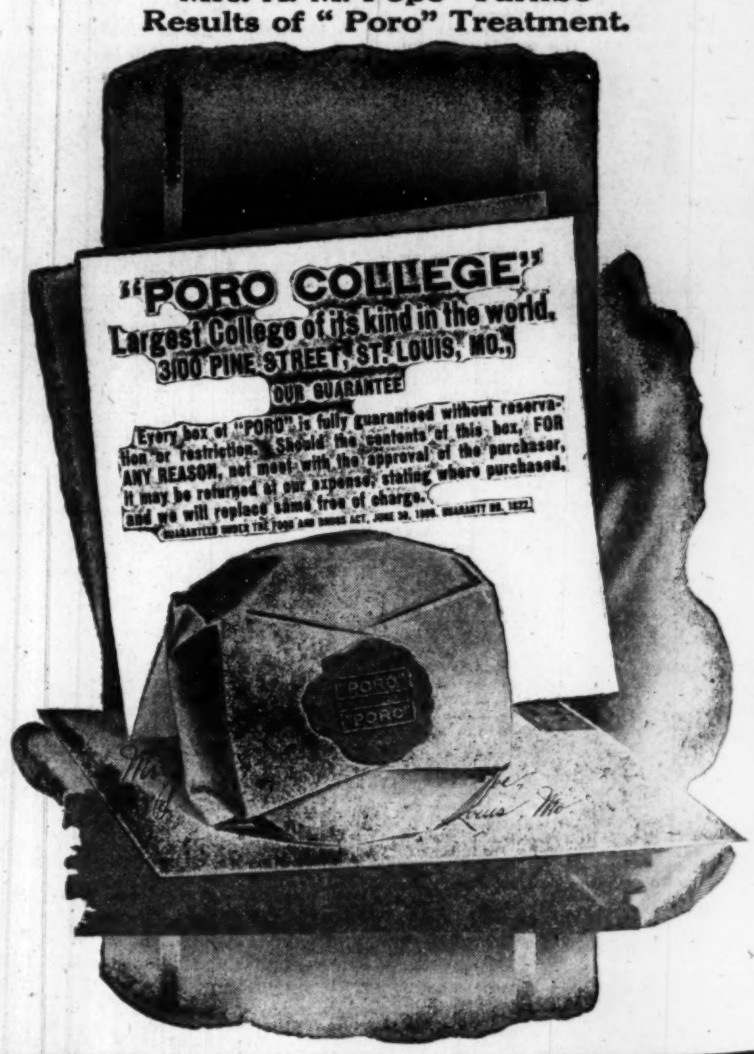

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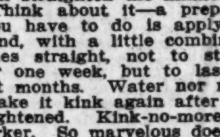

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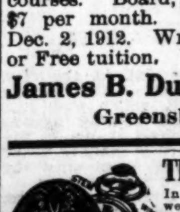

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RAILROAD MEN TO MEET

By J. O. Freeman, 130 West Sixth Place.

Special to The Freeman.

Chicago, Ill., is the selection of the railroad men of getting the men together since the removal of the three chair car porters on the Chicago, Milwaukee & St. Paul railroad company's lines. Through the body of Brotherhood of Railroad Trainmen this bill is known as the full crew bill. Some man by the name of Culp is the representative of the Brotherhood. Now the colored railroad men in the state of Illinois are starting to wake up. Some of them say it is too late, but Mr. J. O. Freeman will show them as plain as the nose of their face that it is never too late to do good. Mr. Freeman is highly educated and well informed on most everything and a property owner in the North, South and West. There will be a number of get-together clubs under state charter set up in each city where there is a Pullman district office, combined with cooks, waiters, train porters, chair car porters, men of experience and a traveling representative of the order will go over the lines and see that each man who is employed by the railroad companies is performing his duty and giving service properly to the traveling public, in short, look after the wants of the people. Mr. Freeman will furnish an up-to-date open letter to the public later on. There is no use in a colored man saying that the white men will not do porter work, for if he will look around in our cities and other places, he can see plenty of them using the mop, cleaning spittoons and splashing water on the floors and windows, and glad to get it, and they will do porter work on these sleeping cars and demand more money and respect from the traveling public unless the Negroes get together they will remain the underpaid dogs and be foot mats for the traveling public for the remainder of his days on the trains. Yours very truly,

JOHN R. WINSTON,
4015 Cottage Grove Avenue, Chicago, Ill.

In the Railroad Center.

Mr. L. R. Hudson, 3726 Wabash avenue, flat F, is in the service of the Chicago Great Western Railway Company, between Hayfield, Minn., and Rochester, Minn., in the buffet service. Mr. Henderson made his departure from the city on February 20, on train No. 5.

Keep a strict eye on this B. of R. T. matter, for they are strictly after the black man who carries the switch key and that is the train porter. What are they trying to do? Forcing the black man to get a blackjack and a 4 in order to maintain peace. If they keep after him that will be the outcome of the matter.

The Brotherhood of Railroad TTrainmen in the state of Iowa, according to the latest report, has influenced the Illinois Central Railway Company to put brakemen and flagmen on all passenger trains in the state of Iowa. As to whether this will remove the chair car porters it remains to be seen. This matter went into effect March 1, 1913. The poor colored man has a hard road to travel to make an honest living in the great land of the free. The porters who have been playing Uncle Tom for these underdogs now realize their fate.

NEGRO TEACHERS TO MEET IN NORFOLK

HAMPTON, Va.—The Negro Teachers' Association and School Improvement League of Virginia met in Norfolk on February 27 and 28, and reported on the progress which has been made in improving rural schools and communities.

This association and league seeks to combine all the educational forces at work among the colored people in Virgina. It has the endorsement of the State Department of Education.

E. A. Long, Cambria, Va., who is president of the association and league, arranged an attractive program for the two-day meeting. A summary of the program follows: Value of Business Training, R. E. Saunders; Grading for Rural Schools, W. T. B. Williams; Geography, Miss A. E. Tucker; Reading, Miss Sarah J. Walter; Arithmetic, M. W. Connor; How the Secondary Schools May Help the Public Schools, Rev. J. S. Russell; Industrial Work for Rural Schools, Alida Banks; Negro Organization Society, Major R. R. Moton and J. M. Gandy.

Addresses were delivered by Mrs. B. B. Munford, Richmond, president of the Cooperative Education Association; Messrs. R. A. Dobie, R. A. Tucker, Paul Spence; Rev. J. H. Hughes, Rev. L. H. Ragsdale, Hunter; Attorney W. H. Brown; Attorney A. J. Oliver, S. S. Ragsdale, Thomas C. Walker and G. W. Owens.

NEWS FROM BELOIT, WIS.

(By Alfred Moore.)

Special to The Freeman.

Miss Irene Horton, the handsome daughter of Mr. and Mrs. Tsomas Horton, of Madison, Wis., is visiting her grandmother, Mrs. Burton, who has been sick for the last three weeks. Miss Irene lost the use of both lower limbs when very young and it was necessary to remove both of them above the knees, but she is very industrious and can do as much housework as any woman with both limbs. She sends regards to all friends ....Mr. William Payne, who has been very ill for about three months, is not improving very rapidly. Mr. Payne is foreman at the Wemmer manufacturing works. Mrs. Matthews, his mother-in-law, of Fox Lake, is assisting Mrs. Payne in attending him.......Mrs. Henry Courin, wife of the noted chef of the Olson buffet, has gone to Florida for her health. Mrs. Courin has been ill ever since she has been in this part of the country, as the climate up here was just a little bit too rough.......Mr. and Mrs. James Dozyer have moved from their Holland avenue home to live with Mrs. Dozyer's family on Bucknell avenue....It has been whispered about town that Mr. Elmer Smith, a popular bell boy at the Hilton House, has taken out a permit to give Miss Lange permission to use his name.... Mrs. B. Gupton, who slipped on the sidewalk in front of the postoffice Tuesday, is improving. Mrs. Gupton lay on the sidewalk twenty minutes after she fell down. Twenty or thirty people passed her and not a man would give the woman any consideration. Mrs. Morron happened along and took Mrs. Gupton home.... A mule belonging to Mr. James Smith was shot by the humane officer, and while Billy Marshall was helping James to remove the mule the selfsame officer slipped and shot another horse....The members of the Household of Ruth met last Tuesday night and the new members were invited to attend. There were Mrs. Mable Divine, Mrs. Hattie Morris, Mrs. Cobb, Mrs. Shelcott, Mrs. Herbert Fores, Mrs. Pearl Lewis, Mrs. T. West, Mrs. Eaven, Mrs. Booker, and Mrs Maud Hodwell. After speeches were made, ice cream and cake were served....Mrs. Susan Peterson is much better this week. Mrs. Peterson's home is in Indianapolis, and she sends regards to all friends....Mrs. Maud Hapwell is visiting Mrs. Gilbert Smith in Janesville. Mrs. Smith broke her arm last week and Mrs. Hapwell is nursing her....Mrs. Matthews and Mrs. Rachel Owen, of Rockton, Ill., are visiting Mrs. Wm. Payne....Everybody went to the March ball in Rockford, Friday. It was a grand success.

DULUTH, MINN.

Special to The Freeman.

Mrs. George Adams, of 115 East Fifth street, was hostess at a guessing party, Friday afternoon, at her home, in compliment to Mrs. Laura Adams, of Fargo, N. D. The favors were won by Mrs. T. Tyler and Mrs. E. Watts. The other guests were Mrs. James Black, Mrs. Chas. Black, Mrs. H. S. Merry, Mrs. Joe Glenn, Mrs. Geo. Glenn, Mrs. Elizabeth Porter, Mrs. H. J. Shelton, Mrrs. W. B. Richardson, Mrs. Elizabeth Mason, Mrs. Adah Mathews. A dainty repast was served... Mrs. William Dawson, who was operated on two weeks ago at St. Mary's Hospital, is improving....Mr. Roscoe Miller, of 316 West Fourth street, has returned from Atlanta, Ga., where he spent the month of February with his relatives.

CLARKSVILLE, TENN.

Special to The Freeman.

The Masonic grand opening entertainment was given Monday night, March 10, at their temple at the corner of Main and Ninth streets....Miss Mary Lucy Russell remains quite ill.....Mr. Frank Ramsey is ill at his home on Commerce street.... Mrs. Georgia Hunter is ill at her home on Tenth street. Last Wednesday night, March 12, a grand entertainment was given at Wesley Chapel A. M. E. church ....A swell ball was given last Monday night by Charlie Keessee, at Buck's hall ....Mrs. Mattie Randolph, of Chicago, formerly of this city, after spending a month with her mother, Mrs. Johnson, has returned to her home....Mrs. Eliza Harris, formerly of this vity, but now of Louisville, after spending several days with her mother, Mrs. Johnson, has returned home....The funeral services of Mr. Jack Allen were held at Mt. Olive Baptist church, Monday, March 3.... Miss Mary Hutchison died Sunday, March 9, and was buried on Tuesday.

THE RECALL.

The thing of recall and the rest of them are no less than political fads, new wrinkles, sprung by those who hoped to find a new pathway to power. They are advanced in the name of reform—the catchiest of all political expressions. They are high-sounding terms, and thus serve as a blarney for the thoughtless who would be wise and know things.

They owe whatever of their effectiveness to the unusual terms, rather than to their usefulness. Whatever may be done in the matter, a republic is no place for the recall of public officials as a ground principle of government. Ours is a representative government. The officials are simply ourselves over again, in that they carry out our notions. When failing, the consequence is swift and certain.

Just to think of officials with the suspended swords over their heads, ready to fall at the whim of a few factionists who are able to "have the people see things" as they see them. Says the Portland Oregonian in a recent issue:

"The judicial recall in actual practice is wholly negligible. No judge in Oregon fears it; none has been seriously threatened with it; none has been subjected to its operations; none has shaped his course on the bench with any expectation, so far as one can see, that some day he might run counter to it. If there is no stability or sanity or fairness in the people the country is in a sad way. Your judge in Oregon does not worry about the recall—not as much as a judge or two we know ought to worry, we think—but they all are concerned about re-election. What is that but a popular judgment of a judge's record or fitness, a recall in itself."

That the thing is not feared is proof enough that the thing was not needed. Because it is harmless does not excuse it. It is an offense to Republican principles, and as such should be cut out.

CONTESTING THE NEGRO'S RIGHT TO EXIST.

A publication of London, England, commenting on what it chooses to call "The Black Peril," in a recent issue had the following to say:

"The wave of indignation now sweeping over the United States against the recent marriage of Jack Johnson to a white girl in Chicago, is nothing compared to the storm which will burst in this country if Englishmen do not speedily awaken to the real peril of the black invasion which has been going on steadily for the last two years.

"London is a paradise for the black man, and the American Negro has found it out. Every ship from the other side brings fresh arrivals to swell the large colony already here, where they are treated on an equal footing in lodging and boarding houses."

Rather a strong note from "merrie" England, but the expected, nevertheless. The black man's fight is around the globe, a fact we have been trying to make plain for years. Well, we are here, and not at our own solicitation. Evidently He who had the ordering of things meant for black man to dwell on the face of the earth. If it is said that the original intent was for each race to occupy its own zone, it can also be said that the white folks were the ones who thought to change things. America must go to Africa to bring in black folks. England is puddling about in Negro affairs in Africa, bossing them about, and now the thing is not liked. The Negroes are right in the matter. Shakespeare says thrice is he armed who has his quarrel just. The world seems to be contesting the black man's right to exist. But somehow we will manage to be on the scene when 'tis all said and done.

WANTED—OLD TEXTBOOKS.

The government wants gifts of old or rare text-books—at least, the government bureau of education does. Government bureaus are so in the habit of giving away documents instead of receiving them that a request like this warrants attention.

The point is that the United States bureau of education is endeavoring to get together the finest possible collection of text-books in English, French, German, Spanish, Italian, Scandinavian, Dutch, and Greek languages published within the last two centuries, and hopes that possibly some of the many educators and investigators who have been recipients of the government's bounty by receiving valuable documents in the past may return the compliment now with an occasional text-book of by-gone days. An antiquated speller or a musty Xenophon may be just the book needed to fill an important gap in text-book history. The library of congress is aiding in the task, and the bureau of education would appreciate gifts from individuals as well. "When this library is complete," says Commissioner Claxton, "it should become the Mecca of all students of this phase of education."

In the meantime, the bureau continues to be generous in its opportunities to investigators. It now has one of the largest and most complete libraries of education in the world, containing about 70,000 bound volumes and 80,000 or more reports, pamphlets and periodicals. Almost any of these books not obtainable in ordinary libraries may be secured by teachers and bona fide students of education, either through the local library or directly from the bureau of education, under certain conditions. Requests should be made to the librarian.

Another important assistance rendered by the bureau of education is to commissions investigating particular phases of education. Without cost other than that of coming to Washington, representatives of these commissions may find practically everything that is now in print in pamphlets, books, or magazines on any subject of education, including educational legislation, frequently accomplishing in a few days or weeks what would otherwise take months. The bureau of education thus fulfills a peculiar public service in acting as a source of educational information, and real seekers after knowledge will find every aid and encouragement given them by those in charge.

THE FREEMAN IN LOUISVILLE.

The Indianapolis Freeman is on sale at the following places: P. C. Martin's, Tenth and Chestnut; Baker's Barber Shop, Ninth, near Walnut; Jno. Cousins', Green, near First street; Young's Barber Shop, near Center and Walnut streets; Clendenning's Barber Shop, Douglass Building, Eighth and Walnut streets; People's Drug Store, Twelfth and Chestnut Streets, and Leonard Gan's, 3611 Orleans avenue, Parkland.

The colored people have enough secret orders to last them for a while. Business institutions are the things that now demand the attention of the organizers who really seek the uplift of the race.

The Freeman is on sale in New York at The Robin Press, 256 West Thirty-seventh street.

TRY THE NEW DISCOVERY
Magic Shaving Powder!
Guaranteed to shave YOU clean without using a razor. Will send half pound can by mail, postage paid for 25c in stamps. Agents wanted. Write THE SHAVING POWDER COMPANY, Savannah, Ga.

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are built well and will stand the hardest usage. The prices are 10 per cent lower than others charge. Due to low rent—wise buying of samples. TRUNKS, $2.50 up. SUIT CASES AND BAGS, 50c up. Special prices on unredeemed Diamonds, Watches, etc.
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Always Mention The Freeman when writing.

THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

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ELWOOD C. KNOX,
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SATURDAY, MARCH 22, 1913.

MEMBER
NATIONAL NEGRO PRESS
ASSOCIATION

St. Patrick's day was very glorious this year—nice, warm sunshine everywhere.

Charles A. Bookwalter, two times mayor, threatens to come back. Can he do it?

These glad March days are very much appreciated. If we can manage to work in a few more of them we will be able to say, "Get be hind me, Winter!"

To tell the truth about the matter, we fail to see much opportunity for finespun theories on tariff reduction or tariff maintenance. Covering the difference in the cost of the two productions—at home and abroad—is all we can see, "try we ever so hard."

It looks as if we are to have the triangular campaign repeated this fall. The Republicans and Progressives have refused to fuse up until this time. The dog-in-the-manger feeling seems to be on. The dog could not eat the hay and it would not permit the ox to do so. Who's the ox in this instance? Who's the dog? This is the mental puzzle which the two parties are trying to figure out.

Races can be of mutual help, said Booker T. Washington in his recent Montgomery (Ala.) speech. Indeed they can be if the dear white folks would only think so. Of course, they are mutually helpful in that they provide the colored people work. It appears, however, that they might let people alone in their love affairs. Why, the parents of individuals can't always manage affairs of that kind.

The legislators in the various states who have been busy with anti-intermarriage legislation will kindly remember that they represent the people merely. No one has asked for legislation, not even the white people who are being so gallantly defended. The defense is gratuitous and ill advised. The marriageable portion of the white people know whom it wishes to marry without extra intervention.

According to report, our Mayor Shank of potato fame will enter vaudeville when his term of office expires. Mr. Shank will draw $400 per week, which, he said, was mighty sweet. He said that it was easy money. The mayor is an auctioneer by occupation. If there's a better one, let him speak up now or forever hold his peace. His gift of speech, his wit, his humor, won him his offices. He is not an ornate man—just a plain, blunt fellow. He is the very best of his kind.

Congress did a very good thing when it passed a bill which provided for the protection of the migratory birds of the country. It is a move in the right direction. The avowed sportsmen may think of the law as a hardship, since it means that his sport possibility is greatly reduced.

Posterity is to be served; and the government is on its best mission when conserving forests, the fish of our streams, the birds of plumage, also songsters and the game birds mentioned.

Our patrons and the public in general will kindly note that the Freeman has been enlarged. One more column has been added to each of the eight pages. These columns are two inches longer than those of our former issues. Pressure of business demanded this increased space. In order to meet the demand and still maintain our lead as the foremost Negro journal we made the necessary change. We present this with no extra cost to our readers. As great as our subscription list is, there is yet room for more names. We hope that our enlarged publication will appeal, and in a soliciting sense. The high standard will be also improved. The price will remain $1.50 per year as usual.

However we may theorize about high tariff and low tariff, we cannot get away from the one fact that goods manufactured abroad are produced at less cost than those at home. This being true, some protection is suggested out of the condition. It is all very well to put forward beautiful propositions of industrial independence, freedom from governmental paternalism and all that, but if $15 suits at home are only $10 when sent in from abroad, somebody's going to get stung. Perhaps the thing is not so easy all along the line, but it strikes us the principle is about the same. We are not in for protection that makes millionaire manufacturers in a few years. We are in for covering up the difference in the cost of the two productions, so that when the good that are the same reach market there is an even break.

THE OLD ORDER CHANGETH.

Abdul Hamid, ex-Sultan of Turkey, according to his diary which is now being published, was a far-seeing, crafty statesman. He makes it plain that the strength of the Ottoman Empire is based on the weakness of the opposition, brought about by the antagonism among the forces that opposed it. Speaking in a somewhat prophetic strain, he says:

"Dissensions and mutual mistrust condemn the Balkan states to total impotence and the role of instruments of others. It is true that our domination in Europe is based upon disagreements amongst the Balkan nations. How can Russian journalists imagine a fusion amongst them? Serbs and Bulgars dislike each other, and the Bulgars hate the Roumanians, whilst Greeks and Bulgars are enemies to the death. The religious struggle of 1870 has divided the Greeks and Bulgars for eternity."

The Turkish ruler based his judgment on passing events, and had not the opposition concluded that Turkey could only be driven out of Europe by united assault the map about the Mediterranean would be as it was. The wise old Sultan left fusion out of his calculations, and perhaps it was wisdom in his day. But things change, sentiment, activities—everything except Turkey. The progressive procession of the world has marched on by that country, leaving it fairly alone in its latter-day mediaevalism. The old diplomacy of intrigue at a neighboring court in the interest of a divided opposition has given away to the strong white lite of sincerity—honor. It extends to the fields where men battle well because there is a deep sense of patriotism, and well founded.

The Japanese in the war with Russia were such a people. The simple, direct life of the Mikado pervaded court and field. The men fought well because they knew what they were fighting about. They had rallying cries, well founded. The same cannot be said of the Russians, consequently, their greatest interest was to save their lives. The united front of the Balkan states was formidable because the various courts refused longer to be moved by the voice of intrigue, which had for centuries brought nothing about except dissensions and defeat. The result is now known, and which was brought about with a directness that did not hint defeat.

THE ASSASSINATION OF KING GEORGE OF GREECE.

The news of the assassination of King George of Greece caused genuine sorrow throughout the world. Perhaps no sovereign was so greatly regarded. This, one will think, was due to the traditions and the history of the country. The glory that attended ancient Greece has not totally fled the country. When we think of art in all of its various phases, we think of Greece. When we see the poor Greek peasantry struggling in America, we think of the glorious characters that the books tell about. We try to identify their features with those of the ancients, thinking of the possible revival of Greek letters, art in her latter-day sons and daughters—her glory on land and sea.

The scepter has departed from Greece. Nevertheless there are memories. We cannot forget the great. We would not if we could. Then the patriotism of the Hellenic sons. Wherever they are they answer with one voice the cries of the native land. The woman sacrifice and the old men—unanimously—giving up their support, their sons, saying in the spirit, would to God it were more. It is no wonder that mankind feels the loss of the sovereign of such a people.

Then the fine personality of the King, his manlike spirit, his war-like spirit and, finally, his god-like spirit. He chafed at the narrow bounds to which he had been reduced by his ancient enemy, the Turk. He chafed at his semi-vassalage and would hear to nothing but the utmost freedom for himself and his people. His splendid ambition proved when he stood in the field alone, when his allies were arguing peace. The world was awed by what it considered his audacity, but the Greek knew his man; he knew the Turk. His allies found it necessary to return to the scenes of war.

King George was splendidly connected. The great royal houses of Europe were none the less owing to the presence of scions of his house as relatives by marriage. The Grecian King, when he came to the throne, found himself propped up by tradition, history, and which is also the heritage of the world.

He fitted in well with the past, was equal to the present and mapped out a greater future as if he felt the need. Had he been half a King he would still have been great, owing to Greece, but he filled his sphere completely, which, together with the history of his country, made him a formidable figure regardless of his small kingdom.

WHICH SHALL BE SWALLOWED UP?

From indications, we will have a merry war among the leading political parties for supremacy in the approaching contest for mayor. The Republicans and Progressives refuse to reconcile, each insisting that it is the "it." The Progressives proudly refer to their strength, their record of vote getting in the last campaign. If there is to be any merging they contend that it should be in the interest of their party. The youth of their party nor its prospects for a long life are not figured in the claim. It stakes all on the one point—bigness—notwithstanding the possibility of an unhealthy growth. Noting the fine set of men offered as candidates for mayor by the Progressive party, one will readily conclude that it is not without an abundance of good timber, and of a good following. This, however, is not proof of the uselessness of the Republican party.

The same old questions of the last campaign arise again. What advantages are set forth by the new party? What new principles? What reforms? When these questions are satisfactorily answered it will stand to reason that the Republicans should be absorbed by the new party. But can these questions be successfully answered? So far, they have not been answered. The vitality of any thing depends on its life-giving principle or principles. The Progressive party may offer as much as other parties—and we think it does. Its leading members are enlightened men. They are not obstructionists. They are progressives as its name indicates. But what of all this if the Republican party or the Democratic party has the same offerings? That the Republican leaders have been leaders for many years is but an incident to the party. That the Democratic leaders of today are the same as those of yesterday has nothing to do with its principles. Sometimes it is necessary to have freshets in political affairs as we have of rain when barnacles, foul things and obstructions are loosened of their fastenings and swept outward and onward. The earth is sweetened by the freshets. Political parties are sweetened in a like manner. There is no need for the destruction of parties that still cling to the old faiths, if those faiths are saving.

The Republican party, the Democratic party, as we view it, are very similar in their intents. Either are trying to give the people what the people expect, and thus preserving the character of the government. If the Progressive party deserves special mention it is because it arrested the progress of the country toward oligarchy; not that new principles of value were set forward. They spurred up the old parties to the sense of their duty, and which are now demanding of the leaders that they be truly representative, and not oligarchial. Perhaps no one denies the Progressives this credit. If that party is not selfish it would retire, rather than complicate political affairs. It has done its mission. It has received its credits. The right-about-face is on at its command; what has it yet to do? Surely it will not enter the squabble for the mere fishes and loaves after having been such a beautiful and effective whip.

The Republican party is old and tried. Youth is not a crime, but youth has neither experience or reputation. If there is any swallowing done, it should be done by that party which has been tried. Which is it?

BOONVILLE, IND.

Special to THE FREEMAN.

Mrs. Mack Russell and Mrs. Mollie Martin were shopping in Evansville last week....Mrs. Tom Smith is ill at this writing....Napoleon Reed has recovered from an injury received by running a nail in his foot....Mr. Arthur Hazel will soon marry....Mrs. Onea Jennings will return from Indianapolis in a few lays ....John Rhines, Jr., is out after three weeks of illness......Before a crowded house last Thursday evening, Mrs. W. M. Green, W. C., installed the officers of the Court. The exercises were the best ever had....Several society folk of this city will attend the banquet of the Smart Set Club at Evansville, on the 24th.... Miss Hattie Loving is a delegate to the M. E. conference, which convenes in Louisville next week....Rev. S. H. Prewitt is conducting a revival in Ayshire this week. Rev. Prewitt is pastor of the Baptist church of this city, and is doing much to strengthen the church, both spiritually and financially....Rev. B. S. Williams, of the M. E. church, will preach his farewell sermon on the 26th....Mr. Waltz Loving attended the C. L. U. convention in Evansville, Thursday, as delegate.... Prof. Spottisville was in Mt. Vernon, Saturday......Appropriate Easter exercises will be observed at both churches Sunday morning.....Fred Simmons is correspondent for the "Standard." We are glad someone is keeping the white man informed of our good deeds.... The debate on the question, "Resolved that money is more beneficial to the world than education," was won by the negative, Prof. Jeremiah Spottisville and Clifford Simmons. Mrs. Willis Brown and Mr. Clarence Nurse supported the affirmative....The next number of the debating course is a literary program on April 4. Prof. Monpin deserves much credit for conducting these courses....Your last chance to assist Rev. B. S. Williams is at the rally, Sunday....Mrs. Lu Haegen is seriously ill with inflammatory rheumatism. She appeals to her friends for aid.

FULTON, KY.

Special to THE FREEMAN.

Fulton and Mayfield have been brought into a closer bond of union by the efforts of Rev. Smith and Rev. Ward. Some few weeks ago, Rev. Smith, of the C. M. E. church, here, carried a crowd of sixty-eight people to Mayfield and they rendered "The Old Maid's Convention," to a packed house. Last Monday Rev. Ward, of the A. M. E. church at Mayfield, brought here fifty-six people and they put on a very fine concert, "Danger Signals," to an immense crowd. There is much in common to be gained by these social minglings of the people of these different towns....The People's Forum met last Sunday afternoon at the Free Baptist church, and it was indeed a grand meeting. The principal address was delivered by Prof. Worthington, of the Milton high school. He was logical and made us realize some important truths while he discussed the subject, "The Necessity of the Negro Being More United." Other speakers were Rev. Ward, of Mayfield; Rev. Dixon, Rev. Dean and Dr. C. M. Powell. Prof. M. S. Richardson is president, and he is doing much in a quiet way to unify the people. His work and worth will be long felt in this city....The Carnation Club was delightfully entertained last Friday night at the C. M. E. church parsonage by Mrs. W. A. Smith....Mrs. Norah L. Thomas, of Mayfield, spent the weekend here, visiting Rev. and Mrs. Smith.. ..Rev. Samuels is having success in his revival meeting at his church....Mrs. Emma Hopkins and Mrs. Lizzie Hopkins spent Sunday in Clinton and report a nice time....Mrs. Ward and Mrs. White, of Mayfield, were pleasant visitors in the city last Monday....All the churches are making great efforts for Easter Sunday.. ..Mr. Lerette Carter is somewhat improved and we hope for his early recovery ....Dr. C. M. Powell spent a part of last week in Paris, visiting friends....Messrs. D. and B. Cross charmed the club with their medolious bass voices last Friday night....Mrs. Mamie Hegan spent quite a while in Martin with her sister, whose illness is now reported better.....Rev. Terry, a noted evangelist of West Virginia, is expected here next week to conduct a revival at the C. M. E. church. We hope much good will be accomplished.

HAPPENINGS IN AND ABOUT HENDERSON, KY.

Rev. S. L. M. Francis and Family in the City—Annual Sermon of Eastern Star Lodge.

(By LaVetta Jones, 631 Sixth St.)

Special to THE FREEMAN.

Rev. S. L. M. Francis and family, the former pastor of the First Baptist church, will spend the week in our city while en route to their home in Chicago. They spent Sunday mingling with old friends and Sunday night Rev. Francis preached to a large audience at the First Baptist church. We extend to them a hearty welcome and bid them come to see us again ....The annual sermon of the Order of Eastern Star was preached in the A. M. E. Zion church, Sunday afternoon by Rev. J. M. Mundy, rector of St. Clements' Episcopal church. The matron and patron of the Evansville lodge were the guests of the local chapter....The Dixie Comedy Company of Hopkinsville, played at the Park theater, Monday, March 17, under the auspices of the athletic association of that city....The "Old Folks" concert which was postponed on account of the illness of some of the principal characters, will be given March 25th, at the First Baptist church by the Missionary Club. A return engagement of the comedy, "His Dying Request," was played under the auspices of the Relief Corps, on Friday, March 14. ....The Peerless Club will meet with Miss Adella G. Cabell, Friday afternoon.... Prof. H. S. Sanders, principal of the Cairo schools, will spend his Easter vacation with his mother-in-law, Mrs. S. A. Cabell ....Mr. Hurtis Smith, of St. Louis, is in the city, visiting relatives and friends.... Mr. William Williams will spend Easter in Nashville, the guest of relatives and friends.

CORAOPOLIS (PA.) NOTES.

(By D. P. Dorsey.)

Special to THE FREEMAN.
Special to the Freeman.

On Sunday, March 9, at the New Hope Baptist church at 11 a. m., communion was observed. The pastor, Rev. D. H. Henderson, preached. At 3 p. m. the pastor delivered a sermon at St. John's A. M. E. Zion church, Sewickley, and at 7:30 p. m. he preached at the Central Baptist church in Pittsburgh. The choir under the direction of Prof. R. F. Douglass, rendered music at all services....Mrs. Annie Jones, of Pennsylvania avenue, who has been indisposed for several days, is convalescent....Mrs. Margaret Bowman, of 721 Chess street is recovering from a recent illness....Mrs. John E. McPhail White, of Seventh avenue, entertained on Thursday evening, March 13, at her home in honor of her cousin, Miss Mina Simpson, of Charolia, Pa. Music and dancing were the main features. There was a solo by Miss Ida Wilder, singing by a male quartet. Covers were laid for twenty-seven. After the program the admirable hostess served a delicious luncheon. The music was furnished by Johnson brothers and Mr. A. Stout....Mr. O. J. Douglass, of Hazel street, left Saturday for Lincoln, Md., on a business trip. He will remain several days....Mrs. Susan Johnson and Mrs. Sarah Smith, of Pittsburgh, and Mr. Parrish and Mr. Hamilton, of Sewickley, Pa., were visitors here during the week....William H. aJckson, of the north side, Pittsburgh, was united in marriage to Miss Minnie M. Martin, of Noblestown, Pa., Wednesday evening, March 12, by Rev. L. M. Upperman, pastor of Avery Mission A. M. E. church, at the residence of the bridegroom's mother, Mrs. E. Jackson, 214 Hemlock street.... Easter comes on the 23rd day of March, the first time on this date since 1856.... Members of the New Hope Aid Society will hold a social session on Tuesday evening at the residence of the president, Mrs. Hall....The new Knights of Pythias lodge is making arrangements for the memorial sermon to be preached some time in May....Your correspondent desires to be remembered to Lovell Miller, formerly of Pittsburgh, wishing him success in his new field....Services were held in all the churches Sunday, as usual. Preaching at Mt. Olive Baptist church by the pastor, Rev. Moore, at 11 a. m. and 7:30 p. m....At the New Hope Baptist church Sunday school was held at 9:30 a. m., preaching at 11:30 by Rev. Henderson, B. Y. P. U. at 6:30, and an excellent sermon at 7:30 by Rev. Henderson. The revival started on Wednesday, March 19 and will continue for ten days. ....Mrs. Ethel White is visiting her parents, Mr. and Mrs. Henry McPhail, of Charolia, Pa....Miss Mina Simpson, who was the house guest of her cousin, Mrs. White, returned to her home in Charolia on Sunday. While here she was the recipient of many social favors....Mr. P. Marsh and Mr. Calhoun, who have been sick, are much improved.... Read the Freeman and keep posted about the race. For sale by D. P. Dorsey, 721 Chess street.

COLUMBIA (MO.) NOTES.

Frankfort (Ky. Special.

Golden Queen Court No. 28 observed Palm Sunday at the Masonic temple. A solo by Miss Dawn J. Powers was exceptionally well rendered....Rev. Williams, president of a school of technology in South Carolina, is visiting his classmate of Howard University, Rev. J. E. Edwards. He preached at the Baptist church Sunda ymorning and at the St. Paul church Sunday night. There were large audiences at bmoth places....Miss Ella Jackson is still on the sick list....Miss Sallie Colbert is back in school after an absence of two and a half weeks, owing to sicknessto sickness....Mrs. V. L. Wilson and Mrs. M. E. Ridgway were installed as matron and associate matron, respectively, of Amos Chapter No. 30, O. E. S., last Friday night..St. Paul Lodge No. 12, A. F. A. M., working under dispensation, is building up with some excellent material. A commandery is also being worked up....The different churches are working up Easter programs. Miss B. M. Sailes will assist Prof. J. T. Moseley at St. Paul A. M. E. church. Miss Sallie Colbert at St. Luke church. Mrs. Doria Redd will assist her husband, Rev. E. S. Redd at the Baptist church....Prof. H. L. Cox connected himself with the membership of the Baptist church, and Miss B. M. Sailes joined the Christian church......Mrs. Maggie Kimborough is quite ill at her home on Garth avenue.... Dr. George O. Caldwell has been visiting in and near Springfield, Ill....Rev. J. W. Sexton was in town last week on business....Mrs. Eliza Estes Freeman was in town last week, receiving treatment for the wound she received about four weeks ago....In the Fred Douglass grammar school department, Katie Roberts leads in history, ranks third in arithmetic. Worter L. Gross leads in arithmetic and ranks second in history and civil government.. ..Beulah Washington is climbing fast, trying to regain the lead she once had.. ..Emma Williams, Fannie Mac Johnson, Dorothy Clarkson, Grant Muse and Willie Robinson are the leaders in No. 6, and this quartette is hard to turn down.... How about a policy with the H. P. A.?

PENSACOLA, FLA.

(By Walker W. Thomas, 429 N. De-Villier St. Phone 823.)

Special to The Freeman.

Mrs. Booker T. Washington was in the city last week as the guest of Dr. and Mrs. A. G. Williams, of North DeVillier street. She was here in interest of the local Women's Federation of Clubs, and delivered an address at Allen chapel A. M. E. church to a very large audience. The party was composed of Mrs. H. G. Turner, of St. Paul, Minn, and Mrs. C. T. Durrow, of Tampa, Fla., who left the next morning for different points in the state. Mrs. Washington is the president of the National Federation Association....Cards have been issued for the tissue paper dress party to be given by the members of the Young Men's Athletic Club, which will be held at the K. of P. hall on March 28 from 4:30 to 7:30 p. m. Music will be furnished by the Collins and Peerless orchestra. Dainty ices will be served to the guests, who will be Pensacla's young society set. A party of ladies will act as chaperons....The manager of the Louisville baseball club sent an item to the local white paper asking for dates to play any colored team in this section. I am afraid that he will be unable to get any dates in this city for some time....The guests at the tissue paper dress party on March 28 will represent different nations and their modes of dress. The list of participants will appear in next week's issue of the Freeman. Don't forget to purchase a copy from Walker W. Thomas or Levard Colbert....It was rumored in the society circles that such dances as the glibby glide, bunny hug, turkey trot and grizzly bear would be prohibited at the fancy dress ball to be given by the Young Men's Athletic Club at the K. of P. hall on the 28th of March. This report was denied by President Walker Wilmer Thomas. He says he can give no reason for such report....The students of the Pensacola high school have been entertaining their teachers at the school building with surprise parties. Some delightful times have been spent by all....The fancy dress dance, which is to be given on March 28 by the Y. M. A. C. at the K. of P. hall, from 9 to 1:30, will be one of the grandest social events given this season. The members will spare no pains to make this affair an elaborate one.

HARRIET TUBMAN, ONCE FAMOUS NEGRESS, DEAD

Led More Than 300 Slaves to Freedom —Spy and Nurse in Civil War.

Special to THE FREEMAN.

NEW YORK—Harriet Tubman, once a slave, described by her biographer as "the Moses of her people," died recently at the Harriet Tubman Home for Aged Negroes at Apburn, N. Y. She was regarded by many as one of the most remarkable women of this continent. As nearly as she herself could tell she was between ninety-five and one hundred years old. Pneumonia was the cause of her death.

She was written about and held in high esteem by such persons as Ralph Waldo Emerson, William Lloyd Garrison, Horace Mann, Frederick Douglas, Gerritt Smith and Abraham Lincoln.

Knocked Overseer Down.

Of pure Ashantee blood, she was born in Dorchester county, Maryland, and at an early age gave indication of her real hatred for slavery by attacking a plantation overseer, who was on the point of whipping one of his men, and knocking him down. For this she received a blow from an iron weight which crushed her skull and left her a victim of somnolency for many years after.

Harriet Tubman was one of the originators of the underground railroad. During eight years before the war and after she had escaped from the South, she piloted more than three hundred slaves to freedom and liberty. She made more than twenty trips into the heart of Maryland and Virginia, where there were rewards amounting to more than $40,000 for her capture dead or alive.

When the war came she gave her services as a spy for the Union army at the request of Governor Andrews, of Massachusetts, and during the four years of struggle was under fire many times and nursed the wounded in army hospitals.

Praise From John Brown.

She has been described by John Brown as "one of the bravest and best persons on the continent" and by Wendell Philips as having done more for the loyal cause than many captains and colonels.

Mrs. Sarah H. Bradford has written a book about her called "Harriet, the Moses of Her People," and in it she has said that "She led our forces through the swamp and jungle, guided by an unseen hand." It was from the sale of this book that Harriet, known during the war as General Tubman, was able to purchase a home at Auburn, which she later gave to the Zion A. M. E. church as a home for aged and infirm Negroes.

BOWLING GREEN, KY.

News Notes of the City—The Death of a Prominent Citizen.

Special to THE FREEMAN.

Mr. Virgil Oliver Kuykendall, seventy-three years of age, died March 10. He leaves a wife, two sons and a host of relatives and friends. The funeral was conducted from the State Street Baptist church by Rev. Robert Mitchel, pastor. The deceased owned considerable real estate....Rev. J. Allen Viney, pastor of Taylor's chapel A. M. E. church, has discovered the great mystery that is in electric energy. He can analyze thought and interpret any scripture. He is expecting to go before a meeting of the ablest scientists to demonstrate his discovery with electricity. There is much interest in the matter here among both white and colored people, and the papers have given Rev. Viney much space. He is an able student....Dr. Z. K. Jones has purchased two lots on Chestnut and Sixth streets and will erect a beautiful residence there in the near future....Col. J. W. Bowles, [...]ille, was in the city last Monday [...] gladly received by the Odd Fellows. [...] addressed the lodge on Monday [...] the hall on College street....The Lyric theater on College street has an entire change of pictures each night, and they are the best on the market. It is the only place for colored people to enjoy themselves freely. Vaudeville every evening, full of life and laughter....The Freeman at 217 Main street. Phone 56.

TUSKEGEE INSTITUTE NOTES.

Tuskegee Institute, Ala.

The federal dedication of the John A. Andrew Memorial Hospital was the big event of the year. The structure is a magnificent one and is admitted to be the best of its kind in the South, to which colored patients are admitted. It is the gife of Mrs. Charles E. Mason, of Boston, and is a memorial in honor of her grandfather, John A. Andrew, the War Governor of Massachusetts. Many distinguished persons of both races were in attendance at the dedicatory exercises, and all were pleased with what they saw and heard.

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The Tuskegee Student now carries the legend "Member of the National Negro Press Association" at the top of its editorial page.

Mrs. Ella Flagg Young, superintendent of the public schools of Chicago; Mr. Julius Rosewald, Dr. Harry Pratt Judson, president of the University of Chicago; Dean James R. Angell, of the University of Chicago; Mrs. Celia Parker Woolley, of the Frederick Douglass Center, Chicago; and Mr. Aaron Aaronsohn, director of the Jewish Agricultural Experiment Station, Haifa, Palestine, were among recent visitors to the school.

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Mr. J. A. Bebbington, Certified Public Accountant of New York City, spoke interestingly at an entertainment given by Major J. B. Ramsey for the Twentieth Century Club Saturday evening. He gave some comparisons in the school's accounts that indicated progress along every helpful line.

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The annual Commencement exercises will begin Sunday, May 25, at which time Rev. John E. White, of the Second Baptist Church (white), of Atlanta, will deliver the commencement sermon. Rev. Dr. White has long been interested in the work of the school and in the prrogress of the colored people generally. On May 30, Rev. Robert E. Jones, of New Orleans, La., editor of the Southwestern Christian Advocate, will deliver the commencement addrerss. During the week the usual exercises of the Phelps Hall Bible Training School and the contests for the Trinity Church prize contest will take place. The attendance promises to be large.

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A complimentary dinner was tendered Wednesday in honor of the carpenters and other workmen who had assisted in the completion of the new John A. Andrew Hospital. The affair was held in the Tompkins dining hall and Principal Washington, Mr. J. H. Washington, R. R. Taylor, W. J. Williams and W. E. Dancer delivered addresses of felicitation. J. H. Washington presided.

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Dr. Wallace Buttrick, secretary of the General Education Board, paid the Institute a pleasant visit a few days ago and spoke in the Chapel, paying a high tribute to Tuskegee, Hampton, Calhoun and kindred institutions for the training of colored youth. He is an old and valued friend of Tuskegee Institute.

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Prof. S. A. Peeler, president of Bennett College, Greensboro, N. C.; Dr. C. V. Roman, of Nashville, Tenn.; Dr. U. G. Mason, of Montgomery; Dr. J. T. Suggs, of the same place; Editor G. W. Harris, of New York City, and Rev. Dr. C. L. Fisher, of Birmingham, have been with us during the past fortnight.

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Dr. Washington is engaged in an earnest effort to raise a special fund of $20,000 and is making gratifying headway.

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A committee of gentlemen representing the Business Men's League and citizens of Montgomery, Ala., journeyed to Tuskegee Institute for the purpose of escorting the Low and Rosenwald parties to Montgomery, where they were the guests of the city. The committee was headed by Mr. H. C. Davidson, chairman.

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At a meeting of the Literary Scout organization last week an illuminating review of "The Man Farthest Down" was presented by Mr. A. B. Lovette. Captain A. J. Neely presided. A number of visitors were present. The club's meetings are held in Dorothy Hall.

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The Class of 1893, which has its 20th anniversary reunion during commencement week in May, has started a movement among themselves for a full attendance of the sixteen living members, and for a larger anniversary contribution to the institution. One member has advised that he expects to make a contribution of $200, double the largest contribution at any of the previous reunions. Other members indicate that they will give from $5 and up. Mr. W. J. Edwards, principal of the Snow Hill Normal and Industrial Institute, has been designated as this year's spokesman for the class.

• • •

Dr. Washington is touring the State of Washington and is meeting with a cordial reception at every pont touched.

Edward L. Ritchie, a former student, is a machinist at Needles, Cal. He works for the Atchison, Topeka & Santa Fe Railroad Company.

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At the last regular meeting of the Tuskegee Educational Association in Dorothy Hall, the semi-centennial celebration of the race's liberation was held. Mr. Clement Richardson read a fine paper on "Fifty Years of Progress—A Retrospect," and Mr. C. H. Fearing contributed a delightful discussion entitled "Firty Years of Progress—A Prophecy." Musical numbers were rendered by Mrs. E. T. Atwell and Mrs. J. L. Whiting.

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Col. John R. Marshall, of Chicago, has completed arrangements through the Anderson-Watkins Film Company to show a large and varied assortment of moving pictures of life at Tuskegee Institute to the people of the entire country. The beginning of the series will be in Chicago this month, and Dr. Washington is expected to speak by way of introduction of the attractive feature. The pictures are true to life and their advent in many communities will be an eye-opener for those who have no definite idea of what Tuskegee is like. Some of the leading financiers of Chicago are interested in the film project and they are confident that it will be a big success.

LAFAYETTE, IND.

Special to THE FREEMAN.

Mrs. Samuel Whorton entertained at dinner Tuesday. Those present were Mrs. Lord, Mr. L. Enman and Mrs. Eva Evans. A very nice time was enjoyed by all present.... Mr. C. Croom was in the capital last week....Mr. J. Wilson was a Sunday visitor from Fowler....Mr. Earnest Craven, of Indianapolis, was over Snuday a brief while to see his friend, Mr. F. R. Snyder....Mr. Richard Brook, of Irondale, O., was in Lafayette to see his daughter, Miss Zenoba Brook, who is in the St. Paul hospital....The Missionary Society of the A. M. E. Church held a mid-winter picnic last week. Those present were Miss Mosby, a visitor, Mr. and Mrs. Armstrong, Miss Lola Bally, Mr. Cunningham, Mrs. Williams, Miss Etheline Manson, Miss Dora Biggs, Rev. and Mrs. Lord, Md. L. Enman and Mr. Evans..... The Rev. Maxwell, of the Second Baptist church, returned last week from Memphis, Tenn., where he was called on account of the illness of his mother....Mrs. R. Lawson, of 817 Twelfth street, and Mrs. M. Townsend are in the hospital....Mrs. Ora Smith was in the city of Indianapolis on Saturday and Sunday, March 8 and 9. She returned Monday, March 10....Mr. J. Lester, of Indianapolis, was in Lafayette Monday on business.

WANDERING.

(By Joseph E. Loomis, New Orleans.)

One may wander far away;
One may go, but not to stay.
Some not very far to stray,
For they all come back the same old way.

JACKSONVILLE, ILL.

(By Nellie Early.)

Special to THE FREEMAN.

Mrs. John Haithman and Mrs. Minnie W. Glass, of Bedwell street, very pleasantly surprised their mother, Mrs. G. Waggoner, March 12, at their home.... Clarence Clark sang a a fine solo at the morning service at Mt. Emory Baptist church March 16....Dr. A. H. Kinniebrew continues to use the knife with great success. He has his own private sanitarium and keeps four nurses all the time....The trip around the world given on March 13 at the Mt. Emory Baptist church was well attended. Spain, France, Germany and Ireland were represented. Booths were beautifully decorated....The Juniors of the Christian church had a very enjoyable party March 15 at the church. Mrs. Kinniebrew won the most points for the month and is the wearer of the pin. A substantial luncheon was served....Ray Myers, of Quincy, Ill., was the guest of his brother, Mr. P. Davis, porter at the Pacific hotel....Quarterly meeting was held March 16 at the Bethel A. M. E. church. Rev. Simmons, Quincy, preached able sermons....Mr. Finney, of Cairo, Ill., attended quarterly meeting at the A. M. E. church March 16....The Clover Leaf Whist Club met at the residence of Mrs. Sam Johnson on Morton avenue recently.

MARJORIE LORRAINE.

OLYMPIA VS. BAY ST. LOUIS, MISS.

The Olympia baseball club, of New Orleans, La., will make its debut before a Mississippi throng of baseball fans in that snappy little summer town of Bay St. Louis, Miss. The aggregation is far superior to the club of last season. New faces from such clubs as the Seminoles, Iroquois Juniors, Southern University and the Stags are the strengthening features of the club. Despite the inclement weather, Captain Kellar had [...] go through some rigid practice.

As the excursionists will depart for a Sunday pleasure ride on the gulf coast, the Olympias will be none shy of their charming rooters.

Manager M. Kellar, of Bay St. Louis, is very much confident over the city boys with his bunch of hayseeds.

The line-up of the Olympia club is as follows: E. Harrison, catcher; Babe Harrison, pitcher; J. E. Loomis, first base; E. Porter, second base; P. Kellar, shortstop; George Laurindine, left field; L. Bibbs, center field; A. Pepp, right field; S. Wiltz, J. Vance, E. Estes and Marshall Kellar, utilities. Ben Paltron, manager of the Olympia club.; Joseph E. Loomis, secretary.

Another contest is St. Louis vs. Brooklyn Royal Giants.

George (Sis) Robertson, former pitcher for the late New York Black Sox, is now delivering mail for Uncle Sam, but will be in line when the New Orleans players open on Easter Sunday with either the St. Louis or Brooklyn Royal Giants. Followers of the New Orleans team will certainly miss Captain Frank Walker, who held the initial sack with such artistic style and keen interest for the game.

Captain Walker is now in the railway mail service.

Augustine, Wilson, Hill and Stevens will be looked upon for much this season.

We hope that some day soon owners and good managers will co-operate and organize our colored baseball amusement enterprises throughout the the country.

JOSEPH E. LOOMIS,
New Orleans, La.

OMAHA, NEB.

W. J. Ford Is a Successful Baseball Manager.

I would like to say a few words of comment on a colored ball player. Mr. W. J. Ford, who has managed clubs in and around Omaha for about seven years, is considered by both white and colored people as one of the best managers in the country, and it seems to me that the colored teams that want a good manager would try and get him. Ford was manager of the Omaha Giants two seasons, and made a great team out of just what he could pick up. He hasn't had very much money behind him, but has always made money for his boss. He is hailed by the white clubs of the Northwest as the black McGraw, and all of the white aggregations know that when they meet Ford's team they have a tough game on hand.

The sporting editors of Omaha write Ford up as they do managers of the large teams. Manager Ford said that he did not think that the Omaha Giants would be in the field this season.

I thought I would give him this little write-up, for all the fans would be glad to read of him piloting a good team.

Ford isn't a playing manager any more, but can play the game if he has to. Ford was considered the fastest second baseman in the United States Army team and he has played on some of the fastest white semi-professional clubs in the Northwest, and I hope the sporting edtitors will take note of this. Ford can be found at 2307 North Twenty-fourth street, Omaha, Neb. A WHITE FAN.

IRONDALE, OHIO.

(By Peck Pennington.

Special to The Freeman.

Mr. and Mrs. Jesse Wright gave a card party last week at their residence, 109 Main street.....Mr. Louis Ray has been in Chicago, but has returned..Peck Pennington was called out of the city on business....Mrs. Foster Robertson gave a candy pulling for the little ones on the 14th....Mr. H. P. Ray, Carl Kates and Doc Hargraves are going to Columbus, O. They will turn out with the Knights of Pythias on Easter Sunday.....Little Melvin Ray is on the sick list, also Lucile Ray....Miss Maggie Willson is getting along nicely with her music lessons, also Mrs. Wright. Mrs. Wright on the piano and Miss Wilson on the mandolin....Mr. Horace Adams, Homer Wilson and Mr. James Wright were at church Sunday.... Mr. Doc Sherris, who has been in Pittsburg is back for the summer....From what we can learn Peck is going to change some one's name. Two pecks make a half bushel......The Irondale baseball team is getting the grounds in shape....Mrs. H. P. Ray was out of the city last week....Get The Freeman with the world's news at Peck's cleaning and pressing and shining parlor. Peck is the guy that put the pre in pressing.

DESIRES EARLY GAMES.

Mr. Theodore Strong was in the city this week in the interest of the Marion Giants, of Marion, Ind., which club has been organized for the coming season and is one of the strongest teams in the state. Manager Pettiford is making every effort to send a winning team onto the field. Several new faces will be seen.

The following is the line-up: Catchers, R. Seay, B. Bassett and Jordan; pitchers, T. Strong, H. Newsome, W. Simms and R. McMillin; first base, Johnson; second base, Rollings; short stop, Jackson; third base, Byers; outfielders, Modlin, Bennett, eWaver, M. Davis, Dunlap.

THE NEW CROWN GARDEN THEATER.

(Tim E. Owsley, Prop.)

Vaudeville This Week—Afterpiece by Frank Montgomery's Players—Johnnie Woods, Little Henry and Marjorie Lorraine Attractive Features.

The patrons of the Crown Garden were given a run for their money in the fine bill of attractions at that house this week. Billy Ewing, Nickerson and Ross, John and Lila Moore, Sollie Jones are all stars. Ewing is a comedian and gets the applause. Nickerson and Ross are good entertainers. John Moore is an actor of merit. Sollie Jones will be remembered by his fine dancing.

Johnnie Woods and Little Henry.

Johnnie and his little fellow, the doll, are great favorites at the Crown Garden. In fact, Woods has made a fine reputation throughout the country by his ventriloquist act. Others may have equally as good line of talk as Woods, but he has a way of putting it over that fetches down the house. No use trying to hold out against little Henry, you've just got to laugh. The little fellow is simply irresistible.

Marjorie Lorraine.

A new attraction for the patrons of the Crown Garden is Miss Majorie Lorraine, a winsome little lady who has been on the stage not more than two years. She is scarcely more than a girl in age, but she is doing those ambitious roles in dancing as seen of high-class Parisian and Russian artists. Miss Lorraine was a pupil of Aida Overton Walker, one of her dancing girls, which in itself speaks for her ability. Her dances are pretty, artistic and out of the ordinary. She is in love with her work. Her movements are of the Delsarte order and such as are noted in the great artists of her line. She has her work well mapped out. She has the gift, and in a few more years she ought to rank as a leading danseuse, regardless of race. Her voice is rather childish, yet she sings prettily and with effect. Her songs are "Kisses," "Sumurun Girl." The patrons appreciated her work.

Montgomery and McClain.

In the afterpiece were seen Frank Montgomery and the dainty Florence McClain in "Big Foot Jim." In work of that sort the pair is well known. Montgomery brought the house down with his quaint humor, and, of course, all eyes were fixed on the dainty Florence. The little lady has become a prime favorite in Indianapolis, and is making good wherever she appears.

BUTTE, MONT.

On Tuesday night at the Bethel Baptist literary, Mrs. C. A. Smith gave her ideas why women should vote, and made some interesting points. Mrs. Smith was escorted to the church in an auto, accompanied by Mrs. F. M. Shannon and Mrs. H. C. Dunn....Mr. W. P. Butler is in the city from Vancouver B. C. He is looking for a business location....Mr. W. M. Freeman, Jr., our middleweight pugilist, is suffering from a bullet wound in his leg, the result of an accident. We hope for his speedy recovery....Miss Lizzie E. Wethers, who has been in the Murray hospital for several months, is now at home. All friends may call to see her.... Mrs. George Taylor has been confined to her home for a few days from a nervous attack, but is now much better....Mrs. Rebecca Cast is very ill at her home, but we hope her friends will not fail to call and see her....Mrs. John Duncan, Mrs. H. O. Cold, Mrs. J. W. Brown and Mrs. J. L. Larkin appeared at the court house this week and registered, so as to vote at the coming election....Mr. and Mrs. Samuel Ellis are in the city from Philipsburg, Mont., for Easter holidays and to visit friends.

THINKS DENNISON CUBS STRONG TEAM THIS YEAR.

Johnnie Hester, pitcher for the Cubs, thinks the team has a good squad for this year. In the roster there are: Pitchers, Anderson, DuValle, Ewing, Richmond and Hodge; catchers, Fisher, Crabtree and Baker; infield, Hunter, Phelps and Radford; outfield, Willis, Farmer and Lindsay.

The Cubs held a meeting last Thursday night, March 13. The manager has signed George Hodge and Will Farmer, pitchers, both of Frankfort, Ky.

The Cubs will begin their first practice this week, if the weather permits. Any teams wishing games with the Dennison Cubs, should address Manager Johnson, 318½ Indiana avenue, Indianapolis, Ind.

The manager would like to hear from Dunlap, Milliken and Catcher Winford.

ROUTE.

P. G. LOWERY'S DIXIE MINSTRELS—Nashville, Ill., March 24; Carmi, 25; Endfield, 26; McLeansboro, 27; Dahlgren, 28; Ashley, 29; Mascoutah, 30. Season closes.

S. TUTT WHITNEY in Southern Smart Set—Newport News, Va., March 24; Norfolk, 25; Charlottsville, 26; Staunton, 27; Harrisonburg, 28.

BLACK PATTI MUSICAL COMEDY CO. —Chicago, Ill., week of March 23.

SIMMS AND THOMPSON—Orpheum theater, Schnectady, N. Y., March 24, 25 and 26; Lyceum theater, Amsterdam, N. Y., 27, 28 and 29.

J. C. SINGLETON CO., with the Al G. Barnes Circus—Hanford, Cal., March 24; Los Banos, 25; Madera, 26; Merced, 27; Turlock, 28; Modesto, 29.

WHITE SLAVE CO.—Washington, D. C., week of March 24.

COLORED ARISTOCRACY MINSTRELS —412 Green Street, Augusta, Ga., Indefinite.

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I tell you how! Fascinating profession for either sex. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents and authorities endorse my methods. Thirty years' experience as manager and performer. Illustrated book "All About Vaudeville" sent FREE. Frederic La Delle, Sta. [...], Jackson, Mich.

MATINEE EVERY DAY | B. F. KEITH'S Grand Opera House Next Week | Vaudeville in its Highest Expression

EDMUND HAYES & CO.

In that Screamingly Funny Sketch called, "The Piano Mover."
Eight other Metropolitan Keith Acts

500 EXCELLENT SECOND BALCONY SEATS MATINEES 10c; EVENINGS 15c.

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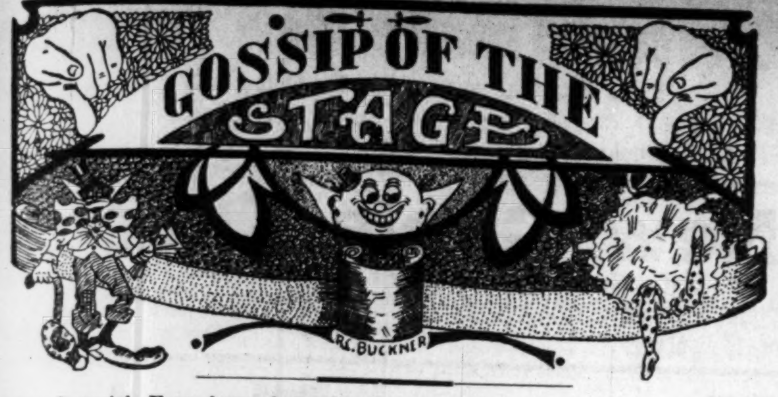
Wholesalers and manufacturers of Colored People's Hair Goods. Wigs of all kinds switches, coroned braids, transformations, puffs, etc. We call your special attention to our New Idea Ventilated Colling Half Wig, 1,000 on market already New Idea Colles wenn weaving. New Idea costs each, $2.00; New idea costs per dozen, cheaper. Don't wait till the summer is here with your orders Mail it today.



The Imperial Four have just closed their ten weeks' engagement with the Coit Lyceum Bureau.

George Christian, baritone singer and cornet player, is with the Francis shows. Regards to all friends. E. E. Daye write.

Little Johnny Jones played the Orpheum theater, Sharon, Pa., week of March 17, with Cleveland, Ohio, to follow.

The Texas Tommy Four, with Pugh and Lillard, are coming nicely on the United time, 13, 14 and 15 Music Hall, Portsmouth, N. H. En route to Boston, Mass.

"The Missionary Man" in two acts and three scenes at the Pastime theater, Muskogee, Okla., was written by J. Turner Golphin; lyrics and music by Harper H. Puggsley.

Mr. and Mrs. Harry Fiddler entertained at dinner last Wednesday evening in their beautiful apartments, 24 West 140th street, New York, in honor of Mrs. Farr and Mrs. Elwood Knox, wife of the manager of the Freeman. A delightful time was had by those present.

The Rex theater, Winston-Salem, N. C., had its biggest business last week. Berry and Washington singing, dancing and talking comedians, were a decided hit. Byrd and Byrd, a funny couple from South Carolina; Perry and Perry, Kansas Sunflowers, held their own in fine style.

Lyons Daniels, the original Skunktown Bowser, is now in Wilmington, N. C., very ill, having been ill for the last three weeks. Had to have an operation performed. He is improving somewhat this week. Sends regards to all, in and out of the profession.

THE AL G. BARNES ANNEX BAND.

We are now in southern California and will soon be in San Francisco on our way to Canada, where we will be for about three months. We are now playing for the Shrines in Los Angeles at the Shrines' Auditorium. Members of the company are: J. C. Singleton, band master and Eb clarinet; Johnnie Alford, solo clarinet; T. D. Triplett, solo cornet; B. L. Walk, solo cornet; R. N. Everly, alto; Ulysses Everly, trombone; Oliver Walker, baritone soloist; Wilber D. Jackson, bass; Carl Skillen, snare drum; F. C. Hunt, bass drum; Mrs. Mary Skillen, Mrs. Ruby Singleton. Would like to hear from Prof. McCameron. Regards to all in and out of the profession.

CIRCLE THEATER, PHILADELPHIA, PA.

Week of March 10th, 1913.—Against the strongest opposition of the most carefully selected bills, the Circle Conquerers had all the real colored headliners meet in Philadelphia this week. The blue ribbon winners were Waddell & Hayes, the Girls and the Dimples.

The bill included The Musical Seminoles, Extraordinary Artist; Buster and Willce Porter, comedy sketch; Caldwell and Russell, sister team, and the Grotesque Dancing Comedians, Mason and Howard.

People were turned away every night, and at two of the matinees, from eight until eleven, the blocking of the streets compelled the management to put on extra officers to satisfy the police department.

FOOTLIGHT FLASHES FROM WASHINGTON, D. C.

S. H. Dudley in "Dr. Beans From Boston" has been playing to capacity houses nightly at the Howard, and everybody says the show is better than ever. Mr. Dudley wears a broad smile as he scans the box office record of 22,000 paid admissions for the week.

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S. Tutt Whitney's Southern Smart Set, with a host of Washington favorites, is booked for the week of March 31 at the Howard.

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Miss Henrietta Vinton Davis is preparing for a long tour of the South.

• • •

Lew W. Henry has had the biggest houses of the year this week, with the high-class Griffin Sisters and Joe Johnson as attractions. He is the most versatile man on the Dudley chain of theaters.

• • •

"The Mikado" may be repeated soon, with some changes in the original cast.

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The Howard University Dramatic Club is to give an al fresco performance of "Dessalines" on the campus in May.

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The Dudley Company was given a fine "blow-out" Friday night on the stage at the Howard theater, after the regular performance.

WASHINGTON (D. C.) THEATERS.

Chelsea.

Baby Charles opened the bill, going fine. oJnes and Gresson in a great western act with swell scenery and electric effects, closed the bill with rounds of applause. Mrs. Thomas deserves a world of credit as the best little box office lady in the land, assuring success for the Chelsea by her courtesy to all. She certainly is great.

Fairyland.

Winfred and Martain, Chinaman and coon, went big. The Misses Sipp and Ringgold, America's greatest lady team, were a scream. They are booked for an early return date. The Fairyland sure is playing big time acts naw and with an increase of price still has them. I have just met Miss Susie Sutton, some little girl; also Allen and Morton, those two boys. Miss Sutton is on the bill with them this week. I saw first show tonight. All going fine; Allen cleaning up with "A Chicken Followed Me."

Blue Mouse.

Susie Sutton opened with a good Spanish act and went big, followed by Princess Sotainka, in the Dance of Death. Three pictures close a nice bill to a good crowd.

ALABAMA MINSTRELS, EL PASO, TEXAS.

About the best Negro minstrel show that El Pasoans ever saw was that one given at the El Paso theater Tuesday night by the Alabama Minstrels. The house was well filled and the audience, black and white alike, laughed or applauded heartily throughout the evening. There was lots of real fun and several acts that would win applause anywhere.

Hi Henrry, the contortionist and fire eater, was a real novelty and his act is one that is not often seen anywhere. Among other feats he took a small frying pan full of burning alcohol and ate it with a spoon, the flames leaping from his mouth with every spoonful; then he covered a string with alcohol and set it on fire and took it into his mouth; as a final act of daring, taking a redhot soldering iron from a tinner's furnace, walking to the front of the stage and putting it into his mouth. The audience could hear it sizzie.

Arthurr Prince, the juggler and hoop roller, is a real expert. There are hoop rollers on the best vaudeville circuits in the country who have no better control and some that do not perform as difficult feats as Prince. His hoop rolling is nothing short of wonderful. Similar acts have appeared at Hammerstein's in New York that are not as good.

One of the strong features of the show is that the comedians are real comedians. They are the funiest Negroes that it has ever been the privilege of El Paso theatergoers to see. Watson, a big black fellow, is a fine singer and a natural fun maker. Lots of white men behind a mask of burnt cork, who draw much more money than this Negro, are not such good entertainers. Edwards, his partner, is almost as good. He has a voice that gets a laugh from the very start, and the talking act between these two men is a real scream.

The quartet is also very good. The members sing in splendid harmony and at the same time get off a lot of good comedy, the best of which is the imitation of a calliope. Watts also gives a good imitation of a trombone, and he performs some marvels with a bunch of cigars. He can keep two lighted ones inside his mouth while he smokes another and then bring the lighted ones out still burning. He also puts a lighted cigar inside his mouth and chews and smokes it at the same time, blowing out both smoke and sparks.

There is also a little Negro who can dance all around lots of other minstrel men. At this performance he was duly showered with money from the audience.

The first part includes some good dancing, a number of songs that are not at all bad and the usual lot of jokes that are as new as the average minstrel puns. The show concludes with a plantation farce that introduces a burlesque duel, some good dancing and a great deal of comedy.

El Pasoans who missed the attraction missed a real entertainment, for it has been a long time since there has been so much entertainment for the price at the El Paso theater. C. L. Erickson, former football star, automobile racer and globe trotter, son of a millionaire, is owner and manager of the show, and takes pride in putting on the best that he can get in the line of dark-skinned talent.

EASTERN THEATRICAL NEWS.

(By Billy E. Jones.)

Billy Ward's Funny Folks will be a big feature with the Greater New England shows, opening May 3, at Ossening, N. Y., carrying their own band and orchestra. They will play only two cities in the states and then enter Canada for the rest of the season. Billy would like to hear from band men. Billy Ward, 199 Myrtle avenue, Brooklyn.

John W. Cooper opened at Merrimac theater, Lowell, Mass., last Monday and scored a big success.

Miss Inez Hamilton, the pleasing soubrette, will feature some new numbers, including "Oh, So Sweet" and "Give Me Your Hand," with the Brooklyn Serenaders, now rehearsing.

Miss Eleanor D. Woodford, the sweet little singer and comedienne, will soon be heard of in vaudeville. She is a pocket edition of Eva Tanguay. Billy Jones has the little magnet under his wing and will feature Miss Woodford. But say, Miss Woodford is a Brooklyn girl.

Miss Blanche Howell, formerly of the Black Patti show, wishes to thank Mr. S. L. Crowell, Messrs. Tutt Whitney and Homer Tutt and the rest of the members of the Smart Set Company who so kindly contributed the sum of $17, which she acknowledges the receipt of through The Freeman. While not a member of the Southern Smart Set Company, the members were willing to raise the fund for Miss Howell, as they have helped many a one in need. Miss Howell is somewhat better at her home, 123 West 134th street, New York City. We wish Messrs. Tutt Whitney and Homer Tutt and the rest of the Southern Smart Set Company God speed and success.

Billy Ward's Funny Folks, with their elaborate minstrel first part opening, will be a feature of the Greater New England shows, carrying their own band and orchestra, and traveling in their own car. They will open in Ossening, N. Y., May 3, then enter Canada for the rest of the season.

NEW YORK NEWS.

(By the Owl.)

Lincoln Theater.

Billy and Anthony Wattss, of the team, opened the first half's bill and went big. The Muses always do good, they came next. Florence Mills, also a favorite, went great. Pet & Hayes was another big card, then came Arthur Washington (not Booker T.), who opened the last half, and he was good. Riggs & Ganby were very good. Ruth Allen came next; this young lady is a very clever subret and got her share of applause. The Rex Trio closed the bill and there was a riot.

Crescent Theater.

A good bill was given at this theater. Burt Durant in his tramp act was very good. Guy and Rex in their society sketch caught the audience from start to finish. Madame Laura Moss has certainly improved. Now one can judge from this act what a little criticising will do. She works beautifully, but a few weeks ago this act was not up to the standard. She has conceived the idea of just what the people want, and she is without doubt giving it to them. "Twenty Minutes in Hell" was the name of the stock act that closed the show. This act was produced and staged by Mr. Anthony, of Anthony and Watts. The young man is a very good comedian, and the act went big.

Franklin Theater.

Sheftel and Mitchell were a big noise here. Barr and Delmar went all right. Harry Montgomery did a nice single, and Gibson and Elgarten closed the show.

Lafayette Theater.

The Four Brass Men were a big hit here. Mr. Welch and company were well received. Rice Brothers, German comedians will do where there are no other acts. The LeRoy Sisters did a good act and were compelled to respond to several encores. Henry Miller did a good act. Marshall and Tribble went big. They are very clever and have an act out of the ordinary.

Family Theater.

This theater also had a good bill all week, closing the last half with the Carters.

Pioneer Theater.

Crosby and Wilson, in their own act, went big. Zinaman and Shy were great. Pete and Hays brought up the rear, and closed the bill.

Notes.

Prof. Tull E. Brown and wife sailed last Tuesday for Edinburg, Scotland, to join the American Concert Co.

J. H. Meadows arrived here from Indianapolis a little over a week ago to visit friends before sailing for Edinburg, Scotland. He will open there April 7th or 14th.

The Atlucks Four opened at the Lyceum theater, Brooklyn, Sunday night, and went big. Franklin theater this week.

Williams and Stevens quartette, the veterans of '63, was the feature act last week at the Roof Garden. The first half of this week at the Franklin theater, New York.

Williams and Stevens' Zanzibar Girl, at Claremont theater, Bronx, this week.

The Lincoln theater will have an all-star bill next week, featuring Williams and Stevens, the Moores, Ti mand Hester; Criswell and Bailey and four others.

Tolliver and Chappelle have just returned from a two weeks' engagement in Boston, Mass.

Pennell and Holden leave soon on their southern tour. They have contracts for ten weeks.

The big stock company of the Lafayette theater will be reviewed this week on their opening.

J. Lubrie Hill, manager of the Crescent theater, has, so far, been successful with his shows.

CHICAGO.

Shelton Brooks and Chas. Bowen Make Hit at the Grand—Green and Jabor on Big Time.

The Grand.

CHICAGO, Ill., March 19 (Special.—Shelton Brooks and Clarence Bowen were really a riot at the Grand on Monday night at the second show. Now really the people almost went into convulsions and the laughter was as continuous as that we have seen at the Colonial this week. While we do not wish to compare Mr. Brooks with our famous artist, yet he certainly did make people laugh and laugh, and laugh some more at the Grand theater. If this team goes as well at other theaters as it did on the south side, it's "peaches and cream" for them on the very best time. Bowen sings—and he sings well—and gets hands, and many of them. But as for Shelton, he has a line of talk and funny songs. They are immense. One show is usually enough for me, but this week I returned on Tuesday night just to have a great big, hearty laugh while Shelton and "Bow[illegible]y" were on the bill.

The bill opened with Fredrich and his company, magicians; Jack Murphy Trio, very good. The next best number on the bill was Curtis and Le Van in "Playmates." Kaichi Japanese Troupe of Chinese, who are excellent jugglers and acrobats, closed the bill, which was an excellent one.

The Monogram.

Green and Marlow were the hit of the Monogram this week. They sang "That's How I Missed You," "Peaches" and "Hoola Woola." Wolford and Bereguard sing "Let's Make Love While the Moon Shines" and "Down Home Rag." Rockpile and Buster were back, happy as ever, singing "I'm the Guy," "Luxury" and "Can You Beat It?" Elmore Mayweather was on the bill and made good. The bill for next week will be [illegible] Mitchell and her pics fro mSt. Louis; King Williams, wife and dogs, Washington, D. C.; U. S. Thompson; Cleveland, Lee and Lee, from New York City. An excellent bill is promised.

Notes.

Miss Josephine Davis, the delightful young miss who is in the box office of the Monogram theater, is back at her post, being absent a week on account of illness.

• • •

Mrs. Delphia Boger Anderson, of Aurora, Ill., is planning to give a musical concert in the spring. She is attending the Chicago Conservatory of Music.

• • •

Madame Marie Burton-Hyram will be heard on April 14 at Bethel A. M. E. church in concert with Mr. De Koven Thompson.

• • •

Mr. Frank P. George is securing new talent for his Danabegay. Mr. George has made a national reputation by bringing before the public some of the best talent in the Windy City.

• • •

Green and Tabor are now on big time. They have made a contract for three years. These two young men have made wonderful progress. They are splendid entertainers. Every indication points to the fact that these two young men will be very successful.

• • •

Miss Lucy B. Bailey, a companion of Miss Nora Bays, passed through the city last week.

• • •

Madame Anitia Patti Brown is expected in the city during the next month. Reports are that she has had great success.

• • •

Miss Rose Brown may "come back." When seen by a representative of the Freeman, she said: "I have been beseiged with letters from managers and theatrical patrons, urging me to return to the stage."

• • •

Mrs. Muse, one of Chicago's most beautiful young women, is taking voice culture at the Chicago Concervatory of Music.

LOUISVILE, KY.

Girls From Reno at the Buckingham.

(By George Slaughter.)

Musical comedy of a superlative degree of merit will be personified by the Girls From Reno, a talented aggregation of fifty merry burlresquers at the Buckingham theater next week beginning with the customary matinee Sunday.

The company will appear in two screamingly funny and up-to-date musical comedies entitled "Gay Life in Louisville" and "The Hotel Cabaret." Fifteen big musical numbers will be a special feature, all having been expressly written for this production by William Farrell, and they are so catchy and melodious that anyone can whistle them after hearing them but once. Thirty of the prettiest choristers ever mustered on any stage—beautiful flowers culled from the "Garden of Girls," as the poets would say—will also aid materially in giving life, snap and dash to the giltedge entertainment to be provided.

If there is anything that The Girls From Reno pride themselves on, it is the undoubted talent of their principal artists, including Mike Collins, the "funniest man in burlesque"; Harry Campbell, "King of Hibernian comedians"; Lew Reynolds, the "Happy Hooligan" of burlesque; Jeanette Young, a statuesque prima donna with a voice said to almost rival Tetrazini's; Margaret H. King, a soubret of wonderful personality and charm; Jack Sullivan, all-round comedian; Lew Weber, eccentric singer and dancer; Dolly Fields, who couldn't stop dancing if she wanted to, and other stars too numerous to mention.

The scenic and electrical equipments are said to be ahead of anything heretofore seen at the Buckingham theater, while the magnificent costumes were designed after original models by Paquin and Gallot, of Paris, and Klaw and Erlanger and Furman, of New York.

ABOARD A. G. ALLEN'S PRIVATE CAR 99.

P. L. Jenkins Writes From Texas City, Texas.

This writing finds us still right among the thousands of Uncle Sam's regular troops who are guarding the border and on seeing the Fighting Ninth cavalry of colored troops aboard the troop train each member of our company sent up a cheer for the Ninth certainly is a formidable fighting force.

Mr. William (King) Phillips, on account of serious illness, was forced to close his engagement with this company on March 9 at Houston, Tex. He goes direct to Newbern, N. C., to rest and try to regain his health. He carries the best wishes of the members of this company for a speedy recovery.

The members of this company were shocked to learn of the death of George Roane, which occurred during the first week of this month at Galveston, Tex. We showed the city the day after the poor fellows' death. Peace to his ashes. Life's curtain has again been drawn on a well-known member of the profession.

Mr. G. B. Brooks, veteran E flat cornetist, is on the sick list, but is seadily improving, thanks to his marvelous vitality.

The Watts Brothers, comedy acrobats, continue to please with their many funny falls and high class acrobatic stunts.

Mr. Wm. Eldridge is now featuring his latest hit, "What's the Use of Working, When You Can Find Something Else to do?" He sends regards to the profession.

Mr. Marcus L. Vea[illegible], all-around musician, is still on deck. He sends regards to all friends.

Mr. H. White and J. Page Tillman are still scoring in their ten-minute buck dancing turn. Regards to all.

DOUGLASS THEATER, MACON, GA.

The Manhattan Vaudeville and Stock Company presented to the public last week what might be called their banner attraction. The first half, "In Mexico," featuring Henry Watterson, late of the Southern Smart Set Company. Mr. Edwards took the part of Emanuel, the love-crazed Mexican. He acted, dressed and did his part like a veteran. The Macon people have seen the Smart Set and heard Mexico, but not like B. E. Edwards put it over. He was supported by a trained chorus of four beautiful Mexican girls, each singing a different voice, and trained by B. E. Edwards. Miss Wesley led them in all their dances, and it must have been some show, for they were called back five and six times at each performance. The last half was equally as good. Three big vaudeville numbers, opening with Brown and Geeter. Miss Wesley singing "Please Don't Shake It" in great style. They made her sing it several times at each show. Then came another team, Johnson and White, two ladies; one, Mrs. White, doing comedy and male impersonating. They surprised everyone and left the audience calling for more. Wm. Butler showed up well although late in getting in. He is certainly some old man. No one need fear that the company is not going to make good, for if you can please Macon—go anywhere, for the people here know what shows are. B. E. Edwards has been ill with la grippe since March 13, but is now improving.

"SHOW SHOP" TALK.

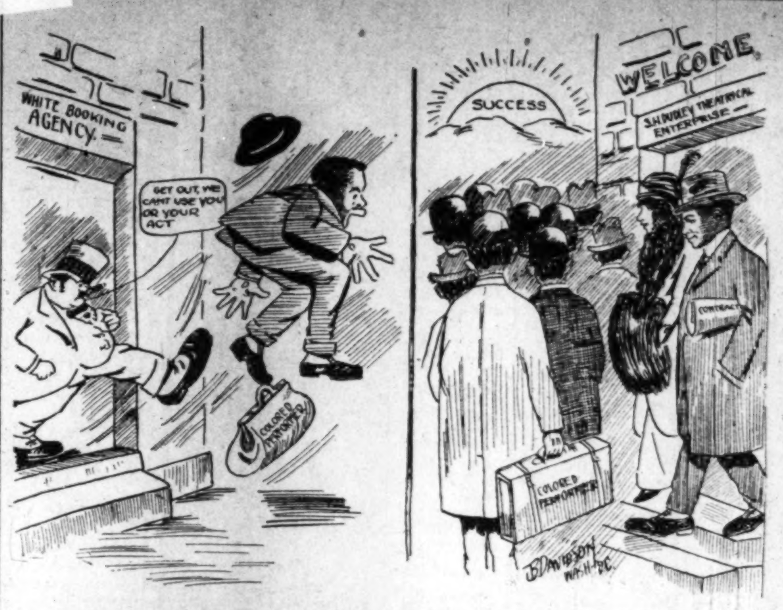
The cartain of local interest, centering around the proposed erection of a first-class colored theater here in St. Louis, has been lifted.

And now comes the assured and joyful news, to-wit: "The plans for a new and modernly equipped theater, to be operated for and by colored people, have been submitted to, approved of and accepted by Mr. Chas. H. Turpin, the present owner and manager of the Booker Washington Annex theater." The accepted plans of this (to be) pretty playhouse call for an expenditure of money running up into the five-figure column, and will fully comply with all of the building and fire regulations required by law, to-wit: An asbestos and steel drop curtain, regulation exits, aisles and hygienic and sanitary accessories, electric light appliances, sufficient seating capacity and experienced and capable attaches throughout.

"Some of these days," and apparently not so far in the distance either, we shall have to reckon very seriously with Chas. H. Turpin as the central figure or hub, around which the Negro theatrical problem or wheel circles, because of the keen insight and interest shown in colored theatrical happenings. His knack of tack and ability is shown by being equal to the task of taking over a heretofore non-paying, poorly equipped, illy located and run-down "near theater" and by catering to the people's likes, courteous treatment to all, patrons and performers alike, and doing the right and just thing by all with whom he comes into business or other relations, has turned the above mentioned theater or near theater, into one of the best paying places of amusement in the city. Here's hoping success to Charlie Turpin in his newest and best effort, "The New Booker Washington theater," to be built on the corner of Twenty-third and Market streets.

It has generally been found that the majority of colored sister acts are alike, and that to see one is to see all. It is a relief to the writer to be able to say that such is not the case with the Brown Sisters, in the act beautiful. To spend an evening under the spell of the delicate, melodic and aesthetic fancies of the Brown Sisters is truly enjoyable. Their act is so finely spun, and so subtle in its rythmic scheme until one is almost transported into the realms of Fairyland.

Miss Leila B. Mitchell is as prettily pleasing in her second week's change of program as she was last week. She is featuring Chas. A. Hunter and Artie Matthews' latest songs, especially written for her. The "picks" are as chipper as grass hoppers in June time. Interesting and amusing motion pictures and orchestral musings complete a good week's bill.



Mr. Colored Performer get on the right side of this cartoon. There is success ahead for you.

SEEN AND HEARD WHILE PASSING.

(By S. Tutt Whitney.)

Note: An article including a number of personal experiences and anecdotes that I hope will prove interesting to all, amusing to some, and instructive to a few.

On the Road to Success.

The bugle calls "attention!" the drums rattle and the bands play. From amid the cheering crowds and the waving flags the army of invasion moves out upon the road to victory.

Some who compose the army are fired by patriotic zeal; others are impelled by love of adventure; many are influenced by hopes of reward, promotion and fame. While many are driven by gaunt stalking necessity.

For a while the "going" is easy. The route of the army stretches through a pleasant country of green meadows, sparkling streams and plenteous food. At night, seated around glowing camp fires, the soldiers are sustained and inspired by tales of easy conquests, rich spoils and undying glory.

But soon the aspect changes, the marches are longer, the roads are rough and steep. Often the soldiers are forced to march all day without water or food. The merciless sun blisters and scorches them. Knapsack and gun become unbearable burdens, until like Atlas, they long for some young Hercules to come along and give them a short respite from the weight upon their shoulders. The nights are bleak and cold, sometimes a chilly rain drenches them and with chattering teeth and shaking limbs, they wrap their blankets about them and huddle close to the smouldering fires in a futile effort to keep warm.

Now, there is much complaining. The wisdom of the expedition is questioned; the efficiency of the leaders is doubted. The laggards fall behind, those physically incapable are sent to the hospital. There are many deserters.

At last the army reaches the enemy's country. Everywhere it is confronted with evidences of hostility. Everything possible is done to impede the army's progress. Quick, desperate sorties must be made to clear a way for the invaders. Furious, nerve-racking, death-dealing night attacks must be repelled. There is short time for rest and small time for sleep. The army is worn, haggard, footsore, homesick and weary—oh, so weary. Sickness and death have demanded a heavy toll. But with tenacity of purpose and indefatigable courage the army moves onward, ever onward.

Now the goal is in sight. Again a wave of enthusiasm sweeps the army. Suffering, hard-ships, disappointments and jealousies are forgotten, swallowed up in the happy anticipations of victory.

Preparations are made for the final assault. But now, at the supreme moment, there are many who find that the marching has been too hard, too rough, and they are unable to make the final dash. How bitter their disappointment. Also there are stories afloat, no one knows from whence they started, that the city is invulnerable, and the army will be annihilated. The timorous are disheartened, the cowardly desert. The rest remain undaunted, indomnitable, irresistible.

"Charge!" The officers shout it, the bugles blow it, the drummers beat it, "charge!" Onward sweeps the invading army, all-conquering, over-powering, onward they charge. Canons road, rifles flash, sheels shriek and burst with frightful intonations. Bayonets and sabres clash as foe meets foe in deadly combat. The groans of the wounded, the moans of the dying are blended with the agonized squeal of wounded horses. Now is heard the fierce, hoarse shouting of men, crazed by the lust for blood. The air vibrates with the noise of the conflict which is like the roar of a hundred Niagaras. The earth trembles from the tread of men and horses and the rumble and concussion of the mighty guns. Overhead the smoke, black, pungent, sulphurous, envelops all like a huge funeral pall.

But suddenly, above the roar and din of the conflict is heard a shout. A shout, ever increasing in volume and power, it passes from lip to lip, troop to troop, regiment to regiment; the distant hills catch it and the echo repeats it reverberates from mountain peak to mountain peak; the hamlets in the valleys catch it and pass it on from town to town, city to city, state to state, until the whole country joins in one happy, clamorous, soul-inspiring shout of victory.

Once again the trumpets blare, the flags wave and the people shout. The triumphant army of invasion has returned. But only—only a pitiful, scarred and maimed remnant of the army that started on its glorious march to victory.

It is easy to draw an analogy of the army of invasion on the road to victory and the army of progress on the road to success. Note how great is the number that start in every occupation and profession, then notice how very—very small is the number that reach the top and join in the glad shout of victory. It is hardly possible to number the starters, but it is easy—so easy, to enumerate those who finish.

There are no short cuts to success. Success can only be obtained by patient, persistent and well-directed effort. But is there anything that can be gained without an effort, ever appreciated or ever worth while?

Even as the victors from the army of invasion were scarred and maimed, so must the victors in the army of progress show marks of the conflict. After success has been attained I imagine the victors often ask themselves if it was really worth the effort. Sometimes I hope to join in the shout and answer the question for myself.

On the Road.

My voice was just passing out of the "gosling" stage, where it had played many queer pranks upon me, when my opportunity came to go "on the road." Puggsley Brothers' Tennessee Warblers were short of a man for their quartette. My brother Sheridan was with the company; he told them he had a brother at home who could sing some, and they telegraphed for me. Was there ever a happier boy? I doubt it. There was no question of salary. It was the opportunity for which I had longed, that I had dreamed about and I nabbed it as a starving [illegible] might grab a hot pie from an open window.

[illegible] worked a week, when the manager very magnanimously offered me the munificent salary of $4 a week. I accepted with alacrity. I would have worked for less. Very often I did, but I was serving my apprenticeship, gaining valuable experience and information, and I have never regretted it and will always feel grateful to the men who gave me my first opportunity.

Never will I forget those first, happy, wonderful days. We were playing the small towns in Indiana. I had never traveled before and everything was new to me. I learned to read music with my A. B. C.'s, and was surprised to find that there were people making their living by singing who could not read music. So, having a knowledge of vocal music and a good memory, made my work with the quartette easier than I anticipated. The greater part of those first happy days I spent in sight-seeing and eating. I had an appetite like an ostrich, it was insatiable, a wonder to all who saw me eat and it came very near being my undoing.

It was in Carlisle, Ind. At the hotel where we stopped, the landlady had just finished her winter preserves. There were sixteen different varieties upon the table all of which she submtited for my approval. I am a connoisseur of preserves; these were extra fine and would have passed the inspection of the pure-food experts flying the blue ribbon. I ate until my brother forced me to leave the table. That night I had sixteen different kinds of cramps. For two weeks they had hard time preserving my body. I still suffer from too much preserves.

I liked my job. I believe this to be the first great essential for success, a great love for the work in which one is engaged. I studied hard. I read the life and history of our great singers and musicians. I went to hear good singing and good music whenever and wherever I had the chance. I made concert work a study. Soon the arranging of the programs for our concerts was left to me. I felt that I was a favorite of the gods.

My First Solo.

Never will I or those who heard me forget my first solo. It was a bass solo, entitled "Deep in the Mine," a difficult selection and worthy of an artist's best effort. I have never made another public attempt to render it. My brother and Charley Puggsley had coached me for the great event and both pronounced me equal to the occasion. We were playing Gosport, Ind. The concert was held in a typical country school house. I can remember the desks and the blackboards with their familiar inscriptions. A large drum stove stood in the center of the room and a coal box half full of coal was just beside the stove. The audience was typical of the town and school house, with one exception. A traveling salesman, in search of an evening's diversion, drifted in to hear our concert. His down-to-date clothes and the cut of his hair easily distinguished him from the others. He sat near the stove and just beside the coal box. The audience roared with delight at our imitations of roosters in a tree, cats upon a fence, Chinamen in a laundry, the steam callope and the coontown band, but the "drummer's" face never changed from its first look of stolid indifference until I started my solo.

I mounted the little platform full of confidence, during the introduction to the song. I glanced about the room with what I meant to be, the air of an "old-timer." After I had sung the first few bars, some occult power compelled me to look at the "drummer." On his face was a derisive grin; all my confidence forsook me; my left leg began to tremble at the knee. I put my hand in my left trousers pocket and tried to steady it; it was useless for the right knee caught the contagion. I tried throwing my full weight first upon one leg, then the other; the experiment was a failure, for no sooner had I rested my weight upon my left leg than that member gave a violent spring that nearly precipitated me upon my face. My right leg caught me up with a jerk that jarred my voice back in my throat. My accompanist looked up in quick apprehension; thought I was choking to death. Another glance at the "drummer" made me imaginge that his right hand was slowly moving towards the coal box; every moment I expected him to hurl a chunk of coal at me. It was a cold night and the room was poorly heated, but the perspiration was running down my face in small rivluets.

I had just reached a point in the song where it says:

"The miner fights no earthy foe
To win his children's bread.
Fire-damp! fire-damp! fire-damp is the
cry that brings
Terror! terror! terror to the miner bra-
a-a-ave."

The "drummer's" hand now rested upon the coal box. This took my last particle of nerve and as I struck the next "terror", my voice changed from a rumbling bass to a squawking falsetto. My brother left the room. The senior Puggsley buried his face in a primer. I never knew when I finished the solo. The voice of Charley Puggsley recalled me to my senses; in a tense whisper he said: "Salem, come down, you're through."

I staggered from the platform and lurched in a chair. My manager felt that he must say something to encourage me, so he whispered: "Pretty good, sonny, I didn't think it was in you." In my mind I agreed with him and was very glad it was out. The "drummer's" hand was resting on a lump of coal.

(To be continued.)

UNIVERSAL DETECTIVE AGENCY.

DETECTIVES WANTED—Young men to operate in own locality, secret service work. Experience unnecessary. Enclose stamp for particulars. UNIVERSAL DETECTIVE AGENCY, 304 Colcord Bldg., Oklahoma City, Okla.

LETTER LIST.

Gentlemen's List.

Brown, Rastus	Lewis, John E.
Barrister, Jack	McCloudy, Harry
Brown, Clarence	Miller, Robert
Bryant, Archie	Nichols, Billy
Butler, G. E.	Olden, Charlie
Clark, H. A.	Pickett, Dave
Conley, Arthur	Parker, Tom
Carter, Paul	Peoples, Amos
Cook, Sam	Reed, Elwood
Dudley, O. B.	Rucker, Edward
Davenport, Willard	Saucy, Ollie
	Smith, John
Davis, Fred	Stone, F.
Evans, Sam	Strains, Doc
Eldridge, Willie	Stewart, R. H.
Ferris, Bismark	Sherman, Nathan
Fields, Henry	[illegible]
Gibson, Leroy	Smith, James
Gilmore, Buddie	Smith, Henderson
Graham, Frank	The Pewees
Gazan, Billy	Thompson, U. S.
Harris, Fred	Wilson, J. R.
Hamilton, Geo.	Williams, George H
Hill, W. C.	Watts, Billy
Hightower, Charley	Wheeler and Morgan's Co.
Jackson, Kilmer H.	White, R. C.
Jones, Archie	Wright, Geo.
Kyle, Lonnie	Young, Ollie
Kersands, Billy	
Lee, Ed	

Ladies' List.

Bradford, Mittie	Hardee, Louise
Crawford, Virginia	Smith, Miss Bessie
Churchill, Pearl	Styles, Doshie
Denton, Lula	Stewart, Miss Grace
Ennis, Mrs. W. R.	Smiley, Alberta
Howard, Mrs. Nettie	Townsend, Mary
Hall, Carrie Mae	Taylor, Nettie
Jones, Julia	Wilson, Ruth
Houze, Carrie	

Alcazar Theatre!
Galveston, Texas
Wants first class acts of all kinds. State all in first letter. Address
A. L. RITZLER, Manager

The New Crown Garden
Next Week, the Last Time to see
Frank Montgomery & Florence McClain
In That Musical Oddity
"THE OLD HOME TOWN"
NOTE—Vaudeville week of March 31st. Acts write in your open time at once. TIM E. OWSLEY.

Buckingham Theatre, Louisville, Ky.,
One week, Commencing Sunday Mat., March 23
"THE GIRLS FROM RENO!"

"Stop, Look, Listen! The Act that will Please the Most Fastidious"
JINES AND HILL!
THOSE KOLORED KANDY KIDS
Singers and Talkers. Not the world's best, but we are as good as the rest. Always working. Why? We deliver clean goods. This week at Majestic Theatre, Columbia, Mo.

JOHN TELFAIR
BERRY AND WASHINGTON!
"DANCING LAPETITE" "NONSENSICAL"
Presenting their Newest and Best Laugh Provoking Absurdity
"LA BELLE MARIE AND THAT COLORED GENTLEMAN."
Just another new offering of superlative merit. Managers and agents let's get acquainted. We earnestly solicit your correspondence. Week March 24. Globe Theatre, Spartanburg, S. C.

WANTED!
FOR ELLIOTT'S GEORGIA MERRYMAKERS
Performers, male and female, males doubling brass. Stage manager, musical team, novelty act. We never close. Jack Minstrel Mitchell and H. S. Jackson write. Address F. X. RALJSHE, Box 183, Hastings, Minn.

Central Film Service Co.
Motion Picture Theatre Equipment
Films, Supplies and Accessories of All Kinds
113-115 W. Georgia St. Indianapolis, Indiana

The Four Brass Men
After Doing 27 Weeks on Gus Sun Time
Opened in Toronto, Ont., did five weeks for Griffin Circuit. This week at the Lafayette Theatre, New York, closing the show. Open in Springfield, Mass., March 24, on the U. B. O. time. Greetings to our friends. Funny Music, Operatic Music, Unique Music, Ragtime Music, Brass Music, Richards & Pringle Music, Artistic Music, Saxaphone Music, Select Music; Mirthful Music, Ethiopian Music, New Music.
Permanent Address, 312 W. 59th St., New York City

Wanted Musicians
A No. 1 Cornet to double band and orchestra; Tuba to double band and orchestra; Baritone to double band and orchestra; Clarinet to double band and orchestra; Trombone to double band and orchestra. Must be ready to join on or by March 24. Show opens April 1. Salary $11.00 per week sure. We play nothing but vaudeville houses North of Virginia, one week stands over the Gus Sun Circuit. Tickets to right parties. Write me at once.
F. Bennett Hargraves
129-31-33 Echol Street, Greenville, South Carolina

— HEY THERE —
LEIGH WHIPPER
Monologist Extraordinary
With his Nosegay of Nonsence Culled From the Garden of Fun.
This Week Joel's Dixie Theatre, Atlanta, Ga.
NO KIDDING, "L. D. JOEL IS THE KING!"

WANTED!
Stock and Vaudeville People
In all lines, who are not afraid to rehearse, good leading lady with good appearance and voice; soubrettes, comedians and musicians write. We play musical comedies, dramas, vaudeville and farce comedies. Come prepared. Address
Harris & Shanks, Props.
Park Theatre 424 Central Avenue Dallas, Texas

The Great Fer-Don!
Wants Colored Musicians
Comedians, Acrobats and Big Sensational Acts for his Big Medicine Show. No boozers, tourists or mashers tolerated.
John Moberley, Young Rucker, Arthur Prince, Billie Nichols, A. A. Copeland, Boston Webb, Whitney Viney and Geo. Taylor write at once.
People who double band and stage given preference. State lowest salary in first letter. I pay railroad fare after joining. Address all letters to
The La Vita Company
General Delivery Kansas City, Missouri

Miller and Lyles at the Orpheum Theater, Salt Lake City.

Honsley and Nichols at the Majestic Theater, Cedar Rapids, Ia.

Cooper and Robinson at the Grand Opera House, Syracuse, N. Y.

Michaes and Michaes at the Grand theater, Cleveland, week of March 17.

Willie Owens, "The Tennessee Kid," is having success at the Central Theater, Atlanta, Ga.

Perrin and Saparo were at the Orpha Theater, Philadelphia, last week; at the Colonial this week.

The Whitman Sisters have purchased a summer home in Asbury Park, N. J. It will be known as the Alberta cottage. An airdome theater is also contemplated.

The Era Quartette, Messrs. Poole, Brown, Marrs and Spencer, recently headlined with the Billy Kersands Minstrels, scored a distinct hit with their singing and high-class comedy last week, having opened on the Brennan & Fuller Western Circuit for thirty-five weeks.

Mr. Geo. A. Williams, band director of the Rabbit Foot Minstrels, has returned after a hurried trip from Florida to Springfield, O., to the bedside of his dying father, who passed away several hours after he arrived there. Dad and Ma Howard arer back again, also, and Ma Howard is again the picture of health, after ten weeks' illness in the Clara Frye Hospital, at Tampa, Fla.

THE PEKIN THEATER, NORFOLK, VIRGINIA.

Hamilton and Davis came to the Pekin theater in a new act and were received with generous applause. Mr. Hamilton is a comedian of ability, while Mr. Davis, as everybody knows can sing and work as straight man. They have several weeks here and are booked ahead. Next came Ramsey and Brown, a clever sister team, who are real workers and should be kept busy. Last but not least the celebrated Moody, musician, who plays your stuff with such ginger that you can't help but make good, while the lady pianist, Miss Eugenie Jackson, plays very nicely.

SAN ANTONIO, TEXAS.

At the Dreamland Theater.

Philip R. Perkins, the footlight favorite, is putting them over and is going some with his song, "Just a Little Lovin' for Baby, Please." Bee Mullen is pleasing everybody with her song, "I Want to Go Home." Tom Bates is the talk of the town. Gertrude Mitchell is very pleasing with her singing of "Whose Loving Darling Arer You?" Frank Keith, the Ohio pea patch, is sending them home every night, happy. Strella Johnson is taking two and three encores every night with her song hit, "I Want My Man." Perkins, our stage manager, sends regards to Burns and Burns, also Moore and Moore. Prof. Webster is still in the field with his dancing school and is introducing new dances every week....Go to Bowden's drug storer for all the best there is in drugs and perfumes....The Freeman can be found at 126 West Cherry street, every week. Get the habit, and read it for all the news of the race.

SUNNY DIXIE MINSTRELS; DANA THOMPSON, OWNER.

We have just arrived in Oklahoma and our show is pronounced by press and public to be the best show of its kind on the road. Harry Cabbage Johnson and Roscoe Jackson, of Oklahoma City, joined us recently, also Mr. James Ryan, the well-known violinist and alto player, is with us. James Pickett keeps everybody guessing the way he rides his wheel. Wm. Bryant is a coming trombone player, but oh, you baritone. Prof. B. F. DeLeo, our bandmaster, is all smiles. Will Nash and Will Brooks know how to get theirs. Dick M. Brown and Harry Cabbage Johnson are screamers. Miss Willie Venable and Miss Rosa Ives receive two and three encores nightly. Everybody is happy and send regards to all. Dick M. Brown is stage manager and Prof. B. F. DeLeo is bandmasterr.

SEEN AND HEARD WHILE PASSING.

(By S. Tutt Whitney.)

I posted a notice in the car Friday morning, and in less than fifteen minutes the amount below was raised. This is the fifth contribution made by the Southern Smart Set Company this season for the relief of performers in distress. Only the fact that the season is nearing its close made this the smallest contribution. Selfishness leads the category of sins. One must be selfish indeed that will not contribute 25 cents to the relief of a sister or brother in need.

"Felicitas multos habet amicos" (Prosperity has many friends). Poverty has not any. This should be indelibly impressed upon the minds of all performers. Some part of each week's salary should be laid away for the "rainy day."

Every company should have its relief fund. A small contribution to the fund should be made weekly. At the end of the season ,the portion of the fund still unused should be equally divided among the members of the company. "Verbum sat sapienti."

THE AUDITORIUM THEATER, PHILADELPHIA, PA.

One of the difficult things in vaudeville is to sing and act a dialect comic song so that it will stir an entire audience to enthusiastic applause. Hester Kenten is one of the comediennes in vaudeville who has this knack, and this week at the Auditorium she was so warmly welcomed that she could have held the stage twice as long as she did if she had had the necessary material at hand. The bill had a good deal of jollity, with Tim and Hester Moore, singers, dancers and comedians, among the foremost on the list. A unique selection was the singing and dancing of Leona Marshall, whose expressive gesturing and eccentric dancing kept up the fun. Evon Robinson and White, who also sang and danced, gave a lively offering. Allen and Morton, just from Chicago, created a whirlwind of fun. The violin playing was music of excellent quality and of a melodiousness to please every listener.

TO THE MEMBERS OF THE SMART SET COMPANY.

Miss Blanche Howell, a former member of the Black Pattie Company, is sick and in distress. She needs assistance very badly; those wishing to contribute to a fund for her relief, will kindly sign name and amount contributed; the same will be sent to her immediately.

T. L. Corwell, $2; S. Tutt Whitney, $2; J. Homer Tutt, $1; Blanche Thompson, 50c; Grace Keff, 50c; Ethel Marshall, $1; Babe Townsend, 50c; Marie Wayne, 50c; Ora Dunlop, 25c; Hattie Akers, 50c; Frank Jackson, 50c; Sam Gray, 25c; Sam Gardner, 75c; Josie Graham, 75c; Alice Russell, 50c; Tresa Legge, 50c; Julian Castello, 50c; Wilson Kyer, 25c; Buss Williams, $1.50; Al Strauder, 25c; Russell Smith, 50c; Charley Oldes, $1; Hattie Taylor, 25c; Salina Baynard, 50c; J. Irvin, 50c; Jimmie Wright, 25c; making a total of $17.50.

L. D. JOEL, THE THEATRICAL KING, PURCHASES ANOTHER THEATER.

L. D. Joel, president and general manager of the L. D. Joel Theater Company, added another link to the chain of theaters by purchasing the Famous theater, 124 Decatur street, Atlanta, Ga. Mr. Joel has a force of contractors at work and will spend several thousand dollars for improvements. The grand opening will be on Monday, March 24. The name of the theater will be Dixie No. 2. The policy of the new house will be five-cent vaudeville and pictures. The theater is directly across the street from the Dixie No. 1, another one of Joel's theaters, which will be a ten-cent vaudeville and picture house. The Joel theater on Peters street, five and ten-cent vaudeville and pictures. The Central theater on Central avenue will be ten, fifteen and twenty-five-cent stock and vaudeville. The theatrical king has four colored theaters in Atlanta, one in Chattanooga and Augusta, Savannah and Jacksonville to follow. Keep your eye on Joel, he is now in a position to offer more time than any other manager in the business. You can get six to ten weeks in Atlanta alone, playing his four houses: Central, Joel, Dixie No. 1 and Dixie No. 2, and then Chattanooga, Memphis, Savannah, Jacksonville and Augusta to follow, so get busy and join Joel's circuit.

THE GLOBE THEATER, JACKSONVILLE, FLA.

The week of the 17th inst., opened at the Globe theater with a bill seldom if ever excelled. With Frank Crowd as owner, and Lew Kenner, stage manager and producer, they are giving to the people of Jacksonville, the very best obtainable.

Opening the bill are the Arrants in a very clever musical act and aside from getting all as one would think from the slide, with the assistance of his hands, Charles, on his back, springs a surprise on the audience when he brings his foot into play, and very cleverly renders the "Barber Shop Csord," while Miss Arrant sings.

Then comes Hester Kenton. You all know her. She is still receiving encores, bows and some more bows, quite a favorite and the idol of the gallery gods.

Jenkins and Jenkins are in for their share of the honors, keeping the audience laughing from starrt to finish, with their funny jokes.

Now you can tell who is on. Everybody smiles, not laughs, mistaken again, for they are screaming, Uncle Chintz Moore. Now here's where you see Manager Crowd saunter down the middle aisle with that smile of satisfaction and lean against the post. Do you believe in signs? Well, that's a sure one. Your stay is indefinite. The act is good. It is said that Uncle Chintz is the oldest active comedian on the stage. Well he improves with his age, and his "pick," excuse me, wife, feeds his comedy fine.

Now the boys are beside themselves, and just because Baby Seals and Fisher give them the blues, and then tells them not to let it get out. What! Manager Crowd still at the post? You're going big. A return date for you, that's certain.

If you think that's all you're mistaken, for here's where you hold your sides and wish you had assistance, for when Pete DeRose, the female impersonator, puts in his appearance, well he's or she's, oh pshaw! whatever it is, for before removing his wig it's hard to distinguish, business picks up and you are both glad and sorry when he leaves the stage.

Then comes the afterpiece. "The Good-time Kid From Boston," with Lew Kenner in full dress, looking like ready money, as the Kid; Hester Kenton, Miss Annie, his sweetheart, and Charlie Clarke, the rube Zeke from Horseshoe Bend, and a number of Miss Annie's friends for whom the Kid is giving an elaborate spread with money he relieved Zeke of. Everything goes smoothly until Zeke turns up, makes the Kid return the money and takes Miss Annie. The whole act is spicy from start to finish, and receives showers of applause nightly.

Lew Kenner is still here, quite a favorite, twenty odd weeks, and is still pleasing. How do you do it, Lew? We are are now wondering which is the older, Uncle Chintz or Daddy Lew. Lew says Chintz, of course, citing him back forty years ago, when Billy Kersands was Uncle Chintz' "pick." Now, can you beat that?

It is rumored here that it being unlawful to buy human beings, Manager Crowd has legally adopted little Lew. Is it true, Lew?

Millie Williams, of the team of Kenner and Williams, has been called home on account of the serious illness of her mother. Sympathy goes out to her from her friends in the profession.

LYRIC THEATER, MIAMI, FLA.

A Beautiful Playhouse.

On Tuesday evening, March 4, the doors of the beautiful Lyric Theater were thrown open to the public. It is of no use to try and describe the enthusiasm with which the opening was greeted, for the colored population of Miami simply went wild. To begin with, the theater is one of the most beautiful in the South, if not the most beautiful. It is owned bzy a colored man and believe me, it is some theater!

There are many pretty theaters in the South, but none like the Lyric. The house is pure white, with green and gold hangings, a beautiful balcony running entirely around the house, hammered brass electroliers, swell stage, with first-class scenery painted by L. Don Bradford. The front drop is especially a work of art. The house seats about 700, but on Tuesday there must have been about 900 people in the audience, for they were packed in like sardines.

First on the bill was Charlie Koots, a black-face comedian, late of the Johnny Jones' Shows, who was a scream from start to finish. He is a yerv clever little comedian and from the hit he scored on Tuesday night, he has established himself as a favorite with Miami theatergoers. He was compelled to respond to several encores and the management has engaged him for stock, so he will be in Miami for quite a while. He sends regards to the Johnny Jones' bunch and all of his friends in and out of the profession.

Next on the bill was Trixie Smith, late of the Brooks-Smith players, who had the audience on their feet yelling with delight two minutes after she had been on the stage. She took so many encores that it looked as if the rest of the performers would have to go home, but finally the audience was content to let her go. There is no doubt of her being the favorite soubrette of Miami and she has been retained by the management for eight weeks and will probably stay longer.

Third was Samuel Sears, ballad singer and straight man, whose rendition of "All That I Ask Is Love" left nothing to be desired, and his imitation of an Edison graphophone was a masterpiece. He will also be in Miami indefinitely as straight man with the Lyric Theater Stock company.

Following Mr. Sears was Mme. Kathryn Berry with her dainty specialty. She also scored a big hit and gave the bill just the touch of class that it needed. She was never in better voice than on Tuesday evening, and from the way the Miami audience received her they like classical music as well as ragtime. Mme. Berry can only stay for three weeks, as she is booked so far ahead, but the manager has her promise for a return date as soon as possible.

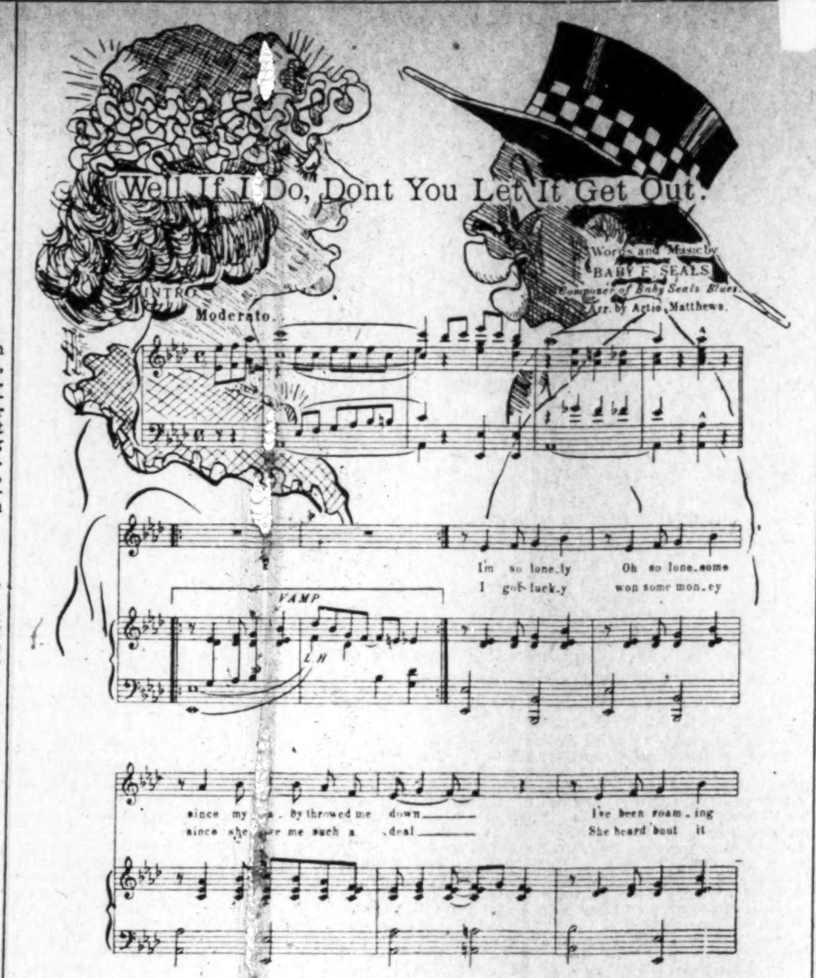
Fifth was Annie St. Claire, singing comedienne, who created a small riot. Her work is very much liked by the patrons of the Lyric and she will also be a member of the stock company for the season.

Closing the olio was Charlie Coffey, who needs no introduction to readers of The Freeman, as his work as a black-face comedian is known from Maine to California. He was never funnier than on Tuesday night. He has a brand new bunch of jokes and each one went over with a laugh. He took several encores and left the audiences wanting more. He has been secured as producer and stage manager, and from the way he has begun he will keep the Lyric packed all of the time, as he has only to raise his little finger to make the audience howl with laughter. Last, but by no means least, was a screamingly funny after-piece, staged by C. H. Coffey, entitled, "Liza's Birthday Party," that also brought screams of laughter from the people at the funny antics of Coffey and Charlie Koots.

The musical end of the program was ably taken care of by Henry Paschal at the piano and "Shorty" Lewis at the drums—"Nuf sed." The genial manager of the Lyric, Mr. C. C. Maultsby, who booked the bill and arranged the opening, besides planning the theater, expresses himself as being delighted with each one of his people. The proprietor and owner of the Lyric, Mr. Geder Walker, is wearing the smile that stays forever, and immediately after the show the whole company was tendered a swell automobile ride in his big eight-passenger touring car. Everyone expressed themselves as being delighted with the beautiful city of Miami and the management of the theater, especially, and all anticipate a very pleasant stay here. Mr. C. C. Maultsby would like to hear from good people at all times, as he intends to make the Lyric the classiest colored theater in the South. Mr. Malvern Walker, son of the proprietor, is assistant manager, and is a prince of good fellows.

We must not forget to mention the pretty little lady in the box office, Miss Beulah May Edwards, whose smiling face and pleasant manners have done a whole lot to attract people into the theater, especially the masculine po[rti]on of the audience.

Mrs. Walker, wife of [t]he owner, honored the show with her pre[s]ence on Wednesday evening, and was very much pleased with everything, and after the performance the performers ha[d] the pleasure of meeting her and found [h]er a lady of very pleasing personality. W[e] hope she will visit us often. Long lif[e t]o the Lyric, applause for the performe[rs] and success to the management.



THE SEASON'S SONG HIT—Agents wanted. Music dealers write for special terms. Single copies 15 cents. Address E. C. Knox, care The Freeman, Indianapolis, Ind.

WHAT BASEBALL PITCHERS NEED.

Now that the great American sport, baseball, is about to make its bow to the public, and the question is being asked on every hand, when and where and with what club your or my favorites open the season, I have thought what a good thing it would be if some of our great colored pitchers patterned after some of the great pitchers of to-day and used a great assortment of curves and shoots, instead of using three or four shoots mixed in with a few straight balls. It is said that Russell Ford, of the Highlanders, pitches fourteen different kinds of balls, namely, spitter, breaks straight down, either slow or fast; spitter, breaks "in" for right-hand batters; spitter, breaks "out" for left-hand batters; fast curve, starts straight, but curves near the plate; slow curve, much like the iron man, Joe McGinnity's "old Sal;" slider, glides fast, with little rotation; crossfire, the same as Cy Young's one best bet; inshoot, approaches batter shooting inward; fast ball, thrown straight, with terrifice force; slow ball, mixed in with other deliveries; dope ball, served slow to batters without rotating; drop ball, much like Matthewson's "fadeaway;" raise ball, thrown underhand with great speed; hop ball, breaks up and jumps near the plate—thus making fourteen different balls that he uses in his delivery. Now, if Ford can master such a variety of shoots, why can't some of our great pitchers do the same? It was said while Bill Levell was in school that he had an assortment of shoots that any pitcher would be glad to master, throwing nine different balls; but the great strain caused by the throwing of the zigzag, which he was wont to use, it being his favorite ball served to opposing batters, caused his arm to give way, and he soon went into the discard, without ever appearing in very fast company, and thus passed out of baseball a pitcher who to-day would have been at the top of the baseball ladder, had he used good judgment.

THOMAS I. FLORENCE.
933 Fayette street.

A BATTLER THE GUEST OF CHICAGO'S MAYOR.

Packey McFarland Sups With Carter H. Harrison—In Favor of Boxing Law.

NEW YORK.—Packey McFarland's clean-cut victory over Jack Britton in the Garden the other night was a live topic. No sooner than the battle was over McFarland received an invitation to go to supper with Mayor Carter M. Harrison, of Chicago. McFarland readily accepted and met among others at a neighboring restaurant State's Attorney Maclay Horne, of Illinois; Assistant State's Attorney Edward Fleming, Corporation Counsel Sexton, Alderman Al Tierney, Oscar Mayer and Carter H. Harrison, Jr. Mayor Harrison complimented McFarland for his splendid showing.

"It was the first boxing bout I had seen in twenty years," said the mayor, "and it was a treat. Clean, sportsmanlike boxing is a fine athletic sport. I remember when I was a student at Yale that boxing bouts were fair and manly, just as this contest was. There can be no objections to such exhibitions under the restrictions and regulations that prevail here and I am in favor of the proposed law now pending in the Illinois legislature."

McFarland explained to Mayor Harrison that he wasn't a bit hurt as a result of the bout, although he showed a slight bruise over his left eye and a rather swollen nose. Packey said he was feeling like a two-year-old colt. His supper consisted of a bowl of bread and milk and three portions of ice cream. Then he went to the Bronx and climbed in bed at 3 o'clock in the morning. He was up at 10 o'clock and had some interesting things to say.

"If it hadn't been for Manager Gibson I would have walked out of the Garden without boxing when I heard that Britton's money had been attached," he declared. "I don't care for such tangles and furthermore I object to being insulted. When I went into the weighing room just before the bout several men who are closely identified with Britton and his manager asked me to bet on the result of the bout. They wanted me to place several thousand dollars on Britton at 5 to 6, and mentioned the name of a certain newspaper to decide it. I told them that I didn't bet and that as soon as the boxing game got mixed up with gambling the public would lose confidence.

"Both Tierney, my manager, and myself were roundly abused and even the boxing inspector who had charge of the scales was roughly pushed aside by one of the fellows who seemed to be the ringleader. It looked like a nasty mess for a few minutes, but when Secretaryr Harvey of the boxing commission entered the room he quickly drove the trouble makers out. Seems to me the commission ought to get after the sure thing gamblers at once. They will kill the sport if they are not suppressed.

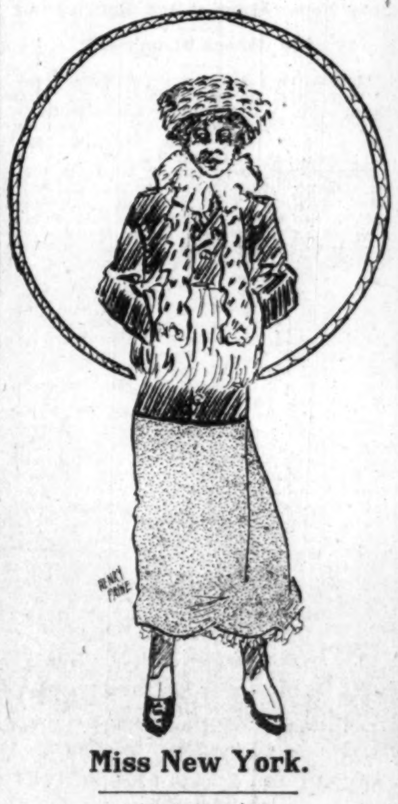
"Mayor Harrison's presence at the bout was a compliment to the club and the sport. He assured me at supper that he was greatly pleased. I am sorry that Governor Dunne of Illinois didn't attend, for I know he would have approved of boxing.

"I beat Britton more easily than I expected, yet I want to compliment him for his pluck and energy. He did his best. So did I, and I think that New Yorkers who saw the bout were convinced that I won fairly and squarely.

"Some of my friends tell me that I wasn't as fast as I might have been. Maybe that is true. But I was strong at the weight and never felt tired, even though I forced the pace most of the way. I could have made 135 pounds, but I insisted on 137 simply because I refused to submit to dictation."

McFarland has made arrangements to sail for Bermuda next Saturday. He is a baseball fan and is deeply interested in Frank Chance's future as manager of the New Yorks. Packey says he intends to put on a uniform and will play some baseball himself during his stay.

Britton bore no marks. He was still bristling with pugnacity. He said he would like to box McFarland again over a longer route, but there is very little chance of a return match. Britton and his manager discovered that the Garden A. C. in view of the attachment served in behalf of John J. Costello, held out $2,500 after the bout, but they had no kick coming in view of Morgan's statement that he had received his money before the papers were served. The gross receipts werer about $24,000. McFarland received $7,000 and Britton's sharer was about $5,000. The State tax exceeded $1,000 and the club's share was a trifle morre than $1,000. The expenses were close to $3,000, it was said.



Miss New York.

BELOIT, WIS.

(By Alfred Moore.)

Special to The Freeman.

Roscoe Patterson returned from Chicago Thursday, after being there, driving a taxicab, for three months....Mrs. Maud Hapwell was home from Janesville, Friday, visiting her husband....Jim Smith was the cause of a riot call Thursday, when he used abusive and profane words in Butterfield's store......The Stewards' Aid Society met at the C. M. E. Church Friday night. The club is an organization to aid the church here. It is made up of twenty women, with Mrs. Mable Devine as president. There was a song by Mr. Harry Cawn and music by little Miss Evan. Ice cream and cake were served.

Advertisements in The Freeman always bring good results.

BOOKER T. WASHINGTON'S NEW BOOK

To Be Given to All Freeman Readers at a Very Low Price.

For the next thirty days the Freeman Publishing Company will offer to its many readers Dr. Booker T. Washington's latest and most noteworthy book entitled "The Man Farthest Down," in connection with a six months subscription of The Freeman for $2.00 only. Isn't that a great bargain! That is what you call killing two real birds with one stone. You know how well qualified Dr. Washington is to write about the less fortunate members of society, and in this volume he has exhibted all that sympathy and understanding which makes him vastly more than a mere onlooker.

Really, the book itself is worth the price we are asking for both. But in order that our people may get a line on just what is going on over the world we give you the **value of two for one price.**

For the next 30 days get the most popular book of the age, "The Man Farthest Down," by Dr. Booker T. Washington, published by Doubleday, Page & Co., and the greatest and largest National Negro weekly, The Freeman, for $2.00.

Those desiring to take up the proposition will forward this office $2.00 in money order, stamps or registered letter and your order will be filled promptly. For further information address ELWOOD C. KNOX, Manager The Freeman Publishing Co., Indianapolis, Ind.

Frank Montgomery & Florence McClain.

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Wants teams and acts of all kinds. Also have good teams open for engagement.

Attention Performers
Here's a Song Hit for you
"Someone's Writing Down in Tennessee"
By Cecil Mack and James Reese Europe. Professional copies and orchestrations now ready. Write or call
R. C. McPHERSON
1431 Broadway, New York City

Crescent Theatre, New York City
Under New Management, Martinson & Friob, Props.
WANTED—Feature acts at all times. Write or wire. SAM D. HYAMS, Booking Representative.

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1321-23-25 South St., Philadelphia, Pa.
Booked through the Ebony Vaudeville and Musical Exchange. offices 1320-22 Rodman St., Philadelphia, Pa. All kinds of acts wanted quick. The only colored licensed and bonded Negro Agency in America (exclusively). Managers write for good proposition. This Exchange has just begun and can play acts five weeks. Watch us grow.

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The most popular Vaudeville and Moving Picture House on the South Side, playing all First Class Acts. Orchestra the very best. Hourly performance from 8 to 11. Matinees Sundays and Holidays. ADMISSION, 10 CENTS.
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Want acts of all descriptions quick. Send photos if possible. Booking New York, Philadelphia, Wilmington, Del., Cambridge, Md., Baltimore and Washington, D. C. Affiliated with the leading circuits.

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Hancock & Neil, Props., 205 23d St., Galveston, Tex.
The Best and Only Colored Vaudeville Agency in tbe Southwest.
Write us for particulars. We handle nothing but high class standard acts. By booking with us you get from ten to thirty weeks. Could use a colored repertoire.

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First class acts of all kinds. Good novelty acts of recognized ability. Address JOHN T. GIBSON, Prop Auditorium Theatre, South Street above Broad, Philadelphia, Pa.

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The Managers who are Wise are Booking thru S. H. Dudley
Better wake up and get in on the Dudley Circuit. Mr. Actor you can work if you have the goods to deliver. Write in your open time. I will tell you where you deliver your first package. Can use good singles and trios. No act too big for us to handle. Get in touch with the
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EASTERN OFFICE: S. H. Dudley Theatre, Washington, D. C. LEW HENRY, Mgr.
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Two Shows. Two Pay Days.
I Manage, (Sonny, Turn on the Electric Fan)
The Pictures are hand colored. The patrons, performers and proprietor are so by nature. Let us hear from you.
Globe Theatre, Jacksonville, Florida
Frank Crowd, Owner and Manager.

Lyric Theatre
One of the best equipped Motion Picture and Vaudeville houses in the South. Will open on the first of March. Shall like to hear from all first class performers, stock companies, trios, teams and singles. Will keep you as long as you can hold an audience. Transportation furnished. In applying state salary. Don't care to hear from boozers and incompetent people.
WANTED—Piano player well informed in music.
GERDER WALKER, Proprietor
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Successor to the Pastime Theatre, Muskogee, Okla.
Good vaudeville acts, stock company, musicians that double. No fancy salaries, but money every Sunday evening. Band and orchestra leader, all summer engagement. Boozers, kickers, knockers save stamps. Opens about March 28.
MORRIS BROS., Props. JESS BROWN, Mgr.
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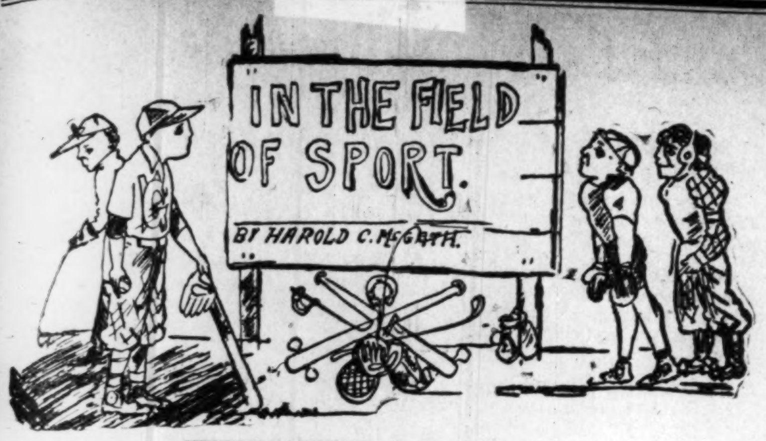

AMONG THE SPORTERS.

Ritchie Willing to Meet McFarland.

CHICAGO.—Willie Ritchie, lightweight champion, announced the other day that he will give Packey McFarland the first chance at the title, provided he will agree to weigh in at 133 pounds six hours before the bout.

"You can't blame me for wanting to drag Packey down somewhere near my size," said Ritchie. "I think he is the greatest exponent of scientific boxing in the world, if any one will allow him to come in at 136 pounds at least six hours before ring time. However, as I hold the lightweight title, I feel it is purely a business deal to have something to say about the weight. As far as the money is concerned, I am not claiming the lion's share."

Jim Hall in a Dying Condition.

NEENAH, Wis.—"Jim" Hall, a former well-known pugilist, was found dying of tuberculosis the other day in a hovel. He is penniless and his once great physique has wasted away until he is hardly recognizable.

Just twenty years ago Hall was knocked out in the fourth round by Robert Fitzsimmons at New Orleans for a purse of $40,000. The State Anti-Tuberculosis Society is now caring for him.

Gunboat Smith.

Gunboat, who gets his nickname from his service in the United States navy, is absolutely fearless, carries a kick in either mitt, but is only a fair boxer. He has shaded most of the big fellows, and McCarty ducked a match with him after he (McCarty) cleaned up Al Palzer. The men met for ten rounds in the Garden.

Langford "Lawing" for His Money.

SYDNEY, N. S. W.—By a unanimous decision of the full court, Hugh McIntosh was upheld in his demurrer to Sam Langford's complaint against the promoter, in which the Negro pugilist demands money said to be due him from McIntosh. Langford was given fourteen days in which to amend his complaint.

Johnson Trial Set.

CHICAGO.—Judge Carpenter, in the United States District Court, has set the trial of Jack Johnson, the Negro pugilist, charged with smuggling, for Aprirl 7. The charge of violating the Mann white slave act will be heard later. Johnson is accused of smuggling a diamond necklace into this country from England.

Can't Agree on Weight.

CHICAGO.—Willie Ritchie and Packey McFarland will never clash for lightweight honors unless Ritchie changes his mind and allcws McFarland to make 135 pounds at 3 o'clock on the day of the battle.

After a meeting with Billy Nolan, representing Ritchie, Emil Thiery, McFarland's manager, said that it would be impossible for him to agree to Nolan's terms. Ritchie's manager insisted that McFarland should make 133 at 3 o'clock.

Battling Nelson Loses to Frank Whitney.

ATLANTA, Ga.—Fighting like a champion, Frank Whitney, of Cedar Rapids, Ia., won by a mile over Battling Nelson at the Auditorium here the other night. It was agreed beforehand that the bout was to be a no-decision contest, but there was not a dissenting vote in the big house. Whitney beat Nelson at his own game. He stood head to head and outslugged the famous Battler and repeatedly slowed him up as he was coming in. The tenth session was a head to head slugfest from gong to gong, with Whitney the better man.

Ritchie Wants $16,000 for Bout.

CINCINNATI.—Billy Nolan, manager of Willie Ritchie, the other day made known what he considers the new champion's worth for a twenty-round bout with any of his three leading contenders for the title. The sum of $16,000 is the figure named by Nolan, and unless he comes down somewhat in his demand, a championship bout is very improbable. Nolan names Packey McFarland, Joe Rivers and Ad Wolgast as the boxers whom Ritchie will pass up unless the big purse is forthcoming, adding that Packey can have the first match at any time that he will make the weight. In view of the fact that all three will consider their services worth almost as much as the title holder, and justly so, a bout between Ritchie and any of the trio is unlikely.

Fights for the Highest Bidder.

CINCINNATI.—D. J. Totorich, the New Orleans boxing promoter, wired Billy Nolan, manager of Billy Ritchie, who is here, an offer for a match between Ritchie and Joe Mandot, the pride of the Crescent City, when the present theatrical contracts of the champion are closed. The offer was too small for sonsideration, and Nolan wired back as follows:

"My rule is to fight Ritchie before the club offering the largest purse. If New Orleans wants Ritchie's services for a championship contest you will have to bid with the other live promoters."

Ritchie and Mandot met at New Orleans on one occasion, and the champion beat the latter in ten rounds.

GENTLEMAN JIM SAYS IT'S UP TO McGOORTY AND KLAUS TO SETTLE MIDDLEWEIGHT DISPUTE.

(By James J. Corbett.)

NEW YORK, March 15.—The mooted question of whom, among the middleweights, shall succeed to the title vacated at the time of Stanley Ketchel's death is rapidly approaching a final settlement. As a result of an easy victory over Papke in Paris last week many experts are already hailing Frank Klaus as the world's champion.

In this they are a trifle premature. By beating Papke the Pittsburger did not win the American championship. Billy was a dead bird long before he bumped into Klaus. His decline dates back more than two years, and if anybody will take the trouble to study the record books he will find that the Kewanee boxer was long since eliminated as a championship possibility.

But I am not aiming to take away the credit of victory from Klaus. There is no doubt that Frank is one of the very best middleweights in the country, and that means the world in this particular division of pugilism, as American boxers have demonstrated beyond question that they outclass the English, Australian and French representatives. At the same time Frank will have to show the home folk a little more before we can hand him the title.

McGoorty stands between Klaus and the championship goal. While Eddie has not shown top notch form in recent starts, it is thought that nothing really serious is the matter with him—that is, nothing a short rest and proper training will not remedy. And it will not do to overlook the fact that some of his performances have been little short of sensational and excel anything ever shown by his rivals. Notable among these was the quick defeat of Dave Smith, champion of Australia; also the knockout in one round of Jack Harrison, claimant of the English title.

Before Klaus can be conceded the honors McGoorty will have to be eliminated from the race. The boys have never met. A respect for one another's prowess has prevented a meeting so far. The time has arrived when the bout can not be postponed much longer. The sporting public, recognizing the men as the best equipped of all the aspirants, will insist upon a contest. But it is doubtful if the match will take place in Paris, as many seem to think. Frank would be compelled to defend the European title at 160 pounds on the other side, and as he has heretofore insisted on the American limit in negotiations with McGoorty it is only reasonable to expect he will hold out for that figure for a battle that will virtually decide the championship. This looks like the U. S. A. for the battle ground.

Packy McFarland's claim to the title of cleverest boxer in the "misfit division" of pugilism is still paramount. By "misfit" I mean the class that is neither light nor welter. In the contest with Britton he scaled at 140 ringside, which is dangerously close to the welterweight limit. Probably the best Packey could do for any match would be 135 several hours beforer entering the ring. Those few extra pounds have long stood between this boy and the lightweight championship.

Packdy outclassed Britton just as he outclasses all the boys who tackle him. His equal as a boxer anywhere near the weights is yet to be uncovered. Possibly Britton made a better showing than the average opponent, but his work did not indicate that he ranked with the stockyards expert.

Willie Ritchie now says Packey can have a match at 133, weigh in six hours beforer ringtime. From what I am told, Willie would have quite as hard a job making 133 as McFarland. "They tell me" the champion has taken on much beef and scales well over the 140 mark. If this is the case Manager Nolan should have no reasonable objections to offer to a match with the Chicagoan, but I doubt very much if he would consent should it come to a showdown.

It is said that the athletic combination Billy McCarney has on tour, and of which Luther FcCarty is the headliner, is not making the money its promoters expected. Expenses of toting around a few high-priced stars eat up the gate receipts very fast, and there's little left for McCarney and McCarty when the other boys have received their "bits."

Richard Klegin, who promotes fights in Paris and St. Petersburg, and any old place where there is a chance to get the money, tried to persuade McCarty to agree to fight Tommy Burns in France. When the proposition was put before Billy McCarney he is said to have asked for a guarantee of $30,000, training expenses and round trip tickets for two.

Johnson asked that much money to box Langford and was called a "hog." Yet Johnson is a world's champion. McCarty is hardly out of the preliminary class, and many seem to think he has not yet graduated.

It is needless to add that McCarty will not box Burns in Paris under Klegin's auspices, but if business with the "troupe" doesn't pick up materially it is a cinch that Billy McCarney will have his big meal ticket back on the job somewhere pretty soon.

Tom McCarey has three championship contests "on the fire." First come Johnny Kilbane and Johnny Dundee for the featherweight title. Then, if McCarey's plans go through, Johnny Coulon will box Kid Williams for the bantam title on Decoration day. The piece de resistance is to be saved for the Fourth of July and may possibly include Willie Iitchie and Joe Iivers. It is thought, however, that an arrangement exists between Ritchie and Ad Wolgast which assures the former champion first chance at his conquerorr.

Jesse Willard, the huge heavyweight from Kansas, has changed his mind about coming to New York. He offers as an excuse that Luther McCarty has promised him a twenty-round match for the Fourth of July, and that an agreement with the "white champion" will prevent him from engaging in other bouts in the meantime.

McCarty must be trying to corner the white heavyweight market. He won't box anybody himself and has now tied Willard's hands, if report is true. Only a few weeks ago Willard sent an urgent appeal to the Garden Athletic Club management, begging for a match with either Bombadier Wells or Gunboat Smith. Jess was recently "set down" by the boxing commissioners for failure to keep an engagement with a Buffalo club. This big boy is badly in need of a level-headed adviser.

Leach Cross, the New York lightweight, furnished the big pugilistic surprise of the past week by knocking Joe Mandot's championship aspirations into a cocked hat. All the dope pointed to a victory for Mandot, but I guess the southern boxer was just a flash in the pan. When he outpointed Joe Rivers the first time Mandot was acclaimed a wonder, but this idea was dispelled by his comparatively poor work in the return engagement.

Mandot is now entirely out of the championship running and it looks as if Rivers holds Cross safe, judging from the way he was battering the local man about the ring in the closing rounds of their recent ten-round engagement. If Jack Britton can make 133 pounds, as his manager claims, he looks the man to give Rivers a battle for position as runnerup to the championship. Jack made Leach Cross look ridiculous, and Leach has qualified lately as one of the leaders of the division.

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GUNBOAT SMITH PUTS AWAY BOMBADIER WELLS

The Englishman Who Was Matched to Fight Jack Johnson—Another White Hope "Dispelled."

NEW YORK, March 15.—Thrust back into the second class division by his easy defeat at the hands of Gunboat Smith, the hard-hitting western heavyweight, and still wondering how it was that he lost the fight in the second round, Bombadier Wells, champion heavyweight of Great Britain, today paid tribute to the conqueror.

"I didn't know what hit me," said he "Hereafter I will throw science to the winds and wade right in."

This statement explains in itself the reason for the easy victory of Smith. That rugged fighter, acting on the advice of his seconds, brushed aside the clever defense of his opponent and, advancing close to the Englishman, he felled him three times with straight rights to the body. Wells was weakened by the first blow, he tottered at the second, and the third sent him into dreamland. It was a sad climax to the brave effort which the Briton was making toward a match with Luther McCarty.

There was little choice between the men when they entered the ring. Both seemed in the pink of condition. In the first round the Englishman clearly showed that he was master of his opponent in the early part of the game. He ducked, feinted and jabbed with the cleverness of Jim Corbett. Smith was nonpulsed by his shifty opponent.

In the second round a different story was told. Gunboat tore after the Briton, pushed him back against the ropes by his superior strength and finally sent him to the mat unconscious. The fight was over and another "white hope" disposed of.

JACK JOHNSON CANNOT ENTER CANADA—A LITTLE PREACHMENT ON THE RACE QUESTION—BASEBALL IN INDIANAPOLIS—GEORGE ABRAMS WILL HAVE A TEAM—HOW SOME OF THE BIG FIGHTERS TRAIN.

(By Billy Lewis.)

According to the latest Jack Johnson bulletin, he is now persona non grata to the Dominion of Canada. The report seen in the newspapers is as follows:

"By the terms of a general order issued by the Canadian government to the immigration inspectors at all border ports of the Dominion, Jack Johnson, the pugilist, has been barred from admittance in to Canada. The official reason for the action is that Johnson, who is now said to be ill with pneumonia in his home in Chicago, has been designated as an "undesirable." Under the Canadian immigration law Johnson is debarred from entry because of 'moral turpitude.' The Canadian order against Johnson, it appears, kills him in a sporting sense in any Anglo-Saxon country."

This report sounds rather fishy, but in these days when the whole round world of white people is lining up against the whole round world of colored people, one need not be startled by anything along the racial lines that may happen. However, in spite of this nonchalance it does worry one a bit at times to see the cold shoulder displayed by the white people universally toward our race and for reasons which cannot be remedied.

It is a shame that the race is turned against on account of color and the texture of the hair. Indeed, it is a wonder that Christianity has had such a great hold on the race under such circumstances, and if it were not held as a buffer, a sort of refuge—as a cross of rock in the ocean of adversity—it would gradually lose its hold, because of the failure in such a supposed essential on earth, that of the fellowship of mankind. Perhaps we fail in understanding what is expected of religion. And for the good of our moral selves it is well that we don't understand all about it. For it is reasonable to think that if it were understood that our religions made for an equality or man—the thing would be expected. Failing, what would be the consequence? So we have left a faith in the efficacy of our religion, that it answers its mission in this world and prepares for the world to come—a blind faith that is not always free of bewilderment, since we know as much as we do know.

It may seem a little far fetched and irrelevant, this question discussed in this column. But it naturally follows the Jack Johnson mixup, which has led off in as many directions as the legs of an octopus. All of these questions have been brought prominently forward, discussed with the utmost freedom except the one of the most importance. How has the case of Jack Johnson effected the Christian status of the Negroes in America? in the world? Has it helped the hold of the Christian religion on the white people?

Perhaps there is too much skepticism in the world to follo wout those questions to the utmost conclusions. One trembles in fear of his future existence when he sees his religion flying its tests as if they were pestilence. If the tenets are violated—the essential principles—is there remaining efficacy sufficient to salvation? The world fights shy of all of this; it takes its chances on the hereafter, rather than surrender a single principle of racial selfishness.

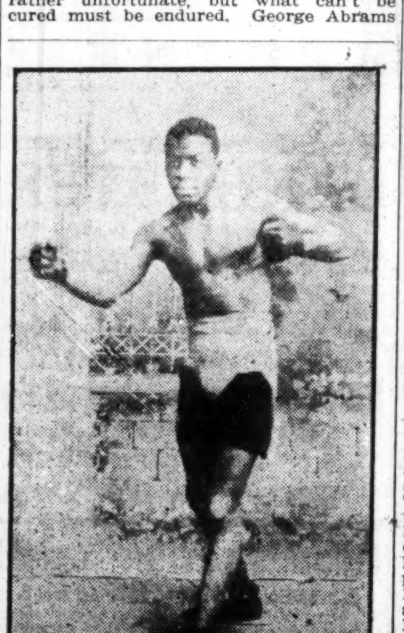
And to be real honest the race, the Negro race of this country, composed as it is of various race tones, is scarcely less guilty than the white people in drawing race lines. The question of rerligion, Christianity comes home to us—to those among us who see difference according to shades. Our religion teaches that there is no distinction, and yet we rebel to a man on the score of color, hair, etc. Where are we "at"? These questions are not discussed. They are far too dangerous for the peace of society. Something is fundamentally wrong. What is it?

* * *

Jack Johnson is hounded because he is a black man who wooed and won a white woman, the "head and front of his offending." Ten thousand pulpits refuse to thunder the Christ spirit as we understand it in the matter, seeing man as man. Though your sins be as scarlet you shall be made white as snow is not paraphrased by, be you as black as jet, we claim you yet. Canada has caught the cue, and one feels to say "Etu Brute." England has caught the cue, and that face which has fronted us as steadily as a sphinx for more than a century shows signs of revolution. On the last day it is said that the wicked shall flee and be without a hiding place; they shall call for the rocks to fall on them and hide them from the wrath of Him. Are we now in those days? Have we been wicked? More wicked than others? Aren't we rather hard pressed for a hiding place? Will that all searching eye also be locked up in the grave? How will we justify all of this seeming wrong unless we think of mankind as a whole, all under one master mind who sees the end from the beginning and who thinks of a thousand years as a day for the ripening of His purposes?

* * *

We in Indianapolis are likely to see two baseball teams of colored players this season, as we had last season. This is rather unfortunate, but what can't be cured must be endured. George Abrams had charge of the A. B. C.'s season before last. He proved a capable manager who, by his genteel manners, helped the game up and won it many new patrons.



"KNOCK OUT" BESS
Champion 118 pound boxer of Indiana.

Last season Abrams was succeeded by a white man, who, by the way, proved a genial fellow also. In fact, whoever succeeded Abrams had to be a good one. Tom Bowser proved a good one; he also helped the game very much by his gentlemanly ways.

The Abram Giants were organized last season by George Abrams, who concluded to have his own team. His success was indifferent. This year he expects to do much better. He expects to have the team of the city. He is negotiating for a new park, which he says will be fitted out with every feature known to modern parks. Abrams is not absolutely sure that he will get his park, but in event of success nothing will be lacking that insures an attractive, comfortable amusement place.

Abrams' club will be among the big ones. He hopes to meet such clubs as the St. Louis Giants, The American, of Chicago; the teams of West Baden, French Lick, Louisville and elsewhere. He recently came back fro mLouisville, where he secured three new players, who will greatly strengthen his team. These players are Leonard Griffin, pitcher; Jesse Briscoe, outfielder, and John Davis, known as "Quack" to the fans, third baseman. The Giants will be ready for early booking.

* * *

A few issues ago I presented in this column a portion of an article on training fighters by a sport writer. Here follows another installment of the same article:

Old Bob Fitzsimmons got about as much fun out of his training as any man in the game. Bob was a good trainer and spent few idle moments. When he was at leisure, he usually had a pet lion, a great Dane dog or some other animal of this kind to pass time with, and when he was not at this, he never lost an opportunity to play jokes on his sparring partners and was as rough as a bear.

Jim Corbett was the most restless fighter I have ever seen. He was a fiend for work and often overdid himself, and on these occasions was as peevish as a sick child, and fussed a lot. He was never happier than when he had a crowd to work in front of and his trainers always had a hard time to get him to let up.

Billy Delaney often said it was Corbett's love for handball that lost him his fight at Carson with Bob Fitzsimmons. He would never stop as long as he had a chance to win.

Jim was a bunch of nerves and seldom rested when he had the time. His time after training was passed in games of shuffle board, if there was one handy. If not, it was baseball or joking and joshing his friends and trainers.

Corbett was always fond of the stage and paid frequent visits to theaters during his training.

Jimmy Was Easy.

Jimmie Britt was somewhat like Corbett in his training, but used much better judgment in the amount of work he did. Jimmie believed in working while he had it to do and resting when he had the chance. A very good rule to follow. Britt put about as much action in hsi training as any of the best. It was speed, speed and more speed with him and the way he would tear it off was a fright. Jimmie, like many fighters, was a strong believer in his afternoon sleep. An occasional visit to the theaters or a horseback or buggy ride were favorite pastimes for him. If not these, he liked to meet and chat with his friends. Jimmy was anotherr who liked a good crowd around him while at work and always kept an open house without any charge.

Bat Nelson was faithful, methodical and a good trainer, always keeping good hours with little fuss and cared little for crowds around him.

Ad Wolgast was very similar to Bat in his training and cared nothing for crowds. He did his work just as well if alone with his sparring partners. Ad's leisure time was usually spent in a quiet way around the camp, but he enjoyed joking with his sparring partners and friends. He was very indifferent about it all and seldom got enthusiastic over it as others did. He preferred his close friends and pals, to which he was always very loyal.

PACKEY McFARLAND BEATS JAC KBRITTON

Gives Fine Exhibition of His Skill—Fails in Attempt to Knockout.

NEW YORK.—Wonderful boxing skill displayed by Packey McFarland in Madison Square Garden the other night convinced nearly 10,000 spectators that he was the master in a clever ten-round glove contest with Jack Britton. McFarland was the class, as ring followers say, and that tells the story briefly. Although Britton displayed unusual skill, McFarland outboxed him in eight rounds. Packey had an advantage of more than four pounds at the weights and he never tried harder to stop an opponent, but there was no knockout for the reason that Britton's shiftiness and ability to stand up under fire proved too great an obstacle.

At times McFarland landed punches with all the power at his command, but he could not score a clean knockdown. He had Britton staggering and reeling momentarily, but the latter's stamina enabled him to keep his feet and to quickly recover his equilibrium. Britton's cleverness, it might be said, prevented disaster, for ra man less equipped in the art of self-defense probably would have been sent to dreamland before the limit of the bout was reached.

Britton's best quality was courage. It is true that he broke ground and clinched many times to avoid McFarland's rapidly delivered smashes, but it also is a fact that Jack stood up and mixed it at close quarters now and then, hitting hard enough to make Packey's nose bleed in the ninth round, but when it came to feinting, blocking, leading and good old fashioned slugging McFarland was supreme. He depended largely upon a swift, accurate left which landed incessantly in Britton's face.

Packey also used the right for the jaw whenever he found an opening, and from the time the scrap began until it was over he never let up in his attack, except when Britton was fighting him at close quarters. In justice to Britton it may be said that he gave McFarland a bitter fight. He tried his best to overcome class, but that task proved too much for him.

McFarland and Britton got on the scales in the Garden at 2:50 o'clock in the afternoon, ten minutes before the time called for in the article of agreement. At least two hundred persons crowded around the boxers who were stripped to the buff. The weight limit was 137 pounds and when Packey scaled he did not tip the beam. He probably carried 136¾ pounds. Britton, too, was under the weight limit and said that he weighed 135½ pounds. Then Referree Joh, accompanied by Chairman O'Neill and Secretary Harvey, of the boxing commission, together with Dr. Morgan and Emil Thiery, managers of Britton and McFarland, respectively, went into a private room and discussed the interpretation of the rules.

Morgan and Thiery promised to have their men obey the rules of the commission—no hitting on the break-aways and no clinching after the referee's order to separate. They also promised to see that the boxers behaved in a sportsmanlike manner, at the same time doing their level best at all times. This conference did away with the necessity for a wrangle in the ring before the bout.

For a time it looked as if there would be no fight. At 5:30 o'clock a deputy sheriff served John Ostrander, the chief ticket seller in the Garden box office, with an attachment for $2,500 in favor of John J. Costello, a former manager of Britton. At once there was consternation among the minor officials in the Garden, but it turned out later that Dan Morgan, Britton's manager, had given a receipt for more than twice the amount to Manager Gibson of the Garden A. C. earlier in the afternoon. William E. Hills, who is Ostrander's attorney, advised the latter to hold out the $2,500 until somebody in authority furnished a bond to cover the amount of the attachment. Then Dr. Joseph Creamer furnished a bond for $10,000, which releived Ostrander of further responsibility.

Long before the doors were opened there were indications of a record-breaking attendance. The seekers of $1 and $2 admissions to the upper balconies stood in single file half way around the Garden. The police formed the others who surged up to the more expensive boxes in long lines, so that there was very little disorder. By 8:30 o'clock more than 7,000 had filed through the gates and when the preliminary bouts began shortly after that 10,000 had crowded in. Delegations of sporting men from Chicago, Cleveland, Buffalo, Boston, Philadelphia and other big cities had choice vantage points, for which they paid $5, $7 and $10. It was roughly estimated that the receipts were about $25,000 with the free list cut down to the bone.

Although open betting was, of course, prohibited, it was whispered that McFarland was in favor, with odds of 9 to 5 offered that he would win on points.

It was not until 10:25 o'clock that the rival boxers climbed through the ropes. They received a rousing welcome. While they were pulling on the gloves Bombadier Wells, the British heavyweight champion, and Gunboat Smith of California, who boxed at the Garden on Friday night, were introduced.

* * *

At the ringside McFarland weighed 140 pounds and Britton 135½. Packey was handled by Emil Thiery, Willie Shaefer, Joey McFarland and Eddie McMahon. Britton's seconds were Dan Morgan, Young Otto, Jack Denning and Britton's brother, Johnny Breslin. William Joh was the referee. When the men stripped they looked as fine as silk.

The great crowd was still and anxious when the gong brought the men up for the first round. Britton led with a short left for the body as Packey stepped back. McFarland crowded him to the ropes and made him clinch with two swings on the neck. McFarland again led with a fast left and Britton broke ground to the ropes. McFarland rusher, Britton clinching and accidentally using a kidney blow. Britton met another rush with a left and McFarland crowding him put a right into the body. Packey kept up his attack, Britton blocking and clinching, with now and then a counter. McFarrland stopped a left and ran into anotherr clinch. He did practically all the leading and took the round on work.

McFarland jumped out of his corner for the second round full of fight. Britton clinched as Packey led and then Jack missed two hard swings for the head. McFarland worked into a clinch and Britton appealed to the referee. The crowd howled him down and urged McFarland to go in for all he was worth. Britton missed again and clinched. McFarland reached the neck with a clean left and repeated. Britton backed to a corner. McFarland rushed into a clinch and followed with left and right to the face. Britton mixed it, but soon was holding as Packey punched him in the stomach. Britton mixed it again and as McFarland outpunched him, Jack held in another clinch. McFarland's round on aggressiveness and blows landed.

* * *

As Britton came up for the ninth round McFarland staggered him with a left hand swing on the jaw. Packey rushed in with two more lefts and Britton hugged. He tried several ineffective lefts which Packey blocked easily and then received a left hook on the jaw. In a mix Britton landed a right hand cross counter that drew blood from McFarland's nose. Then Packey also brought the claret from Jack's mouth. In another mix McFarland sent him a staggering right on the neck and Britton put a punch over the heart. McFarland's round.

They shook hands for the tenth and last round and ran into a mix. McFarland landed a heavy left and Britton, losing his balance, fell on the ropes. Britton came back with a rush and into a mix. McFarland made him reel with a left between the eyes. Britton went into another mix and McFarland blocked him. Packey rushed and Jack received still another staggering wallop on the neck. Still Britton was willing to mix, but McFarland outplugged him. Britton slipped down, but was up, missing wild swings for the head. McFarland took the round and shook hands cordially with his opponent. McFarland was the winner.

SCOOBA, MISS.

Special to the Freeman.

Mrs. F. D. White and family have gone to Mobile, to make that city their future home....The funeral of Rev. P. R. Crump is to be conducted by the Odd Fellows....Miss Delia Gillespie, of Scooba, is visiting her aunt, Miss Mattie Jones in Meridian. She is expected to rerturn this week....The colored population of this town is increasing....The East Side lot owned by Tom Giles has been improved, and there is now a nice house on it which is for rent....The lot next to Fuller and Gillespie's store is for rent. For full information see W. T. Gillespie....Rev. T. Dickson returned today from his church at Sugar Lake....The West Alabama Agricultural and Industrial Institute, at Gerger, Ala., is nearly completed. It is the place for colored young men and women....For the Freeman, call at Fuller and Gillespie's store every Saturday....The K. of P.'s are going to have their anniversary day at Blues A. M. E. church. Everybody is invited out on the 30th day of March. Rev. N. Winston is to preach the anniversary sermon.

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Miller and Lyles at the Orpheum Theater, Salt Lake City.

Honsley and Nichols at the Majestic Theater, Cedar Rapids, Ia.

Cooper and Robinson at the Grand Opera House, Syracuse, N. Y.

Michaes and Michaes at the Grand theater, Cleveland, week of March 17.

Willie Owens, "The Tennessee Kid," is having success at the Central Theater, Atlanta, Ga.

Perrin and Saparo were at the Orpha Theater, Philadelphia, last week; at the Colonial this week.

The Whitman Sisters have purchased a summer home in Asbury Park, N. J. It will be known as the Alberta cottage. An airdome theater is also contemplated.

The Era Quartette, Messrs. Poole, Brown, Marrs and Spencer, recently headlined with the Billy Kersands Minstrels, scored a distinct hit with their singing and high-class comedy rast week, having opened on the Brennan & Fuller Western Circuit for thirty-five weeks.

Mr. Geo. A. Williams, band director of the Rabbit Foot Minstrels, has returned after a hurried trip from Florida to Springfield, O., to the bedside of his dying father, who passed away several hours after he arrived there. Dad and Ma Howard arer back again, also, and Ma Howard is again the picture of health, after ten weeks' illness in the Clara Frye Hospital, at Tampa, Fla.

THE PEKIN THEATER, NORFOLK, VIRGINIA.

Hamilton and Davis came to the Pekin theater in a new act and were received with generous applause. Mr. Hamilton is a comedian of ability, while Mr. Davis, as everybody knows can sing and work as straight man. They have several weeks here and are booked ahead. Next came Ramsey and Brown, a clever sister team, who are real workers and should be kept busy. Last but not least the celebrated Moody, musician, who plays your stuff with such ginger that you can't help but make good, while the lady pianist, Miss Eugenie Jackson, plays very nicely.

SAN ANTONIO, TEXAS.

At the Dreamland Theater.

Philip R. Perkins, the footlight favorite, is putting them over and is going some with his song, "Just a Little Lovin' for Baby, Please." Bee Mullen is pleasing everybody with her song, "I Want to Go Home." Tom Bates is the talk of the town. Gertrude Mitchell is very pleasing with her singing of "Whose Loving Darling Arer You?" Frank Keith, the Ohio pea patch, is sending them home every night, happy. Strella Johnson is taking two and three encores every night with her song hit, "I Want My Man." Perkins, our stage manager, sends regards to Burns and Burns, also Moore and Moore. Prof. Webster is still in the field with his dancing school and is introducing new dances every week....Go to Bowden's drug storer for all the best there is in drugs and perfumes....The Freeman can be found at 126 West Cherry street, every week. Get the habit, and read it for all the news of the race.

SUNNY DIXIE MINSTRELS; DANA THOMPSON, OWNER.

We have just arrived in Oklahoma and our show is pronounced by press and public to be the best show of its kind on the road. Harry Cabbage Johnson and Roscoe Jackson, of Oklahoma City, joined us recently, also Mr. James Ryan, the well-known violinist and alto player, is with us. James Pickett keeps everybody guessing the way he rides his wheel. Wm. Bryant is a coming trombone player, but oh, you baritone. Prof. B. F. DeLeo, our bandmaster, is all smiles. Will Nash and Will Brooks know how to get theirs. Dick M. Brown and Harry Cabbage Johnson are screamers. Miss Willie Venable and Miss Rosa Ives receive two and three encores nightly. Everybody is happy and send regards to all. Dick M. Brown is stage manager and Prof. B. F. DeLeo is bandmasterr.

SEEN AND HEARD WHILE PASSING.

(By S. Tutt Whitney.)

I posted a notice in the car Friday morning, and in less than fifteen minutes the amount below was raised. This is the fifth contribution made by the Southern Smart Set Company this season for the relief of performers in distress. Only the fact that the season is nearing its close made this the smallest contribution. Selfishness leads the category of sins. One must be selfish indeed that will not contribute 25 cents to the relief of a sister or brother in need.

"Felicitas multos habet amicos" (Prosperity has many friends). Poverty has not any. This should be indelibly impressed upon the minds of all performers. Some part of each week's salary should be laid away for the "rainy day."

Every company should have its relief fund. A small contribution to the fund should be made weekly. At the end of the season ,the portion of the fund still unused should be equally divided among the members of the company. "Verbum sat sapienti."

THE AUDITORIUM THEATER, PHILADELPHIA, PA.

One of the difficult things in vaudeville is to sing and act a dialect comic song so that it will stir an entire audience to enthusiastic applause. Hester Kenten is one of the comediennes in vaudeville who has this knack, and this week at the Auditorium she was so warmly welcomed that she could have held the stage twice as long as she did if she had had the necessary material at hand. The bill had a good deal of jollity, with Tim and Hester Moore, singers, dancers and comedians, among the foremost on the list. A unique selection was the singing and dancing of Leona Marshall, whose expressive gesturing and eccentric dancing kept up the fun. Evon Robinson and White, who also sang and danced, gave a lively offering. Allen and Morton, just from Chicago, created a whirlwind of fun. The violin playing was music of excellent quality and of a melodiousness to please every listener.

TO THE MEMBERS OF THE SMART SET COMPANY.

Miss Blanche Howell, a former member of the Black Pattie Company, is sick and in distress. She needs assistance very badly; those wishing to contribute to a fund for her relief, will kindly sign name and amount contributed; the same will be sent to her immediately.

T. L. Corwell, $2; S. Tutt Whitney, $2; J. Homer Tutt, $1; Blanche Thompson, 50c; Grace Keff, 50c; Ethel Marshall, $1; Babe Townsend, 50c; Marie Wayne, 50c; Ora Dunlop, 25c; Hattie Akers, 50c; Frank Jackson, 50c; Sam Gray, 25c; Sam Gardner, 75c; Josie Graham, 75c; Alice Russell, 50c; Tresa Legge, 50c; Julian Castello, 50c; Wilson Kyer, 25c; Buss Williams, $1.50; Al Strauder, 25c; Russell Smith, 50c; Charley Oldes, $1; Hattie Taylor, 25c; Salina Baynard, 50c; J. Irvin, 50c; Jimmie Wright, 25c; making a total of $17.50.

L. D. JOEL, THE THEATRICAL KING, PURCHASES ANOTHER THEATER.

L. D. Joel, president and general manager of the L. D. Joel Theater Company, added another link to the chain of theaters by purchasing the Famous theater, 124 Decatur street, Atlanta, Ga. Mr. Joel has a force of contractors at work and will spend several thousand dollars for improvements. The grand opening will be on Monday, March 24. The name of the theater will be Dixie No. 2. The policy of the new house will be five-cent vaudeville and pictures. The theater is directly across the street from the Dixie No. 1, another one of Joel's theaters, which will be a ten-cent vaudeville and picture house. The Joel theater on Peters street, five and ten-cent vaudeville and pictures. The Central theater on Central avenue will be ten, fifteen and twenty-five-cent stock and vaudeville. The theatrical king has four colored theaters in Atlanta, one in Chattanooga and Augusta, Savannah and Jacksonville to follow. Keep your eye on Joel, he is now in a position to offer more time than any other manager in the business. You can get six to ten weeks in Atlanta alone, playing his four houses: Central, Joel, Dixie No. 1 and Dixie No. 2, and then Chattanooga, Memphis, Savannah, Jacksonville and Augusta to follow, so get busy and join Joel's circuit.

THE GLOBE THEATER, JACKSONVILLE, FLA.

The week of the 17th inst., opened at the Globe theater with a bill seldom if ever excelled. With Frank Crowd as owner, and Lew Kenner, stage manager and producer, they are giving to the people of Jacksonville, the very best obtainable.

Opening the bill are the Arrants in a very clever musical act and aside from getting all as one would think from the slide, with the assistance of his hands, Charles, on his back, springs a surprise on the audience when he brings his foot into play, and very cleverly renders the "Barber Shop Csord," while Miss Arrant sings.

Then comes Hester Kenton. You all know her. She is still receiving encores, bows and some more bows, quite a favorite and the idol of the gallery gods.

Jenkins and Jenkins are in for their share of the honors, keeping the audience laughing from starrt to finish, with their funny jokes.

Now you can tell who is on. Everybody smiles, not laughs, mistaken again, for they are screaming, Uncle Chintz Moore. Now here's where you see Manager Crowd saunter down the middle aisle with that smile of satisfaction and lean against the post. Do you believe in signs? Well, that's a sure one. Your stay is indefinite. The act is good. It is said that Uncle Chintz is the oldest active comedian on the stage. Well he improves with his age, and his "pick," excuse me, wife, feeds his comedy fine.

Now the boys are beside themselves, and just because Baby Seals and Fisher give them the blues, and then tells them not to let it get out. What! Manager Crowd still at the post? You're going big. A return date for you, that's certain.

If you think that's all you're mistaken, for here's where you hold your sides and wish you had assistance, for when Pete DeRose, the female impersonator, puts in his appearance, well he's or she's, oh pshaw! whatever it is, for before removing his wig it's hard to distinguish, business picks up and you are both glad and sorry when he leaves the stage.

Then comes the afterpiece. "The Good-time Kid From Boston," with Lew Kenner in full dress, looking like ready money, as the Kid; Hester Kenton, Miss Annie, his sweetheart, and Charlie Clarke, the rube Zeke from Horseshoe Bend, and a number of Miss Annie's friends for whom the Kid is giving an elaborate spread with money he relieved Zeke of. Everything goes smoothly until Zeke turns up, makes the Kid return the money and takes Miss Annie. The whole act is spicy from start to finish, and receives showers of applause nightly.

Lew Kenner is still here, quite a favorite, twenty odd weeks, and is still pleasing. How do you do it, Lew? We are are now wondering which is the older, Uncle Chintz or Daddy Lew. Lew says Chintz, of course, citing him back forty years ago, when Billy Kersands was Uncle Chintz' "pick." Now, can you beat that?

It is rumored here that it being unlawful to buy human beings, Manager Crowd has legally adopted little Lew. Is it true, Lew?

Millie Williams, of the team of Kenner and Williams, has been called home on account of the serious illness of her mother. Sympathy goes out to her from her friends in the profession.

LYRIC THEATER, MIAMI, FLA.

A Beautiful Playhouse.

On Tuesday evening, March 4, the doors of the beautiful Lyric Theater were thrown open to the public. It is of no use to try and describe the enthusiasm with which the opening was greeted, for the colored population of Miami simply went wild. To begin with, the theater is one of the most beautiful in the South, if not the most beautiful. It is owned bzy a colored man and believe me, it is some theater!

There are many pretty theaters in the South, but none like the Lyric. The house is pure white, with green and gold hangings, a beautiful balcony running entirely around the house, hammered brass electroliers, swell stage, with first-class scenery painted by L. Don Bradford. The front drop is especially a work of art. The house seats about 700, but on Tuesday there must have been about 900 people in the audience, for they were packed in like sardines.

First on the bill was Charlie Koots, a black-face comedian, late of the Johnny Jones' Shows, who was a scream from start to finish. He is a yerv clever little comedian and from the hit he scored on Tuesday night, he has established himself as a favorite with Miami theatergoers. He was compelled to respond to several encores and the management has engaged him for stock, so he will be in Miami for quite a while. He sends regards to the Johnny Jones' bunch and all of his friends in and out of the profession.

Next on the bill was Trixie Smith, late of the Brooks-Smith players, who had the audience on their feet yelling with delight two minutes after she had been on the stage. She took so many encores that it looked as if the rest of the performers would have to go home, but finally the audience was content to let her go. There is no doubt of her being the favorite soubrette of Miami and she has been retained by the management for eight weeks and will probably stay longer.

Third was Samuel Sears, ballad singer and straight man, whose rendition of "All That I Ask Is Love" left nothing to be desired, and his imitation of an Edison graphophone was a masterpiece. He will also be in Miami indefinitely as straight man with the Lyric Theater Stock company.

Following Mr. Sears was Mme. Kathryn Berry with her dainty specialty. She also scored a big hit and gave the bill just the touch of class that it needed. She was never in better voice than on Tuesday evening, and from the way the Miami audience received her they like classical music as well as ragtime. Mme. Berry can only stay for three weeks, as she is booked so far ahead, but the manager has her promise for a return date as soon as possible.

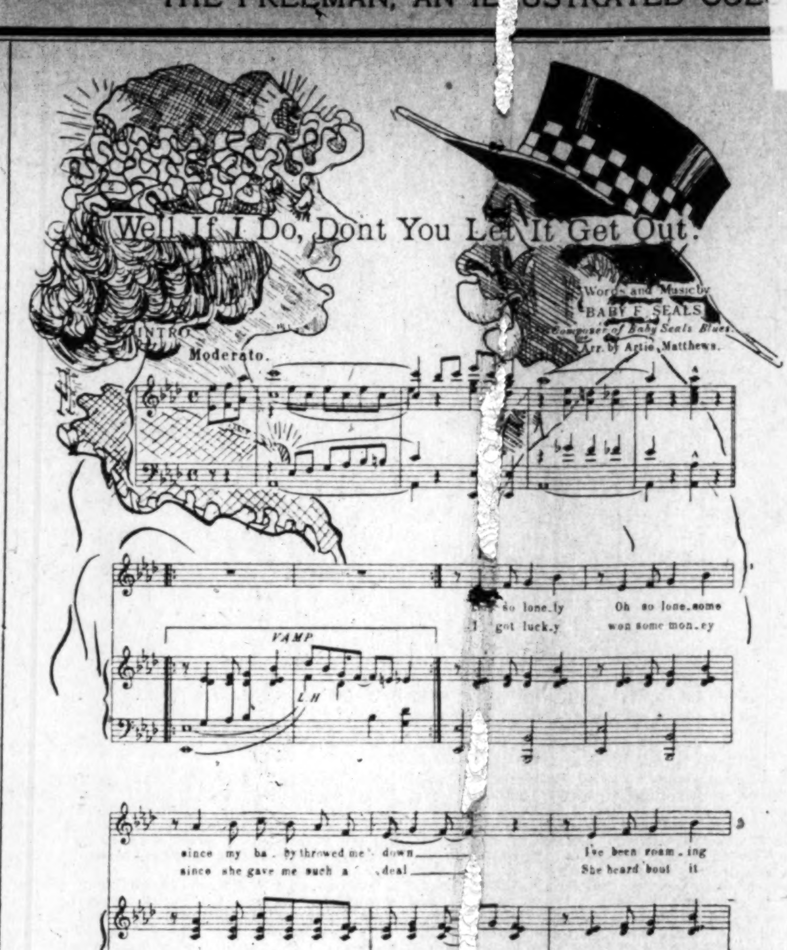
Fifth was Annie St. Claire, singing comedienne, who created a small riot. Her work is very much liked by the patrons of the Lyric and she will also be a member of the stock company for the season.

Closing the olio was Charlie Coffey, who needs no introduction to readers of The Freeman, as his work as a black-face comedian is known from Maine to California. He was never funnier than on Tuesday night. He has a brand new bunch of jokes and each one went over with a laugh. He took several encores and left the audiences wanting more. He has been secured as producer and stage manager, and from the way he has begun he will keep the Lyric packed all of the time, as he has only to raise his little finger to make the audience howl with laughter. Last, but by no means least, was a screamingly funny after-piece, staged by C. H. Coffey, entitled, "Liza's Birthday Party," that also brought screams of laughter from the people at the funny antics of Coffey and Charlie Koots.

The musical end of the program was ably taken care of by Henry Paschal at the piano and "Shorty" Lewis at the drums—"Nuf sed." The genial manager of the Lyric, Mr. C. C. Maultsby, who booked the bill and arranged the opening, besides planning the theater, expresses himself as being delighted with each one of his people. The proprietor and owner of the Lyric, Mr. Geder Walker, is wearing the smile that stays forever, and immediately after the show the whole company was tendered a swell automobile ride in his big eight-passenger touring car. Everyone expressed themselves as being delighted with the beautiful city of Miami and the management of the theater, especially, and all anticipate a very pleasant stay here. Mr. C. C. Maultsby would like to hear from good people at all times, as he intends to make the Lyric the classiest colored theater in the South. Mr. Malvern Walker, son of the proprietor, is assistant manager, and is a prince of good fellows.

We must not forget to mention the pretty little lady in the box office, Miss Beulah May Edwards, whose smiling face and pleasant manners have done a whole lot to attract people into the theater, especially the masculine portion of the audience.

Mrs. Walker, wife of the owner, honored the show with her presence on Wednesday evening, and was very much pleased with everything, and after the performance the performers had the pleasure of meeting her and found her a lady of very pleasing personality. We hope she will visit us often. Long life to the Lyric, applause for the performers, and success to the management.



THE SEASON'S SONG HIT—Agents wanted. Music dealers write for special terms. Single copies 15 cents. Address E. C. Knox, care The Freeman, Indianapolis, Ind.

WHAT BASEBALL PITCHERS NEED.

Now that the great American sport, baseball, is about to make its bow to the public, and the questions being asked on every hand, when and where and with what club your or my favorites open the season, I have thought what a good thing it would be if some of our great colored pitchers patterned after some of the great pitchers of to-day and used a great assortment of curves and shoots, instead of using three or four shoots mixed in with a few straight balls. It is said that Russell Ford, of the Highlanders, pitches fourteen different kinds of balls, namely, spitter, breaks straight down, either slow or fast; spitter, breaks "in" for right-hand batters; spitter, breaks "out" for left-hand batters; fast curve, starts straight, but curves near the plate; slow curve, much like the iron man, Joe McGinnity's "old Sal;" slider, glides fast, with little rotation; crossfire, the same as Cy Young's one best bet; inshoot, approaches batter shooting inward; fast ball, thrown straight, with terrifice force; slow ball, mixed in with other deliveries; dope ball, served slow to batters without rotating; drop ball, much like Matthewson's "fadeaway;" raise ball, thrown underhand with great speed; hop ball, breaks up and jumps near the plate—thus making fourteen different balls that he uses in his delivery. Now, if Ford can master such a variety of shoots, why can't some of our great pitchers do the same? It was said while Bill Levell was in school that he had an assortment of shoots that any pitcher would be glad to master, throwing nine different balls; but the great strain caused by the throwing of the zigzag, which he was wont to use, it being his favorite ball served to opposing batters, caused his arm to give way, and he soon went into the discard, without ever appearing in very fast company, and thus passed out of baseball a pitcher who to-day would have been at the top of the baseball ladder, had he used good judgment.

THOMAS I. FLORENCE.

933 Fayette street.

A BATTLER THE GUEST OF CHICAGO'S MAYOR.

Packey McFarland Sups With Carter H. Harrison—In Favor of Boxing Law.

NEW YORK.—Packey McFarland's clean-cut victory over Jack Britton in the Garden the other night was a live topic. No sooner than the battle was over McFarland received an invitation to go to supper with Mayor Carter M. Harrison, of Chicago. McFarland readily accepted and met among others at a neighboring restaurant State's Attorney Maclay Horne, of Illinois; Assistant State's Attorney Edward Fleming, Corporation Counsel Sexton, Alderman Al Tierney, Oscar Mayer and Carter H. Harrison, Jr. Mayor Harrison complimented McFarland for his splendid showing.

"It was the first boxing bout I had seen in twenty years," said the mayor, "and it was a treat. Clean, sportsmanlike boxing is a fine athletic sport. I remember when I was a student at Yale that boxing bouts were fair and manly, just as this contest was. There can be no objections to such exhibitions under the restrictions and regulations that prevail here and I am in favor of the proposed law now pending in the Illinois legislature."

McFarland explained to Mayor Harrison that he wasn't a bit hurt as a result of the bout, although he showed a slight bruise over his left eye and a rather swollen nose. Packey said he was feeling like a two-year-old colt. His supper consisted of a bowl of bread and milk and three portions of ice cream. Then he went to the Bronx and climbed in bed at 3 o'clock in the morning. He was up at 10 o'clock and had some interesting things to say.

"If it hadn't been for Manager Gibson I would have walked out of the Garden without boxing when I heard that Britton's money had been attached," he declared. "I don't care for such tangles and furthermore I object to being insulted. When I went into the weighing room just before the bout several men who are closely identified with Britton and his manager asked me to bet on the result of the bout. They wanted me to place several thousand dollars on Britton at 5 to 6, and mentioned the name of a certain newspaper to decide it. I told them that I didn't bet and that as soon as the boxing game got mixed up with gambling the public would lose confidence.

"Both Tierney, my manager, and myself were roundly abused and even the boxing inspector who had charge of the scales was roughly pushed aside by one of the fellows who seemed to be the ringleader. It looked like a nasty mess for a few minutes, but when Secretaryr Harvey of the boxing commission entered the room he quickly drove the trouble makers out. Seems to me the commission ought to get after the sure thing gamblers at once. They will kill the sport if they are not suppressed.

"Mayor Harrison's presence at the bout was a compliment to the club and the sport. He assured me at supper that he was greatly pleased. I am sorry that Governor Dunne of Illinois didn't attend, for I know he would have approved of boxing.

"I beat Britton more easily than I expected, yet I want to compliment him for his pluck and energy. He did his best. So did I, and I think that New Yorkers who saw the bout were convinced that I won fairly and squarely.

"Some of my friends tell me that I wasn't as fast as I might have been. Maybe that is true. But I was strong at the weight and never felt tired, even though I forced the pace most of the way. I could have made 135 pounds, but I insisted on 137 simply because I refused to submit to dictation."

McFarland has made arrangements to sail for Bermuda next Saturday. He is a baseball fan and is deeply interested in Frank Chance's future as manager of the New Yorks. Packey says he intends to put on a uniform and will play some baseball himself during his stay.

Britton bore no marks. He was still bristling with pugnacity. He said he would like to box McFarland again over a longer route, but there is very little chance of a return match. Britton and his manager discovered that the Garden A. C. in view of the attachment served in behalf of John J. Costello, held out $2,500 after the bout, but they had no kick coming in view of Morgan's statement that he had received his money before the papers were served. The gross receipts werer about $24,000. McFarland received $7,000 and Britton's sharer was about $5,000. The State tax exceeded $1,000 and the club's share was a trifle morre than $1,000. The expenses were close to $3,000, it was said.

Miss New York.

Frank Montgomery & Florence McClain.

BELOIT, WIS.

(By Alfred Moore.)

Special to The Freeman.

Roscoe Patterson returned from Chicago Thursday, after being there, driving a taxicab, for three months....Mrs. Maud Hapwell was home from Janesville, Friday, visiting her husband....Jim Smith was the cause of a riot call Thursday, when he used abusive and profane words in Butterfield's store......The Stewards' Aid Society met at the C. M. E. Church Friday night. The club is an organization to aid the church here. It is made up of twenty women, with Mrs. Mable Devine as president. There was a song by Mr. Harry Cawn and music by little Miss Evan. Ice cream and cake were served.

Advertisements in The Freeman always bring good results.

BOOKER T. WASHINGTON'S NEW BOOK

To Be Given to All Freeman Readers at a Very Low Price.

For the next thirty days the Freeman Publishing Company will offer to its many readers Dr. Booker T. Washington's latest and most noteworthy book entitled "The Man Farthest Down," in connection with a six months subscription of The Freeman for $2.00 only. Isn't that a great bargain! That is what you call killing two real birds with one stone. You know how well qualified Dr. Washington is to write about the less fortunate members of society, and in this volume he has exhibited all that sympathy and understanding which makes him vastly more than a mere on-looker.

Really, the book itself is worth the price we are asking for both. But in order that our people may get a line on just what is going on over the world we give you the value of two for one price.

For the next 30 days get the most popular book of the age, "The Man Farthest Down," by Dr. Booker T. Washington, published by Doubleday, Page & Co., and the greatest and largest National Negro weekly, The Freeman, for $2.00.

Those desiring to take up the proposition will forward this office $2.00 in money order, stamps or registered letter and your order will be filled promptly. For further information address ELWOOD C. KNOX, Manager The Freeman Publishing Co., Indianapolis, Ind.

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Moving Pictures and Vaudeville. All first class acts write. One show a night The house of quality and not quantity.

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Wants teams and acts of all kinds. Also have good teams open for engagement.

Attention Performers

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By Cecil Mack and James Reese Europe. Professional copies and orchestrations now ready. Write or call

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Crescent Theatre, New York City

Under New Management, Martinson & Friob, Props.

WANTED—Feature acts at all times. Write or wire. SAM D. HYAMS, Booking Representative.

New Circle Theatre

1321-23-25 South St., Philadelphia, Pa.

Booked through the Ebony Vaudeville and Musical Exchange, offices 1320-22 Rodman St., Philadelphia, Pa. All kinds of acts wanted quick. The only colored licensed and bonded Negro Agency in America (exclusively). Managers write for good proposition. This Exchange has just begun and can play acts five weeks. Watch us grow.

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The Best and Only Colored Vaudeville Agency in the Southwest.

Write us for particulars. We handle nothing but high class standard acts. By booking with us you get from ten to thirty weeks. Could use a colored repertoire.

WANTED!

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Better wake up and get in on the Dudley Circuit. Mr. Actor you can work if you have the goods to deliver. Write in your open time. I will tell you where you deliver your first package. Can use good singles and trios. No act too big for us to handle. Get in touch with the

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Two Shows. Two Pay Days.

I Manage, (Sonny, Turn on the Electric Fan)

The Pictures are hand colored. The patrons, performers and proprietor are so by nature. Let us hear from you.

Globe Theatre, Jacksonville, Florida

Frank Crowd, Owner and Manager.

Lyric Theatre

One of the best equipped Motion Picture and Vaudeville houses in the South. Will open on the first of March. Shall like to hear from all first class performers, stock companies, trios, teams and singles. Will keep you as long as you can hold an audience. Transportation furnished. In applying state salary. Don't care to hear from boozers and incompetent people.

WANTED—Piano player well informed in music.

GERDER WALKER, Proprietor

C. C. MAULSTSBY, Manager.

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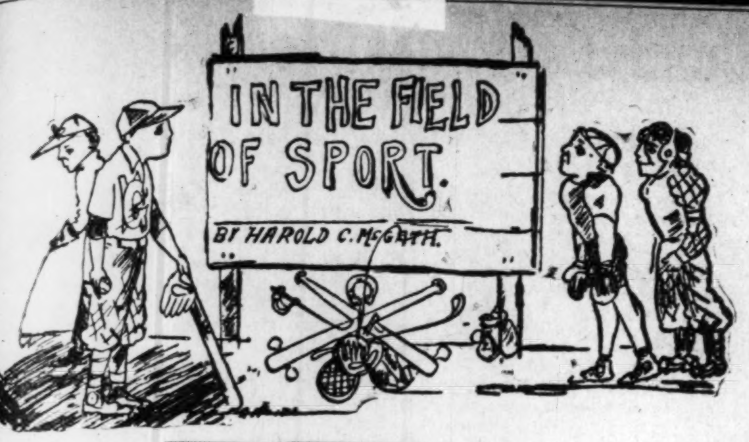

AMONG THE SPORTERS.

Ritchie Willing to Meet McFarland.

CHICAGO.—Willie Ritchie, lightweight champion, announced the other day that he will give Packey McFarland the first chance at the title, provided he will agree to weigh in at 133 pounds six hours before the bout.

"You can't blame me for wanting to drag Packey down somewhere near my size," said Ritchie. "I think he is the greatest exponent of scientific boxing in the world, if any one will allow him to come in at 136 pounds at least six hours before ring time. However, as I hold the lightweight title, I feel it is purely a business deal to have something to say about the weight. As far as the money is concerned, I am not claiming the lion's share."

Jim Hall in a Dying Condition.

NEENAH, Wis.—"Jim" Hall, a former well-known pugilist, was found dying of tuberculosis the other day in a hovel. He is penniless and his once great physique has wasted away until he is hardly recognizable.

Just twenty years ago Hall was knocked out in the fourth round by Robert Fitzsimmons at New Orleans for a purse of $40,000. The State Anti-Tuberculosis Society is now caring for him.

Gunboat Smith.

Gunboat, who gets his nickname from his service in the United States navy, is absolutely fearless, carries a kick in either mitt, but is only a fair boxer. He has shaded most of the big fellows, and McCarty ducked a match with him after he (McCarty) cleaned up Al Palzer. The men met for ten rounds in the Garden.

Langford "Lawing" for His Money.

SYDNEY, N. S. W.—By a unanimous decision of the full court, Hugh McIntosh was upheld in his demurrer to Sam Langford's complaint against the promoter, in which the Negro pugilist demands money said to be due him from McIntosh. Langford was given fourteen days in which to amend his complaint.

Johnson Trial Set.

CHICAGO.—Judge Carpenter, in the United States District Court, has set the trial of Jack Johnson, the Negro pugilist, charged with smuggling, for Aprirl 7. The charge of violating the Mann white slave act will be heard later. Johnson is accused of smuggling a diamond necklace into this country from England.

Can't Agree on Weight.

CHICAGO.—Willie Ritchie and Packey McFarland will never clash for lightweight honors unless Ritchie changes his mind and allows McFarland to make 135 pounds at 3 o'clock on the day of the battle.

After a meeting with Billy Nolan, representing Ritchie, Emil Thiery, McFarland's manager, said that it would be impossible for him to agree to Nolan's terms. Ritchie's manager insisted that McFarland should make 133 at 3 o'clock.

Battling Nelson Loses to Frank Whitney.

ATLANTA, Ga.—Fighting like a champion, Frank Whitney, of Cedar Rapids, Ia., won by a mile over Battling Nelson at the Auditorium here the other night. It was agreed beforehand that the bout was to be a no-decision contest, but there was not a dissenting vote in the big house. Whitney beat Nelson at his own game. He stood head to head and outslugged the famous Battler and repeatedly slowed him up as he was coming in. The tenth session was a head to head slugfest, from gong to gong, with Whitney the better man.

Ritchie Wants $16,000 for Bout.

CINCINNATI.—Billy Nolan, manager of Willie Ritchie, the other day made known what he considers the new champion's worth for a twenty-round bout with any of his three leading contenders for the title. The sum of $16,000 is the figure named by Nolan, and unless he comes down somewhat in his demand, a championship bout is very improbable. Nolan names Packey McFarland, Joe Rivers and Ad Wolgast as the boxers whom Ritchie will pass up unless the big purse is forthcoming, adding that Packey can have the first match at any time that he will make the weight. In view of the fact that all three will consider their services worth almost as much as the title holder, and justly so, a bout between Ritchie and any of the trio is unlikely.

Fights for the Highest Bidder.

CINCINNATI.—D. J. Totorich, the New Orleans boxing promoter, wired Billy Nolan, manager of Billy Ritchie, who is here, an offer for a match between Ritchie and Joe Mandot, the pride of the Crescent City, when the present theatrical contracts of the champion are closed. The offer was too small for sonsideration, and Nolan wired back as follows:

"My rule is to fight Ritchie before the club offering the largest purse. If New Orleans wants Ritchie's services for a championship contest you will have to bid with the other live promoters."

Ritchie and Mandot met at New Orleans on one occasion, and the champion beat the latter in ten rounds.

GENTLEMAN JIM SAYS IT'S UP TO McGOORTY AND KLAUS TO SETTLE MIDDLEWEIGHT DISPUTE.

(By James J. Corbett.)

NEW YORK, March 15.—The mooted question of whom, among the middleweights, shall succeed to the title vacated at the time of Stanley Ketchel's death is rapidly approaching a final settlement. As a result of an easy victory over Papke in Paris last week many experts are already hailing Frank Klaus as the world's champion.

In this they are a trifle premature. By beating Papke the Pittsburger did not win the American championship. Billy was a dead bird long before he bumped into Klaus. His decline dates back more than two years, and if anybody will take the trouble to study the record books he will find that the Kewanee boxer was long since eliminated as a championship possibility.

But I am not aiming to take away the credit of victory from Klaus. There is no doubt that Frank is one of the very best middleweights in the country, and that means the world in this particular division of pugilism, as American boxers have demonstrated beyond question that they outclass the English, Australian and French representatives. At the same time Frank will have to show the home folk a little more before we can hand him the title.

McGoorty stands between Klaus and the championship goal. While Eddie has not shown top notch form in recent starts, it is thought that nothing really serious is the matter with him—that is, nothing a short rest and proper training will not remedy. And it will not do to overlook the fact that some of his performances have been little short of sensational and excel anything ever shown by his rivals. Notable among these was the quick defeat of Dave Smith, champion of Australia; also the knockout in one round of Jack Harrison, claimant of the English title.

Before Klaus can be conceded the honors McGoorty will have to be eliminated from the race. The boys have never met. A respect for one another's prowess has prevented a meeting so far. The time has arrived when the bout can not be postponed much longer. The sporting public, recognizing the men as the best equipped of all the aspirants, will insist upon a contest. But it is doubtful if the match will take place in Paris, as many seem to think. Frank would be compelled to defend the European title at 160 pounds on the other side, and as he has heretofore insisted on the American limit in negotiations with McGoorty it is only reasonable to expect he will hold out for that figure for a battle that will virtually decide the championship. This looks like the U. S. A. for the battle ground.

Packy McFarland's claim to the title of cleverest boxer in the "misfit division" of pugilism is still paramount. By "misfit" I mean the class that is neither light nor welter. In the contest with Britton he scaled at 140 ringside, which is dangerously close to the welterweight limit. Probably the best Packey could do for any match would be 135 several hours beforer entering the ring. Those few extra pounds have long stood between this boy and the lightweight championship.

Packdy outclassed Britton just as he outclasses all the boys who tackle him. His equal as a boxer anywhere near the weights is yet to be uncovered. Possibly Britton made a better showing than the average opponent, but his work did not indicate that he ranked with the stockyards expert.

Willie Ritchie now says Packey can have a match at 133, weigh in six hours beforer ringtime. From what I am told, Willie would have quite as hard a job making 133 as McFarland. "They tell me" the champion has taken on much beef and scales well over the 140 mark. If this is the case Manager Nolan should have no reasonable objections to offer to a match with the Chicagoan, but I doubt very much if he would consent should it come to a showdown.

It is said that the athletic combination Billy McCarney has on tour, and of which Luther FcCarty is the headliner, is not making the money its promoters expected. Expenses of toting around a few high-priced stars eat up the gate receipts very fast, and there's little left for McCarney and McCarty when the other boys have received their "bits."

Richard Klegin, who promotes fights in Paris and St. Petersburg, and any old place where there is a chance to get the money, tried to persuade McCarty to agree to fight Tommy Burns in France. When the proposition was put before Billy McCarney he is said to have asked for a guarantee of $30,000, training expenses and round trip tickets for two.

Johnson asked that much money to box Langford and was called a "hog." Yet Johnson is a world's champion. McCarty is hardly out of the preliminary class, and many seem to think he has not yet graduated.

It is needless to add that McCarty will not box Burns in Paris under Klegin's auspices, but if business with the "troupe" doesn't pick up materially it is a cinch that Billy McCarney will have his big meal ticket back on the job somewhere pretty soon.

Tom McCarey has three championship contests "on the fire." First come Johnny Kilbane and Johnny Dundee for the featherweight title. Then, if McCarey's plans go through, Johnny Coulon will box Kid Williams for the bantam title on Decoration day. The piece de resistance is to be saved for the Fourth of July and may possibly include Willie Iitchie and Joe Iivers. It is thought, however, that an arrangement exists between Ritchie and Ad Wolgast which assures the former champion first chance at his conquerorr.

Jesse Willard, the huge heavyweight from Kansas, has changed his mind about coming to New York. He offers as an excuse that Luther McCarty has promised him a twenty-round match for the Fourth of July, and that an agreement with the "white champion" will prevent him from engaging in other bouts in the meantime.

McCarty must be trying to corner the white heavyweight market. He won't box anybody himself and has now tied Willard's hands, if report is true. Only a few weeks ago Willard sent an urgent appeal to the Garden Athletic Club management, begging for a match with either Bombadier Wells or Gunboat Smith. Jess was recently "set down" by the boxing commissioners for failure to keep an engagement with a Buffalo club. This big boy is badly in need of a level-headed adviser.

Leach Cross, the New York lightweight, furnished the big pugilistic surprise of the past week by knocking Joe Mandot's championship aspirations into a cocked hat. All the dope pointed to a victory for Mandot, but I guess the southern boxer was just a flash in the pan. When he outpointed Joe Rivers the first time Mandot was acclaimed a wonder, but this idea was dispelled by his comparatively poor work in the return engagement.

Mandot is now entirely out of the championship running and it looks as if Rivers holds Cross safe, judging from the way he was battering the local man about the ring in the closing rounds of their recent ten-round engagement. If Jack Britton can make 133 pounds, as his manager claims, he looks the man to give Rivers a battle for position as runnerup to the championship. Jack made Leach Cross look ridiculous, and Leach has qualified lately as one of the leaders of the division.

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GUNBOAT SMITH PUTS AWAY BOMBADIER WELLS

The Englishman Who Was Matched to Fight Jack Johnson—Another White Hope "Dispelled."

NEW YORK, March 15.—Thrust back into the second class division by his easy defeat at the hands of Gunboat Smith, the hard-hitting western heavyweight, and still wondering how it was that he lost the fight in the second round, Bombadier Wells, champion heavyweight of Great Britain, today paid tribute to the conqueror.

"I didn't know what hit me," said he "Hereafter I will throw science to the winds and wade right in."

This statement explains in itself the reason for the easy victory of Smith. That rugged fighter, acting on the advice of his seconds, brushed aside the clever defense of his opponent and, advancing close to the Englishman, he felled him three times with straight rights to the body. Wells was weakened by the first blow, he tottered at the second, and the third sent him into dreamland. It was a sad climax to the brave effort which the Briton was making toward a match with Luther McCarty.

There was little choice between the men when they entered the ring. Both seemed in the pink of condition. In the first round the Englishman clearly showed that he was master of his opponent in the [illegible] of the game. He ducked, feinted and jabbed with the cleverness of Jim Corbett. Smith was nonpulsed by his crafty opponent.

In the second round a different story was told. Gunboat tore after the Briton, pushed him back against the ropes by his superior strength and finally sent him to the mat unconscious. The fight was over and another "white hope" disposed of.

JACK JOHNSON CANNOT ENTER CANADA—A LITTLE PREACHMENT ON THE RACE QUESTION—BASEBALL IN INDIANAPOLIS—GEORGE ABRAMS WILL HAVE A TEAM—HOW SOME OF THE BIG FIGHTERS TRAIN.

(By Billy Lewis.)

According to the latest Jack Johnson bulletin, he is now persona non grata to the Dominion of Canada. The report seen in the newspapers is as follows:

"By the terms of a general order issued by the Canadian government to the immigration inspectors at all border ports of the Dominion, Jack Johnson, the pugilist, has been barred from admittance into Canada. The official reason for this action is that Johnson, who is now said to be ill with pneumonia in his home in Chicago, has been designated as an "undesirable." Under the Canadian immigration law Johnson is debarred from entry because of 'moral turpitude.' The Canadian order against Johnson, it appears, kills him in a sporting sense in any Anglo-Saxon country."

This report sounds rather fishy, but in these days when the whole round world of white people is lining up against the whole round world of colored people, one need not be startled by anything along the racial lines that may happen. However, in spite of this nonchalance it does worry one a bit at times to see the cold shoulder displayed by the white people universally toward our race and for reasons which cannot be remedied.

It is a shame that the race is turned against on account of color and the texture of the hair. Indeed, it is a wonder that Christianity has had such a great hold on the race under such circumstances, and if it were not held as a buffer, a sort of refuge—as a cross of rock in the ocean of adversity—it would gradually lose its hold, because of the failure in such a supposed essential on earth, that of the fellowship of mankind. Perhaps we fail in understanding what is expected of religion. And for the good of our moral selves it is well that we all don't understand all about it. For it is reasonable to think that if it were understood that our religions made for an equality or man—the thing would be expected. Failing, what would be the consequence? So we have left a faith in the efficacy of our religion, that it answers its mission in this world and prepares for the world to come—a blind faith that is not always free of bewilderment, since we know as much as we do know.

It may seem a little far fetched and irrelevant, this question discussed in this column. But it naturally follows the Jack Johnson mixup, which has led off in as many directions as the legs of an octopus. All of these questions have been brought prominently forward, discussed with the utmost freedom except the one of the most importance. How has the case of Jack Johnson effected the Christian status of the Negroes in America? in the world? Has it helped the hold of the Christian religion on the white people?

Perhaps there is too much skepticism in the world to follo wout those questions to the utmost conclusions. One trembles in fear of his future existence when he sees his religion flying its tests as if they were pestilence. If the tenets are violated—the essential principles—is there remaining efficacy sufficient to salvation? The world fights shy of all of this; it takes its chances on the hereafter, rather than surrender a single principle of racial selfishness.

And to be real honest the race, the Negro race of this country, composed as it is of various race tones, is scarcely less guilty than the white people in drawing race lines. The question of rerligion, Christianity comes home to us—to those among us who see difference according to shades. Our religion teaches that there is no distinction, and yet we rebel to a man on the score of color, hair, etc. Where are we "at"? These questions are not discussed. They are far too dangerous for the peace of society. Something is fundamentally wrong. What is it?

• • •

Jack Johnson is hounded because he is a black man who wooed and won a white woman, the "head and front of his offending." Ten thousand pulpits refuse to thunder the Christ spirit as we understand it in the matter, seeing man a man. Though your sins be as scarlet you shall be made white as snow is not paraphrased by, be you as black as jet, we claim you yet. Canada has caught the cue, and one feels to say "Etu Brute." England has caught the cue, and that face which has fronted us as steadily as a sphinx for more than a century shows signs of revolution. On the last day it is said that the wicked shall flee and be without a hiding place; they shall call for the rocks to fall on them and hide them from the wrath of Him. Are we now in those days? Have we been wicked? More wicked than others? Aren't we rather hard pressed for a hiding place? Will that all searching eye also be locked in the grave? How will we justify all this seeming wrong unless we think of mankind as a whole, all under one master mind who sees the end from the beginning and who thinks of a thousand years as a day for the ripening of His purposes?

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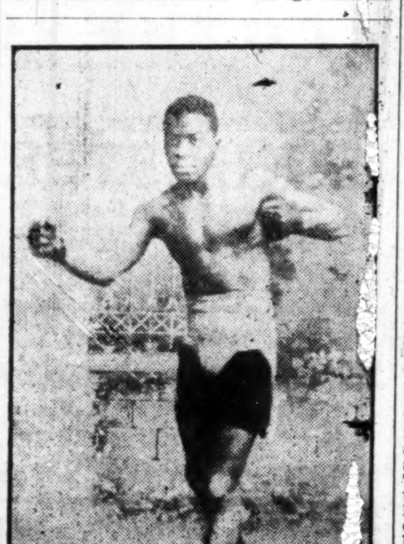
We in Indianapolis are likely to see two baseball teams of colored players this season, as we had last season. This is rather unfortunate, but what can't be cured must be endured. George Abrams



"KNOCK OUT" BESS
Champion 118 pound boxer of Indiana.

had charge of the A. B. C.'s season before last. He proved a capable manager who, by his genteel manners, helped the game up and won it many new patrons.

Last season Abrams was succeeded by a white man, who, by the way, proved a genial fellow also. In fact, whoever succeeded Abrams had to be a good one. Tom Bowser proved a good one; he also helped the game very much by his gentlemanly ways.

The Abram Giants were organized last season by George Abrams, who concluded to have his own team. His success was indifferent. This year he expects to do much better. He expects to have the team of the city. He is negotiating for a new park, which he says will be fitted out with every feature known to modern parks. Abrams is not absolutely sure that he will get his park, but in event of success nothing will be lacking that insures an attractive, comfortable amusement place.

Abrams' club will be among the big ones. He hopes to meet such clubs as the St. Louis Giants, The American, of Chicago; the teams of West Baden, French Lick, Louisville and elsewhere. He recently came back fro mLouisville, where he secured three new players, who will greatly strengthen his team. These players are Leonard Griffin, pitcher; Jesse Briscoe, outfielder, and John Davis, known as "Quack" to the fans, third baseman. The Giants will be ready for early booking.

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A few issues ago I presented in this column a portion of an article on training [illegible] fighters by a sport writer. Here follows another installment of the same article:

Old Bob Fitzsimmons got about as much fun out of his training as any man in the game. Bob was a good trainer and spent few idle moments. When he was at leisure, he usually had a pet lion, a great Dane dog or some other animal of this kind to pass time with, and when he was not at this, he never lost an opportunity to play jokes on his sparring partners and was as rough as a bear.

Jim Corbett was the most restless fighter I have ever seen. He was a fiend for work and often overdid himself, and on these occasions was as peevish as a sick child, and fussed a lot. He was never happier than when he had a crowd to work in front of and his trainers always had a hard time to get him to let up.

Billy Delaney often said it was Corbett's love for handball that lost him his fight at Carson with Bob Fitzsimmons. He would never stop as long as he had a chance to win.

Jim was a bunch of nerves and seldom rested when he had the time. His time after training was passed in games of shuffle board, if there was one handy. If not, it was baseball or joking and joshing his friends and trainers.

Corbett was always fond of the stage and paid frequent visits to theaters during his training.

Jimmy Was Easy.

Jimmie Britt was somewhat like Corbett in his training, but used much better judgment in the amount of work he did. Jimmie believed in working while he had it to do and resting when he had the chance. A very good rule to follow. Britt put about as much action in hsi training as any of the best. It was speed, speed and more speed with him and the way he would tear it off was a fright. Jimmie, like many fighters, was a strong believer in his afternoon sleep. An occasional visit to the theaters or a horseback or buggy ride were favorite pastimes for him. If not these, he liked to meet and chat with his friends. Jimmy was anotherr who liked a good crowd around him while at work and always kept an open house without any charge.

Bat Nelson was faithful, methodical and a good trainer, always keeping good hours with little fuss and cared little for crowds around him.

Ad Wolgast was very similar to Bat in his training and cared nothing for crowds. He did his work just as well if alone with his sparring partners. Ad's leisure time was usually spent in a quiet way around the camp, but he enjoyed joking with his sparring partners and friends. He was very indifferent about it all and seldom got enthusiastic over it as others did. He preferred his close friends and pals, to which he was always very loyal.

PACKEY McFARLAND BEATS JAC KBRITTON

Gives Fine Exhibition of His Skill—Fails in Attempt to Knock-out.

NEW YORK.—Wonderful boxing skill displayed by Packey McFarland in Madison Square Garden the other night convinced nearly 10,000 spectators that he was the master in a clever ten-round glove contest with Jack Britton. McFarland was the class, as ring followers say, and that tells the story briefly. Although Britton displayed unusual skill, McFarland outboxed him in eight rounds. Packey had an advantage of more than four pounds at the weights and he never tried harder to stop an opponent, but there was no knockout for the reason that Britton's shiftiness and ability to stand up under fire proved too great an obstacle.

At times McFarland landed punches with all the power at his command, but he could not score a clean knockdown. He had Britton staggering and reeling momentarily, but the latter's stamina enabled him to keep his feet and to quickly recover his equilibrium. Britton's cleverness, it might be said, prevented disaster, for ra man less equipped in the art of self-defense probably would have been sent to dreamland before the limit of the bout was reached.

Britton's best quality was courage. It is true that he broke ground and clinched many times to avoid McFarland's rapidly delivered smashes, but it also is a fact that Jack stood up and mixed it at close quarters now and then, hitting hard enough to make Packey's nose bleed in the ninth round, but when it came to feinting, blocking, leading and good old fashioned slugging McFarland was supreme. He depended largely upon a swift, accurate left which landed incessantly in Britton's face.

Packey also used the right for the jaw whenever he found an opening, and from the time the scrap began until it was over he never let up in his attack, except when Britton was fighting him at close quarters. In justice to Britton it may be said that he gave McFarland a bitter fight. He tried his best to overcome class, but that task proved too much for him.

McFarland and Britton got on the scales in the Garden at 2:50 o'clock in the afternoon, ten minutes before the time called for in the article of agreement. At least two hundred persons crowded around the boxers who were stripped to the buff. The weight limit was 137 pounds and when Packey scaled he did not tip the beam. He probably carried 136¾ pounds. Britton, too, was under the weight limit and said that he weighed 135½ pounds. Then Referree Joh, accompanied by Chairman O'Neill and Secretary Harvey, of the boxing commission, together with Dr. Morgan and Emil Thiery, managers of Britton and McFarland, respectively, went into a private room and discussed the interpretation of the rules.

Morgan and Thiery promised to have their men obey the rules of the commission—no hitting on the break-aways and no clinching after the referee's order to separate. They also promised to see that the boxers behaved in a sportsmanlike manner, at the same time doing their level best at all times. This conference did away with the necessity for a wrangle in the ring before the bout.

For a time it looked as if there would be no fight. At 5:30 o'clock a deputy sheriff served John Ostrander, the chief ticket seller in the Garden box office, with an attachment for $2,500 in favor of John J. Costello, a former manager of Britton. At once there was consternation among the minor officials in the Garden, but it turned out later that Dan Morgan, Britton's manager, had given a receipt for more than twice the amount to Manager Gibson of the Garden A. C. earlier in the afternoon. William E. Hills, who is Ostrander's attorney, advised the latter to hold out the $2,500 until somebody in authority furnished a bond to cover the amount of the attachment. Then Dr. Joseph Creamer furnished a bond for $10,000, which releived Ostrander of further responsibility.

Long before the doors were opened there were indications of a record-breaking attendance. The seekers of $1 and $2 admissions to the upper balconies stood in single file half way around the Garden. The police formed the others who surged up to the more expensive boxes in long lines, so that there was very little disorder. By 8:30 o'clock more than 7,000 had filed through the gates and when the preliminary bouts began shortly after that 10,000 had crowded in. Delegations of sporting men from Chicago, Cleveland, Buffalo, Boston, Philadelphia and other big cities had choice vantage points, for which they paid $5, $7 and $10. It was roughly estimated that the receipts were about $25,000 with the free list cut down to the bone.

Although open betting was, of course, prohibited, it was whispered that McFarland was in favor, with odds of 9 to 5 offered that he would win on points.

It was not until 10:25 o'clock that the rival boxers climbed through the ropes. They received a rousing welcome. While they were pulling on the gloves Bombadier Wells, the British heavyweight champion, and Gunboat Smith of California, who boxed at the Garden on Friday night, were introduced.

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At the ringside McFarland weighed 140 pounds and Britton 135½. Packey was handled by Emil Thiery, Willie Shaefer, Joey McFarland and Eddie McMahon. Britton's seconds were Dan Morgan, Young Otto, Jack Denning and Britton's brother, Johnny Breslin. William Joh was the referee. When the men stripped they looked as fine as silk.

The great crowd was still and anxious when the gong brought the men up for the first round. Britton led with a short left for the body as Packey stepped back. McFarland crowded him to the ropes and made him clinch with two swings on the neck. McFarland again led with a fast left and Britton broke ground to the ropes. McFarland rusher, Britton clinching and accidentally using a kidney blow. Britton met another rush with a left and McFarland crowding him put a right into the body. Packey kept up his attack, Britton blocking and clinching, with now and then a counter. McFarrland stopped a left and ran into anotherr clinch. He did practically all the leading and took the round on work.

McFarland jumped out of his corner for the second round full of fight. Britton clinched as Packey led and then Jack missed two hard swings for the head. McFarland worked into a clinch and Britton appealed to the referee. The crowd howled him down and urged McFarland to go in for all he was worth. Britton missed again and clinched. McFarland reached the neck with a clean left and repeated. Britton backed to a corner. McFarland rushed into a clinch and followed with left and right to the face. Britton mixed it, but soon was holding as Packey punched him in the stomach. Britton mixed it again and as McFarland outpunched him, Jack held in another clinch. McFarland's round on aggressiveness and blows landed.

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As Britton came up for the ninth round McFarland staggered him with a left hand swing on the jaw. Packey rushed in with two more lefts and Britton hugged. He tried several ineffective lefts which Packey blocked easily and then received a left hook on the jaw. In a mix Britton landed a right hand cross counter that drew blood from McFarland's nose. Then Packey also brought the claret from Jack's mouth. In another mix McFarland sent him a staggering right on the neck and Britton put a punch over the heart. McFarland's round.

They shook hands for the tenth and last round and ran into a mix. McFarland landed a heavy left and Britton, losing his balance, fell on the ropes. Britton came back with a rush and into a mix. McFarland made him reel with a left between the eyes. Britton went into another mix and McFarland blocked him. Packey rushed and Jack received still another staggering wallop on the neck. Still Britton was willing to mix, but McFarland outplugged him. Britton slipped down, but was up, missing wild swings for the head. McFarland took the round and shook hands cordially with his opponent. McFarland was the winner.

SCOOBA, MISS.

Special to the Freeman.

Mrs. F. D. White and family have gone to Mobile, to make that city their future home....The funeral of Rev. P. R. Crump is to be conducted by the Odd Fellows.. ..Miss Delia Gillespie, of Scooba, is visiting her aunt, Miss Mattie Jones in Meridian. She is expected to rerturn this week....The colored population of this town is increasing....The East Side lot owned by Tom Giles has been improved, and there is now a nice house on it which is for rent....The lot next to Fuller and Gillespie's store is for rent. For full information see W. T. Gillespie....Rev. T. Dickson returned today from his church at Sugar Lake....The West Alabama Agricultural and Industrial Institute, at Gerger, Ala., is nearly completed. It is the place for colored young men and women....For the Freeman, call at Fuller and Gillespie's store every Saturday.. ..The K. of P.'s are going to have their anniversary day at Blues A. M. E. church. Everybody is invited out on the 30th day of March. Rev. N. Winston is to preach the anniversary sermon.

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Athena knit underwear is cool, sheer, daintily trimmed and perfectly shaped. All Athena union suits and separate drawers are made with the patented Athena seat gives extra room where most needed and yet does away with unnecessary cloth over the hips and under corsets. Prices upward from $1 00.
—Main floor.

L. S. Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Send in personals or writeups of social affairs of yourself and friends. It is free. Drop it on a postcard. Can't you afford to spend a penny on your friends?

Mr. E. L. Reid, of Youngstown, Ohio, is in the city.

Mrs. Lucy Vandyke is recovering after a long siege of illness.

Miss Nellie Prentiss has returned to the city after spending several weeks in Chicago.

The Lexington conference will meet in Louisville, Ky., March 26. Bishop McDougall will preside.

The Gold Star Club's parlor musical, Monday night, was well attended, and an entertaining program was rendered.

Miss Alice Evans and her sister have gone to Kalamazoo, Mich., to visit their parents. They will be gone for a few weeks.

Mrs. Mary Robinson, of 415 West Pratt street, returned last Tuesday from a short visit with relatives and friends in Connersville.

Dr. Alfred H. Hendricks, one of the city's leading physicians, has received word of the serious illness of his mother in Georgia.

Mr. S. W. Grundy, who has been sick for some time at his residence, in North Senate avenue, is able to be out again among his many friends.

Mrs. Samuel Plato and Mrs. W. O. Pettiford, of Marion, Ind., were in the city this week, visiting Mrs. Lucy Vandyke, of 444 West Vermont street.

Mrs. H. S. Smith, of Chicago, returned home Sunday, after spending a week with her daughter, Miss Mabelle Smith, the stenographer of The Freeman.

The Browning Club was entertained at the home of Dr. W. E. Brown last Saturday evening. A short program was rendered and a dainty luncheon was spread for twenty.

Mrs. Theresa Lewis Roland has been [confined] to her bed for the last two weeks [with to]nsilitis and la grippe. She will [go for] a short time for French Lick [Springs,] Ind., for her health.

[Mr. S]amuel Plato, architect and con[tractor] for the new Second Baptist [church, ha]s resumed work on the build[ing. He i]s from Marion, Ind., where he [looks a]fter the erection of some large [...]

[Miss M]innie Cordel Kelley and Marion Coleman, of 850 West 25th street, entertained Messrs. Louis Bennett and James Weaver with a five-course dinner last Sunday. After dinner other guests arrived and an enjoyable time was spent.

Miss Maud Hodge, of Columbus, Ind., was in the city this week, the guest of Misses Nora and Liona Singleton, of 3536 North Senate avenue. While in the city Miss Hodge attended the Capital Dancing Class, and she reported a splendid time.

Mr. Albert Sexton, the well-known photographer and expert finisher of Chicago, has located a studio in the Continental Apartments, next to the Pythian temple, on Senate avenue. Mr. Sexton finishes and retouches for one of the big studios down town.

Mrs. John Farr and Mrs. Elwood Knox have returned home after attending the inauguration at Washington, D. C., and visiting New York City. At Washington the ladies were the guests of Mr. and Mrs. R. W. Thompson, and while in New York were the guests of Mr. and Mrs. R. Byron Shelton, formerly of this city.

The Capital Dancing Class last Friday evening was attended by a large crowd This was the third dance the class has given. They are having much success, and at every monthly dance there is a new dance directed by their director, Mr. Florney Dunlap, and Miss Florence Lewis, whom the Capitol Dancing Class patrons praise to the highest.

Under the direction of Mrs. J. T. V. Hill there will be a pew service conducted at Simpson M. E. church on Easter Sunday night. All the societies of the church will be grouped and several individual members will take a pew to be filled with their friends. Mrs. Martha A. Sissle will lead the devotionals, after which there will be a program in charge of Mr. Geo. L. Knox. Mrs. W. E. Brown will tell an Easter story and Mrs. William Hill will play an organ voluntary. A silver offering will be taken, which will be presented by Hon. J. T. V. Hill to the pastor, Rev. Henry Foreman.

SIMPSON M. E. CHURCH.

Corner Eleventh and Missouri streets. Sunday school, 9:30 a. m.; preaching, 11 a. m.; Epworth League, 6:30 p. m.; Easter program by the Sunday school at 3 p. m. At 7 p. m., a beautiful pew service will be held, at which time a nice program will be rendered, and there will be given an expression of the appreciation of the congregation and friends of the pastor and his year's work. Come, all are welcome. On Tuesday of next week the pastor will leave for the annual conference at Louisville, Ky. We have had a very prosperous year, viewed from every angle. H. A. Foreman, pastor.

WOMAN'S CIVIC CLUB NOTES.

Dr. W. E. B. DuBois will be with us on the 24th of April, and will lecture at Bethel A. M. E. church.

A splendid meeting was held at Olivet Baptist church last Wednesday evening. Rev. Chas. Lewis heartily endorsed our work. Eight new members were gained.

We continue to be asked our purpose in organization. We desire to help the national organization by money and protesting against the growing discrimination. By means of our ninety odd members we try to induce the Negroes of our community to give the children college educations, believing that trained minds will find a means of existence in all circumstances and encouraging each other in our love for the beautiful from embroidering a white shirt waist to reading and appreciating the twenty-third Psalm. It is Elbert Hubbard who says "that if he only had two loaves of bread he would sell one and buy a pot of white hyancinths on which to feed his soul."

FEVER DESTROYED HER HAIR

Two years ago I had fever which took out all my hair, I used your Pomade and now have a nice head of hair, long and thick. I owe it to your Pomade, writes Mrs. L. Garrett, 3619 Dearborn St. Chicago, Ill.

Ford's Hair Pomade is the old time tried remedy for harsh and unruly hair, that has been giving satisfaction for over fifty years. Ford's Royal White Skin Lotion is a highly antiseptic, nonirritant skin remedy. It makes the skin whiter immediately upon application. Ask your druggist about these remedies. Be sure and get Ford's, manufactured by the Ozonized Ox Marrow Company, Chicago, Ill.

For sale by Ferger's drug store, Vaughn Bros.' drug store, Pink's Pharmacy, Eureka drug store, Hadley Bros., druggists; Robt. P. Blodau, James H. Noe, Graves' Pharmacy, Geraldine Pharmacy.

A TRIP TO THE JUNGLE.

Prof. J. C. Seitz has opened an African Jungle at 506 Indiana avenue, coming direct from South Africa. He also has a genuine African Zulu boy that speaks good English and is an excellent entertainer. He gives lectures and explains the names, habits and customs of the many curious animals and the large number of souvenirs that are in this jungle. Happy Mamie, the largest lady in the world, weighing 611 pounds, is also there and is one of the leading attractions. The jungle can be seen and appreciated for the small sum of 5 cents.

CARR'S BUFFETT.

Carr Settles, formerly of the Columbia Club, where he was the wine steward for over sixteen years, has opened a buffet at 439 Indiana avenue. At the opening last Tuesday evening a large concourse of his friends visited his nicely-appointed place. Pool tables, card tables, the choicest wines and liquors, foreign and domestic cigars are his inducements to his many friends. If you know Carr, "that's all." His mixologists are John Otter and Spencer Peoples. Go and meet them. Both are congenial and happy.

A. M. E. ZION CHURCH.

It happens that because of the thrift of the thrift of the members of Jones' Tabernacle, North and Blackford streets, that Easter Sunday is to be exceptionally and pleasantly spent.

There will be services at 5 a. m., at which time the choir will give us the beautiful long processional and recessional. Don't miss this or the sermon. It may call for a sacrifice, if so, make it, you will be repaid. Preaching at 11 a. m. At 2 p. m., the Sunday school will favor us with an excellent Easter cantata. At 7:45 p. m., Rev. O. H. Banas will preach, hence we are to be a veritable bee hive on Easter at the Tabernacle, and you are asked to come. Be there at 5 a. m., sure.

CHURCH NEWS.

Rev. L. H. Brown will hold his quarterly conference Sunday, March 23, at Phillips Chapel. Each member is assessed to pay $1 for assessments. The choir will render an Easter program Sunday night. Rev. J. A. Burton, pastor.

TO GIVE PLAY IN APRIL.

The Hallie Q. Brown Dramatic Club met Wednesday evening at the residence of Miss Bessie Edwards, in West Pratt street. Rehearsals of the New England drama, "Anne of Old Salem," are being held. The club expects to give the play early in April. Harry W. Jackson is director of the play, and believes he is able to produce the best amateur play given this city for some years.

WRITES BEAUTIFUL PLAY.

Miss Minnie Cordel Kelley, formerly of Decatur, Ill., but is now teaching piano and pipe organ in this city, is the author of a beautiful little play entitled "The Quest of the Black Diamond." The story is of an old Indian chief who is haunted by the spirit of death. This causes him to be in constant fear and terror. His actions are noticed by his daughter, who succeeds in winning the secret from him. In her anxiety for the chief, she seeks advice from an old Indiana fortune teller who tells her that at the end of the world lives an old witch that has in her possession a famous black diamond. This stone has power to give its possesser eternal life.

The daughter tells this news to the chief and he calls his tribe together and offers the hand of his daughter to the one successful in securing for him the Black Diamond. The rest of the play describes the search through fairyland, in the witches' cave and the final return to the Indian camp. The music which accompanies this play is all very pretty. Some of it was written by a full-blooded Indian chief and some of it is the production of the author, Miss Minnie Kelley.

This play is being rehearsed now by thirty children from the Allen Chapel Sunday school and Miss Kelley expects to give its first production at that church on April 16.

Y. M. C. A. NOTES.

The colored men's branch of the Y. M. C. A. is arranging to make a men's meeting Sunday afternoon that will be one of the best of the season. An unusual program has been prepared with Mr. J. M. Ogden as the speaker. Mr. Ogden is one of the most brilliant lawyers of the state of Indiana and a powerful address is to be looked for. Miss Ursie Estes, the blind soloist, will give a solo, which together with a reading by Mrs. A. A. Taylor, will be special features.

Ladies' day will be observed Sunday afternoon as a special opportunity for the ladies to hear this interesting program.

Just two more men's meetings, and the season will have passed into association history. It positively will be the last day for ladies this year.

One of the rarest treats of the series was given to the audience of men who heard Prof. A. M. Hall deliver his famous address, "The Relation of Practical Life to the Higher Life," last Sunday afternoon at the men's meeting. The series of meetings, favored as they were by the addresses of some of the best brains of the country, have given to the Negro citizenship of Indianapolis an opportunity of coming in close touch with men of deep thought and large experience, such as few communities have had the privilege of doing. Every phase of life has been reviewed, every strata of human nature has been given a thorough research by men of ability, as they delivered their various addresses. A series of orations, in which the theologians laid bare Biblical facts concerning man's mission since the gray dawn of creation; the doctor going into the very handiwork of the Creator in reference to man, and gave us the principles of social purity; the judge was here, too, with a vision of the underworld; in fact, life itself has gone through a clinic.

That the association has broken all records for attendance made during previous years, is beyond the thought of contradiction, yet only a small percentage of men have enjoyed these opportunities as compared to the large Negro population of Indianapolis.

Sunday, March 30, will mark the close of these most interesting meetings, with Secretary A. H. Goddard, of the Central Association, as the speaker. You who have not attended these meetings have missed something that, beyond a doubt, would have been a benefit to you.

LIFTING AS THEY CLIMB.

For over a year there has been organized a club for charitable and rescue work in this city. Silently they have been doing the work of "good Samaritans." A Freeman reporter, hearing of the work of this club, called and interviewed the secretary.

It was found out that this organization is known as the "Thursday Coterie Club," and consists of about twenty-five members of the city's most influential Negro women. Miss Anna Moore is the president and Mrs. Annie Crump, the secretary.

Since being organized many acts of charity have been performed. The club has made a special work in the rescuing of "white slave" victims of our race.

One case taken in hand was that of a young colored girl, who was brought from her home in Alabama by a colored woman and hired out to a white family at the Walnut boarding house in Senate avenue. The colored woman while in the city took the girl's wages, but quite a while before the girl was discovered the woman ran away and left the fourteen-year-old child in care of the landlady of the boarding house.

When found by the club members the girl was scantily clothed, her feet were so swollen that she could hardly wear "old ladies' comforts." She was taken by Mrs. Moore, the president (that was nine months ago), and made a member of the family. She is now being sent to a school and is also given music lessons.

Another interesting case was that of a sixteen-year-old girl, who was rescued from a house of ill fame, where she would spend the day and also half the night. After the case was heard of, it was taken up by some of the members with the girl's father, her mother being dead. The father was very much grieved and doubtful of the girl's redemption. But the women went and found the girl and talked to her and persuaded her to return to her home. That was some months ago. Since then the girl has stayed under her happy father's care.

Such Christ-like work should be highly commended by the citizens of this "No Mean City." Any charitable or rescue work will be looked after as soon as reported to the club. The secretary, Mrs. Carrie Crump, lives at 809 North Senate avenue.

The society is just getting ready to make an appeal to the public for help in the near future. Their work is becoming so broad and heavy that they will give the citizens a chance to help in this noble work.

NOBLE LEE SISSLE RECITAL.

Frequent Applause Feature—Well Attended Entertainment.

A large audience of people from all parts of the city was present at the recital of Noble Lee Sissle, at Simpson Chapel Church, Tuesday evening. Outbursts of applause were frequent throughout the program. Honors must be shared with Messrs. Richard Chavers and Wallace Woolfolk and Mrs. James Wilson, who were highly received in their able renditions. The heaviest applause of the evening was the outgrowth of a duet by Mr. Sissle and his small brother. They sang "Bygone Days in Dixie." Messrs. Chavers, Woolfolk and Sissle were forced to respond to several encores. Mr. Sissle sang the verses and was assisted in the chorus by the other two—a baritone and a first tenor, respectively. As a trio they sang the comic selection, "Three Little Chestnuts," which was a humorous ditty. Mrs. Wilson sang a spring song and a pickaninny lullaby for an encore. She, dressed as an old Southern mammy, caressed a little boy in a characteristic way and sang him to "sleep."

Mr. Sissle was in excellent voice, and seemed to delight, judging from the repertory of his songs, in love lyrics. "Queen of the Earth," "Till the Sands of the Desert Grow Cold," "Love's Sorrow" and "Aanswer" were among the songs sung by him. Mr. Sissle recently toured the East with a jubilee company, of which Mr. Woolfolk was also a member. Mrs. Alfred H. Hendricks was the accompanist.

Mr. Sissle possesses unusual temperament for a youthful singer. He is able to vary his voice with great ease, and from a clear, sweet tenor to a round, full baritone. His knowledge of expression—for he is an elocutionist, too—adds wonderfully to the success of his renditions. Being young and ambitious, he has a great musical career awaiting him.

AT KENTUCKY'S CAPITAL.

State Federation of Women's Clubs Is Divided Into Districts—Ray to Represent Atlanta Mutual Insurance Association—State Superintendent Appoints Colored Supervisors—K. N. & I. I. Trustees Visit Institution and Find It in Good Condition.

(By Hardin Tolbert, at Peoples Pharmacy. Phones 666. Box 33.)

Wanted—A colored pharmacist who can qualify with the state board. Apply, 118 North Broadway, Lexington, Ky.

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A report of the revival will be given in next week's issue.

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Mrs. Tabitha L. Anderson, 609 High street, state organizer of the Federation of Women's Clubs, of which Mrs. W. H. Foust is president, brought in the largest report of any state organizer in the history of the State Federation of Clubs. She will visit the following places: Bagdad, Frankfort, Versailles, Midway, Georgetown, Forks of Elkhorn, Switzer, Wattkinsville, Shelbyville, Simpsonville, Louisville, Jeffersontown, Christianburg, Pleasusville, Taylorsville, Bardstown, Smithfield, Eminence, Hopkinsville, Bowling Green, Chester, Paris, Mt. Sterling, Richmond and Lexington. The following ladies have been appointed department organizers: Mesdames Stevens, Banks, Pattor, Ewing, Young, Jackson, Snowden, Hunt, W. D. Thomas, Taylor, Dixon, Nelson, Brooks, Stepp, Rlisman, Wakefield, Weston and Steward, and Misses Williams and Walker.

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Mrs. Matthew Sails is able to be up after a few weeks' illness.

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Miss Eva Cox is very ill.

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Prof. Fred A. Payne, of Owensboro, was selected as director of the mechanical department of the Lexington Weekly News Company. Prof. Payne is a very competent young man. He took a course at the State Normal school. He is assisted by Prof. D. I. Reid, a former editor of the Lexington Standard. Prof. Reid is well known in Lexington, and writes with a fearless pen.

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Mr. James A. Ray, a member of the Ray & Hudson cleaning and pressing establishment on Broadway, has been appointed as manager of the Atlanta Mutual Association, which furnishes insurance for colored people exclusively. Mr. Ray is like General Grant at Richmond; he is the right man in the right place. He is popular among the various lodges and among the people generally, and since he has been at the helm there have been twenty persons dropped their insurance with the white companies to take a similar proposition with a colored company. Mr. Ray was the unanimous choice of the people. We are looking forward to that day when we shall have places to employ our girls and boys when the finish school, and unless we unite and support our own enterprises it can not be done. We are looking also to the day when Mr. Ray will employ several collectors, but that day is far distant unless you give him your support. I would like for you to answer the following question in another issue: Why should you support an insurance company whose collectors do not respect our women and who never run an inch "ad" in a Negro paper? This does not apply to all white insurance companies and collectors. We will have more to say about this later.

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Mrs. Violet Hawkins is very ill at her residence on Holm street.

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Mr. Richard Combs, who has been ill for a few weeks, returns many thanks to Mrs. Hunter and family and his many white and colored friends who were so kind to him during his illness.

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The trustees of the State Normal school visited the grounds and viewed all of the works. After a thorough examination of all the various departments, there were many compliments bestowed upon Prof. G. P. Russell, for the scientific management of the institution. The board found the farm in good condition; the cattle, hogs and stock all in excellent shape and the fences in good repair; trees trimmed; the dairy neat and well kept. They visited the institute campus and found it in magnificent shape. They visited the girl's dormitory and inspected each one's room and made many compliments on their tidiness. They visited the laundry department and saw the way the industrious girls earn a large portion of their means to support them while at school. They were then escorted to the reading room and viewed it with a watchful eye. They were also taken to the reception room, where the students enjoy some of their leisure time. They visited the mechanical department and found the students busy at their usual daily toil. They saw the girls in the domestic science department busily preparing lunch for them. They viewed the boys' dormitory and reading room and were proud to see such a nicely equipped library and such a fine system in the modern school which speak well for a grand future. The found the stepography students hard at work. During the few months Prof. G. P. Russell has been here the institution is in better shape than it has ever been before.

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The B. K. Bruce Company D, Knights of Pythias organized a baseball team. Mr. James H. Smith was elected manager and Mr. Carrol Chisley, captain. They are looking forward to a great future this season, as they are scheduled to play some of the best teams in the state. Many challenges have come to them.

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The state superintendent, Prof. Barksdale Hamlet, has appointed two colored women as supervisors. They are Miss Virginia B. Sneed, a former Louisville school teacher, and Lulu L. Coleman, a former teacher at the State Normal school. There are two more supervisors to be appointed. Read this column and get the latest news fro mthe capital.

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Mrs. Sallie Moody, who was called to this city on account of the death of her father, Mr. J. B. Woolridge, left for Springfield, Ill., accompanied by her daughter, Mrs. Charlotte Moody, a very popular young lady. Many friends express regret to see them leave their native home.

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Mrs. Sarah Handy left for Chicago to spend a few months.

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Mr. S. E. Hoard, of Waldon, one of the State Normal's most brilliant students, and who accepted a position to teach school, arrived in the city to finish his senior year at the institution. Mr. Hoard left last March. The students are glad to see him among them again.

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Profs. Robert Jorden, of Harrodsburg, and Burt Lake, of Hodgenville, are the guests of the city.

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Miss Viola Hayes, daughter of Rev. Hayes of Richmond, Va., and the sister of Prof. G. W. Hayes, head of the printing department at the State Normal school, arrived in the city from Walden, Ky., where she has closed her year as principal of the Walden school. Miss Hayes is a graduate of the State Normal school and is reflecting credit on herself and the institution.

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Miss Jennie Lee and Mr. Bufort Heiggens, of Danville, are the guests of Mrs. R. C. Brown.

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Mrs. Lizzie Russell entertained Mrs. Sallie Moody and Mrs. Lucy Gains, at her residence on Wallace avenue, to a three-course dinner, after which a delightful evening was spent.

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Smith's Saxaphone Trio orchestra will fill the following dates: March 21, at Versailles, 24, Winchester; 27, Mt. Sterling; 28, Lexington.

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We are much pleased with a complimentary copy of "The Kentucky Annual Report," which contains 180 pages, from Prof. Wm. H. Mayo, editor of the Kentucky Masonic Journal. Prof. Mayo is grand secretary of the Masons and principal of the Clinton Street high school.

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Mrs. W. W. Wilson was called to Bowling Green on account of the illness of her father. Mrs. Wilson is instructor in the State Normal.

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Miss Eva Cox is very ill.

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Mr. Joe Sanders, proprietor of the pool room, spent a few hourrs in Shelbyville.

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Miss Minnie B. Whittiker, of Shelbyville, was called to Indianapolis to represent Tabernacle lodge on account of the illness of Miss Annie Martin, who is improving slowly.

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In remembrance of Eugene Stone:—

"It has been five months ago since Eugene Stone left for the other shore. We are sad and can't forget, for we loved him then and love him yet. We understand the Lord knows best, and know our loved one is at rest. We shall trust the Lord and do our best, for we, too, shall sleep within His breast. Sleep on, dear one, for our race is nearly run. We shall meet you some sweet day when all sorrows have rolled away. Father and husband, we miss you yet; your kind words we cannot forget. We shall trust in the Lord's name."—Wife and Children.

CHAMPAIGN, ILL.

(By Z. L. Breedlove.)

Over one hundred people attended Sunday school at Bethel A. M. E. church last Sunday. The pastor preached in the morning and evening. The Pastor's Aid Society held a social at the home of Albert R. Lee, 101 North Walnut street, on Thursday evening....Salem Baptist church: M. F. Martin, assistant superintendent, conducted Sunday school Sunday. "Jesus, Our Best Friend," was the topic of an address by Rev. Buck, of Chicago, at the morning service. "Importance of Taking Warning" was the topic of the Sunday evening sermon. The pastor preached ....Mrs. Anna Hines was suddenly called to Topeka, Kan., last week on account of the death of her sister, Mrs. Mary Weatherspoon, who died in Los Angeles, Cal., last week. The remains were taken to Topeka for burial....The following appeared in the Moot Court Bulletin College of Law, University of Illinois. Seaboard Fruit Co. vs. Goldsmith and Berkowitz; Case No. 16. Mr. Horace Taylor, a very bright and energetic young man who is attending the law school here, assisted by his white colleague, P. J. Batkin, attorneys for plaintiff, won the case last Friday, March 14. Mr. Horace Taylor is considered of very much skill when it comes to pleading a case in law. A good many of the white students consult him quite often about their cases....Mr. R. F. Crushon, of 1307 West Hill street, Urbana, and stepson of Landon O. Wilson, will leave March 25th for Irvine Easteleoky, Ky., to see about some real estate that has been left to his stepson by some of his relatives......Don't forget when you are in town that you can get The Freeman at 32 North Hickory street.

DALLAS, TEXAS.

Freeman Headquarters, 2922 Cochran Street; Branches Where News Items and Things of Interest for Publication Will Be Received Daily if Left at Black's Confectionery, 243 North Central Avenue, and Hooper's Drug Store; Will Receive Prompt Attention.

A Colored Baker Who Has Made Good in the Lone Star State.

Special to The Freeman:

The local committee of the banquet and reception to be given at Majestic hall in Tuesday night, March 25, has completed all arrangements, and the three companies will wear full dress uniforms. Invitations have been pretty well distributed and a large attendance is expected. Moving picture will be made of the companies....Peter M. Ridge has fitted up a pleasure park an will give moving pictures for the entertainment of the people at 2711 Gilliott street. He deserves much praise for his enterprise....Mr. S. W. Coleman has been touring the North and West on a prospecting trip....Rev. Geo. Johnson, of the Church of God, is here assisting Rev. M. S. Spurlock in a revival meeting. He will unite the good pastor in the bonds of wedlock befire his return home....Messrs. W. H. Martin, Dave Freeman, Henry James, Will Jones, C. McCowan, William Townsend, M. T. Higby, James Johnson, C. M. Wade, H. Foster, Sidney Bagby, M. M. Mills, R. L. Preston, R. H. Trotter, Dan Traylor, Wm. Hewsley, S. D. Roseborough and several others have ordered the Freeman sent to their homes....Rev. W. L. Dixon, the gentleman who has for the past nineteen years been caring for the orphans of this state, has appealed to the legislature to take charge of that institution and make it a state institution. The result of his appeal are not made known as yet.... Help one another in the struggle of life, if you wish to succeed....Mrs. Georgia Hines, of Longview, Texas, is here to make this city her future home. She is to reside at 2524 Lawrence street...... Mrr. rWillie Simon, who has been sick for a long time, is at Marlin for his health, and is reproted much better.... Mrs. Queenie Peels is home again after a visit with relatives in Galveston and Houston. She is now stopping with Mrs. Millie Barrett at 2930 Cochran street.... There is some talk of a Negro improvement organization in this city. We hope it will be a success, as the work for such a body is large and varied, and the members of the race will benefit in the way of improvement to streets, sidewalks, etc. ....Mr. Jeff Goodson was called to the bedside of his mother at Yokom the past week....Mr. Marion Brooks, the producer, who has been playing at St. Louis, was here the past week and met many of his friends in this city. He was called to Bonham to attend the funeral of his mother, but was late in arriving. He has the sympathy of his friends here....The Black and Tan orchestra is an organization that has gone to the front by its merits, receiving patronage from both the white and colored people of the state.... Mrs. Louvenia Wilburn, of Terrill, Tex., is visiting Mrs. D. Tanner and Mrs. Wm. Carson....The clubs of the different religious bodies of this city should be congratulated for the way in which they have succeeded in raising funds for the different church obligations. They are of great benefit to the churches and of great service to the pastors....Mr. Allen Gipson, Mr. Tom Rodgers and several others were in Fort Worth the past week.... Mr. George Fuller, well-known young man of this city, passed away Monday morning and was laid to rest on Wednesday, the funeral being in charge of the Odd Fellow lodge, of which he was a member. The relatives and friends have the sympathy of all....Mrs. Ida Bird and daughters, of Marshall, will make Dallas their home in the near future and will be with Mrs. Annie Belle McCollough at 2508 Swiss avenue....Mr. A. M. Ford, the veteran hotel man, celebrated his fifty-sixth birthday anniversary with his family and friends at 1301 Emma street last Thursday....Chief Grand Mentor C. E. W. Day of the Knight and Daughters of Texas, with headquarters at 2201 Hugo strreet, is busily engaged in visiting the various lodges in his jurisdiction. The general sessions will be held in Waco in July. A large attendance is expected, as the membership of Texas numbers about 40,000....Mr. Barney Hill presented his little daughter Francetta with a fine new piano last week....Mr. and Mrs. Bert Nickerson are the proud parents of a fine baby girl....Mr. and Mrs. Eugene Tennyson are rejoicing over the arrival of a baby girl at their home....Mr. E. L. Cushenberry, C. E. Day, Rev. A. R. Grigg and Mr. L. Moore are doing some improving on their homes....The annual services of the K. of P. lodges will be held at New Hope Baptist church Sunday, March 30....The remains of Mr. C. M. Wallick, a well-known business and fraternal man of this place, were laid to rest Saturday at Dangerfield. The bereaved family has the sympathy of the community in their hour of trouble....We have several new enterprises started here recently that are in need of your support. It is your duty as a loyal member of the race to patronize your own people in preference to any others.

SONG.

"You Are the Apple of My Eye." Send 15 cents for this beautiful, classy rag. [Ge]ttie Song Pub. Co., 2711 Gulliott street, Dallas, Texas.

THE BOSTONIAN. Everything first-class. Rooms neatly furnished; electric lights; both phones; baths. Board as you like it. Mrs. Annie Sims, proprietress, 1412 Patterson avenue, Dalas, Tex.

Repairing, rebuilding and horeshoeing. Prices right. Work satisfactorily done. JACK DUTY, 309 Walton street, Dallas, Tex.

ROOMS. ROOMS. ROOMS.

Home comfort and family conveniences. Clean beds at reasonable prices. MRS. MAGGIE MOORE, 2811 Commerce street, Dallas, Tex.

At the Elmo Bar you get what you want. Bottled beer, cigars, solda water and cold draught beer. Orders quickly delivered. FER WASHINGTON, manager, 2706 Elm street, Dallas, Tex.

John Edwards is the only colored plumber in Dallas, Texas. Plumbing and gas fitting a specialty. Work solicited at any hour. Phone M. 3557. Mch 15

Your clothes cleaned, pressed and repaired. Called for and delivered. Ladies' work a specialty. Phone, Main 4530. 2404 Live Oak street. Greggs & Jones, proprietors.

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Dallas is now the dancing center of the Southwest. Mr. Tom Love, manager of the Phoenix Dancing Academy, is the cause of it. Mr. Love has the largest dance hall in the South, and his orchestra is better known as the Phoenix Challenge Orchestra" and is introducing the latest music and dances of the twentieth century.

CENTRALIA, ILL.

Special to The Freeman.

Mr. Robert Matson and Mr. Wm. Dye were surprised by their long-lost brother, Mr. Albert Matson, who lives in Clee Euum, Wash., sending them a portrait of himself and wife. They had not seen or heard from him in the last ten years or more......Mrsr. Rosa Hawkins, 519 Cormick street, has opened up a dressmaking department. She invites all the ladies to visit her. She says she does all kinds of sewing and does it as cheap as anyone....Mrs. Barnum, of Mounds, Ill., is a guest at the home of Mr. and Mrs. Cross....Rev. Smith, pastor of the M. E. Zion church, is also a mechanic. He is a shoemaker, and his wife is a dressmaker. They invite the people, and say they will do good work or money refunded....Mrs. B. Williams, of Mounds, Ill., visited her cousin, Mrs. J. Cross, of this city, recently....There was a grand social given at the M. E. Zion church last Monday night. There were prizes given to the ones who drew the lucky numbers, and a sack of flour was included, which was drawn by Miss L. Young....Mr. Perry Mackdee, of Mounds, Ill., is the guest of Mr. and Mrs. C. Mosley, of this city.... Great preparations are being made in all of the churches for Easter Sunday....Miss Cannie Cash is on the sick list....Mr. W. H. Lewis has returned from a two weeks' tour with his show. He says they had a grand success..There was a dance given at the Calloway and Campbell hall last Monday night. All who were there report a good time.

LOUISVILLE, KY.

Miss Linda Lee Smith, of Memphis, Tenn., Tendered Swell Reception.

One of the swellest events of the season was given on March 17, at the Y. M. C. A. cafeteria, when Prof. James W. Brown gave a luncheon for Miss Linda Lee Smith, of Memphis, Tenn. Too much can not be said of the swell tasteful supper cooked and served by Misses McNarry and Taylor, keepers of the W. M. C. A. refrectory. The guests were as follows: Misses Linda Lee Smith, Memphis Tenn.; Dovie Lee Frazer, Marguerite Mae Harkins and Edyth Y. Smith, and Messrs. Lee French, Floyd McDonald, Henry Jackson and James W. Brown. While the supper was being served, sweet strains of music flowed from the Victrola.

The Freeman in Omaha, Neb.—For sale by Albin Simmons, 1313 Dodge street

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